

VERMONT'S INDEPENDENT VOICE MAY 26-JUNE 02 2013 VOL.13 NO.39 SEVEN DAYS/ST. EDM.

SEVEN DAYS

FOR A
GOOD
TIME...

A curated guide
to summer
PAGE 24



FREE

Summer
Preview
issue



GEARING UP

PAGE 28



OUT OF THE 'WOODS'?

PAGE 40



ON THE ROAD AGAIN

PAGE 42

Two-wheel touring in Vermont

A fan's farewell from Ron Powers

Tips for munching on the move



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**JUNE
4-13**

FRIDAY JUNE 4 FLYNN MAINSTAGE 8PM



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THURSDAY JUNE 10 WATERFRONT PARK, RAB TENT 8PM



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JIM HALL QUARTET

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包氏

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NEXT
FRIDAY



ALISON KRAUSS + UNION STATION

FEATURING
JERRY DOUGLAS

WITH RALPH STANLEY & THE CLINCH MT BOYS,
THE TONY RICE UNIT, LARRY SPARKS,

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8/1: GEORGE THOROGOOD & THE DESTROYERS



CONCERTS ON THE GREEN PRESENTS
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NEXT
SATURDAY

MICHAEL FRANTI & SPEARHEAD

WEDNESDAY
ONE SKIN

THURSDAY

FRIDAY



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THE LAST SEVEN

MAY 26, 2008 / COMPREHENSIVE ENTERTAINMENT

WEEK IN REVIEW

Border Brouhaha

Declaring milk prices and labor shortages aren't the only things bordering upon Bin Laden's fate in Iran's prison system — the federal government's efforts to live there out of business.

The effort to be so several a step of the fix makes sense as part of a \$15 billion border crossing upgrade at Mexico's Line Seven. Days staff writer Lauren Ober writes about the proposed project in a cover story last fall "Crossing the Line," September 30, 2008.

Representatives from U.S. Customs and Border Protection attended a public meeting about the border crossing expansion on Saturday at the World in Times Hall. According to an Associated Press report, King faced a fix up his head.

On Sunday U.S. Senator Patrick Leahy (D-VT) sent a letter to his colleagues in the Senate asking for more money to help close the border. Leahy is also a member of the Senate Intelligence Committee. Leahy's letter says that the border crossing expansion is a "major project" and that the border crossing expansion is a "major project" and that the border crossing expansion is a "major project."



facing facts



BE GUN

Joe McCarley was convicted of a murder after he spent a long time in prison and then was found to be a member of a death squad. He was found to be a member of a death squad.



Y NOT?

Top 1000 list of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL. The list is a list of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.



ONCE AGAIN

Good Lord, that was fast. The book is a book of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL. The book is a book of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.



HAPPY BIRTHDAY

Let's celebrate the birthday of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL. Let's celebrate the birthday of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.

65,000 sq. ft.

Check out the new University of California at Berkeley building at 65,000 sq. ft. The building is a new building at the University of California at Berkeley. The building is a new building at the University of California at Berkeley.



TOP FIVE

MOST POPULAR ARTICLES

1. **The Restaurant Worker's Strike** by Sam S. Days staff. Our next article is about the restaurant workers' strike. The article is about the restaurant workers' strike.
2. **Spokane's Weekly Magazine** by Lauren Ober. Spokane's Weekly Magazine is a new magazine in Spokane. The magazine is a new magazine in Spokane.
3. **Two Days 'What Have We Spent?' by Sam S. Days staff. The column is about the two days' what have we spent? The column is about the two days' what have we spent?**
4. **Top 1000 List of the Most Popular Names for Babies in the U.S.** by Lauren Ober. The list is a list of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.
5. **Let's Celebrate the Birthday of the Most Popular Names for Babies in the U.S.** by Lauren Ober. Let's celebrate the birthday of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.

blogworthy last week...

SEVEN27EYES.COM/BLD08



Milk prices and labor shortages are the only things bordering upon Bin Laden's fate in Iran's prison system.



Lauren Ober is a new magazine in Spokane. The magazine is a new magazine in Spokane.



Top 1000 list of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.



Let's celebrate the birthday of the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.



Happy birthday to the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.

now we're following:

Facebook

Let's follow the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL. Let's follow the most popular names for babies in the U.S. — up to \$1 million — to include the American TMDL.



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7 FEEDback

READER REACTION TO RECENT ARTICLES

KEEP WHAT? LANE AFFORDABLE
I read "What Burlington's Affordable Housing Sell Is the Highest Bidder" May 12 with a growing sense of alarm. Affordable housing is extremely rare in Burlington, and losing the apartments at What? Lane to Champlain College would leave us a tragedy. I am fortunate to be a tenant of the Burlington Housing Authority and to have my rent subsidized by Section 8. Without this help, I would be unable to live anywhere near Burlington. And the current wait for a Section 8 housing voucher is approximately four years. Burlington needs more affordable housing, not less. I hope What? Lane will be sold to a socially responsible company, not simply sold to the highest bidder.

Amanda Dawley
BURLINGTON

CLOVER IT OVER
Thanks for publishing "Love Over" (May 12), the story about replacing lemons with garden. Lemon replacement has many benefits, such as nearly reduced CO₂ emissions (from lemon growing), local food production (even more CO₂ reduction), lower savings, and greatly reduced herbicide, pesticide and fertilizer use. However, the article implies that the only replacement for lemons is

vegetable gardens, and takes about how difficult it is to garden. Hopefully you haven't scared away those who want to replace lemons but don't want the effort of vegetable gardening, because there is another option: Replace lemons with low-growing groundcover that needs no mowing. Not only do these groundcovers grow wild in Vermont, you can also plant low-growing clover from seed, which can be purchased at Agway or other farm stores. Gating up your lemons does not translate into more work, and have great environmental benefits to boot.

Tim Metz
BURLINGTON

YANKEE LDST
May 12th is available for everything news and analysis that other journals are not. But has something Vermont Yankee as a "woman" in the past decade legislative session is shaping "The Game" May 12. The legislation 20-4 vote to retire the plant as scheduled was historic, sending shock waves across America's nuclear industry and stirring the "new nuclear" movement. True, Energy Location is not going quietly into the night, even though it was hailed by an energized and well-organized statewide grassroots campaign. Yet the progressive forces that won this victory

TIM NEWCOMB

FEED TO SEIZE: TAINLAND IN 'BRIDGE TO NOWHERE' BONDERS STATION ON EXPANSION

HERE COMES ANOTHER ONE, SIR! THAT'S TWO CARS AN HOUR... IS THIS PLACE SPENDING FOR A \$5 MILLION UPGRADE OR WHAT?

"HARVEST NOWHERE" IS IT ANY MORE FOR WE TALK YOUR TAX MONEY THEN WE TALK YOUR LIVES

WANTS TO EXPAND STATION

NO MORE

are speaking the summer and fall to protect the win. Vermont Yankee — too old and dangerous, run by an irreplaceable old set of state corporations — is done. They should have aimed the sustainable energy economy as a season "winner." With this crumbling nuclear reactor out of the way, Vermonters can now get about building it.

Duane Peterson
BROOK

RAILING ON STANAK

The Lamoille Valley Rail Trail project has launched due to bid Stanak's failure to act expeditiously in good faith, or honestly ("Trail 10 to Bump Act 250," April 26). The project waited six months to get his ruling concerning it from Act 250. His refusal, his ruling in one day without reasonable justification, he fairly claimed as fact that other rail trail projects required Act 250 oversight.

We're trying to re-assert an abandoned property of the state — one that is an environmental disaster and a drain on taxpayers. We're cleaning up trash dumps, fixing clogged culverts and repairing decayed bridges — problems the state has ignored for years. His failure of duty has delayed the project another year, cost it tens of thousands of dollars in legal fees, and raised not a single mild objection. Northern Vermont businessmen, cyclists, walkers, runners, equestrians, mushers, cross-country skiers and snowmobilers stand to benefit tremendously from this great project that reaches across northern Vermont. Our vision is for a vibrant landscape supporting livable lifestyles. His vision looks like the old Soviet Union: rust, decay, petty political bickering and government inertia.

We taxpayers, small-business owners and potential users of this recreation trail request that instead of undermining the great ideas that bring economic and social benefit to our state, he support the principle that no better projects like this one about such needed repair and enhancement of the infrastructure of northern Vermont. This is about promoting recreation and economic

benefit, not straining our beautiful state in bureaucratic red tape.

Disclosure: I represent some motor used trail users on the board of the Lamoille Valley Rail Trail Committee. I'm writing this as a personal letter, and my views do not necessarily reflect the views of the committee.

Daniel Zanker
DANVILLE

HAPPY TO PROVIDE...

THE WEB ADDRESS
Thanks, Seven Days, for getting the word out about our grassroots Green Network of Meetings movement and conference ("Happiness Is..." April 28). Our press office was left out, though our web address, www.greens.org. The conference is open to the public, so the web info is crucial.

People who want to know more about the urgency and viability of the concept, as well as about the June 30 conference at Champlain College, can find a ton of information at this site.

Suey Sossamon
CHAMPS

CORRECTION:

Due to a letter from Reader Leahy in last week's issue ("Love Power to the People," May 18) we incorrectly stated that

Sen. Leahy is no longer a cosponsor of the Local Community Radio Act. Leahy was a cosponsor of the original bill in 2005 and has remained so through subsequent versions, including the current version awaiting passage by the Senate. Seven Days regrets the mistake.

SAY SOMETHING!

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| 6pm-10pm | Public Skate and Stick and Puck |

Saturday May 29th

- | | |
|----------------|--|
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| 12pm-3pm | FREE Ben & Jerry's Ice Cream, Taiga Spa Chair Massages and Face Painting |
| 12:15pm-1:15pm | Public Skate |
| 1:30pm-3:30pm | FREE Fulltride Learn to Skate Clinics. 2 One hour sessions. Reservations are appreciated but not required. Call Dennis Himes at 802.988.2724. Skate rentals will be available. |
| 3:45pm-5pm | Stick and Puck |
| 5pm-8pm | Green Mountain Glades Alumni Game. The teams are current Division I and Pro players. |

Sunday May 30th

- | | |
|------------|--|
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①

SATURDAY 29
In Limbo

How's your hula? The Lani Champs in Community Sewing Center's **"Window to Summer"** **"Callie" shirt** gives you the chance to break it out: give it all out! This hula — a fundraiser for water-sporting fun — then, perhaps, to Hono, with a pig nose, floral contrast and other island style adornments. Give in.

SEE LISTINGS
SPOTLIGHT THE PAGE 100

②

FRIDAY 28
-Early Off

Placing that folk music dreams more than just a one-time guitar this week's **Green Mountain Folk Revival** focuses on different approaches to the genre. Gordon Shaw, Jessy Hoyle and The Creaky Toes take their tunes, songs in a context of homegrown tunes. Sounds sweet.

SEE "POLYMERIZATION" FOR POLYMERIZATION OF VINYL MONOMERS AND VINYL POLYMERIZATION

③

Gold Diggers

A walk through it's down this week offers ample signs of seasonal resurgence — out of the box, but of college kids. As students swoon and take flight for a summer respite, the annual **Spring Move-Out Project** gathers the major books, furniture, clothes and more, available prices on campus. **Shower**. Let the season roll on, hey!

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FAIR GAME | Open session on Vermont politics BY SHAY TOTTER



Get Out of Town!

The latest lament in Burlington about “those people” hanging out around the Church Street Marketplace has gotten me thinking. Many of us will decide to come “Westward Ho!”

For newcomers to the Queen City, Westward Ho! was a late ‘60s initiative of DENNIS MORRISSEAU and his wife LAURA THOMPSON, founders of Lounge Cafe. FOR MORRISSEAU, of Burlington’s Upright Cafe, she got on board.

The concept was simple: Buy the lounge and distribute letters down town a new way ticket out of Burlington to the US destination of their dreams, via bus, plane or train. One individual got shipped to Portland, Ore., by plane.

Today, some in Burlington seem more interested in harassing “those people” from downtown than shipping them out of state. Options on the table include curfewing people’s ability to sit on the city sidewalk, banning smoking on Church Street, and pushing social services to the suburbs.

Could Westward Ho! make a comeback?

“My advice to anyone today is not to touch the thing with a 10-foot pole,” said Morrisseau, now a West Point resident who’s a successful candidate for state senate.

In the city’s economy damaged by the recession? Let’s look at the numbers.

As of December, 66.6 percent of the city’s retail space was vacant, according to BURLINGTON’s Burlington’s Community and Economic Development Office. The regional average is 6.5 percent.

Three out of four downtown vacancies remain long-term. In long-term average vacancy rate? 8.5 percent.

Then there’s the money.

City revenues from local option taxes — rooms and meals, and sales — topped \$2 million in 2007 and slid to \$1.35 million in 2009 as a result of the recession.

As of March 31 this year, the city had collected \$485,000 — more than in any first quarter since the city began collecting the sales tax in 2006. That number also exceeds revenues from every single quarter of 2009.

Despite?

Morrisseau recently visited the Marketplace. “Everybody has to be somewhere. Everybody’s got to eat

and also make a buck,” he observed. “Vibrancy helps all these things, just.” Guess it depends on where you sit.

Go West, Young Man

The man to be expelled of the Burlington Free Press, MORRISSEAU, is indigenous to the state. After quarter and a half years on the job, the then-sitting Robertson is leaving Vermont to accept a position as co-president of Gannett Local and vice president of business development for the US Community Publishing division, which owns Gannett’s 81 daily newspapers.

Gannett Local, based in Phoenix, Ariz., is also the “90 College” service that Robertson launched last year — an in-house team that helps advertisers

MY ADVICE TO ANYONE TODAY IS NOT TO TOUCH THE THING WITH A 10-FOOT POLE.

DENNIS MORRISSEAU
COFOUNDER, WESTWARD HO!

with marketing and social media.

But Robertson had to carry out some less pleasant duties, too, while in Burlington. Life may be regarded daily newspaper publishers, he had to stress a living ship, carry out sweeping layoffs and layoffs, cut back on benefits and raise newspaper prices.

During Robertson’s reign on an effort to consolidate and cut jobs, Gannett moved the daily’s circulation ad center to Kentucky and outsourced graphic design to India. This year the company will move any remaining in-house ad production to the Midwest.

Is the change help?

Not according to print circulation and web readership figures.

Between March 2009 to March 2010, circulation dropped from 14,448 to 12,995 on weekdays and from 16,115 to 12,115 on Sunday.

The daily’s web traffic, according to an internal corporate spreadsheet obtained by Gannett’s Web, has taken a nosedive. The number of monthly unique

visitors to the Free Press site dropped from 185,894 in April 2009 to 161,238 in April 2010. The site dropped with total page views — it shipped down 4.1 million in April 2009 to 3.6 million in April 2010.

On Tuesday, the paper sent out a survey for Target, which regularly inserts flyers into the Free Press City Councilor JIMMY KAPLAN (D-Ward 4) immediately tweeted that the paper had misquoted his own name in the subject line.

Those using copy editors won’t catch a good idea.

Ironically, Robertson has used social media to smear the Free Press into the 21st century and infuse new life into it. He encouraged reporters to engage with readers on Facebook and Twitter, and provided readers with streaming video coverage of debates, meetings and interviews. He also created social print services and publications: Green Mountain, Southerners and Free Press Express are a few that have caught on.

Robertson insists why he is a good listener. To us, small to medium he wrote, “I arrived here in October 2007 with a goal of making an important contribution to the Burlington community and as I am preparing to leave I realize that it is I who have been changed, who has been impacted by Vermont.” This producer, JIM KAPLAN, wouldn’t have been caught dead saying that.

Two to Tango

A number of readers howled when I called Roderic Vermont’s latest legislative “winner” in last week’s election. What not GIVE EMNY a week and they’ll find a way to win the biggest out of us.

Late Friday, after the close of business, VY announced streets in 90 had been detected in the soil that had been dug up and removed after being washed by rainwater earlier this year. EMNY has nearly finished the task of pumping thousands of gallons of water out of the ground and restoring contaminated soil.

The reported levels of strontium 90 — which has a half-life of 30 years — were 20 times higher than the US Environmental Protection Agency’s limits for residential soil, and 4000 times higher than what’s recommended for agricultural use.

The stream was detected as deep as 17 feet below the surface, said LARRY SMIT, ENVY spokesman. Testing will continue near the leak source, but Smit wouldn't say if ENVY will check for streamlines in other areas.

That worried legislative consultant ARNE CHAMBERLAIN, who fears the streamlines 90 could be moving toward the Connecticut River—a possibility, given the linkage age and size.

He mounds, state health and ENVY officials parroted the claim that any streamlines 90 readings were due to a) radon from a fuel rod mishap in the 1970s, b) fallout from Chernobyl, c) fallout from nuclear bomb testing, or d) all of the above.

What about a tritium leak at a nuclear power plant where streamlines 90 is a by-product of the fusion process? Palmer

Once again, Chamberlain has proved himself. He asked the state Department of Health, and Ecology, to test for streamlines back in February. They pooh-poohed his request.

ENVY got the streamlines results on Monday, it told the state on Wednesday, and both agencies released the news to the public late Friday.

Tuesdays!

That Sinking Feeling

Given the size and severity of the tsunami, how long do you think it took to find? One week? One month? Six months? A year?

Try two years.

Based on the model and the locations of the linkage source and the first well to show tritium contamination, I believe the contaminated water may have started leaking from the AOC pipe toward two years before being initially detected at the river's edge," Dr. MURRAY SMITH, the state's radiological health chief, told "Star Times."

Travis drew the claim after reviewing analysis conducted by the Agency of Natural Resources and an independent consultant hired by Ecology.

Travis says the leak likely started in early 2008, dispelling the myth that it was a one-time occurrence in January 2010.

Shouldn't there have been signs of a leak before January?

In fact, there were. It was to be exact.

According to a recent report by Nuclear Safety Associates, a consultant hired by the state Department of Public Service, ENVY still reported five soil holes from July 2008 and April 2009 near the site of the recent leak.

Damon Gophers.

Summer Senate

The list of Statehouse reformer-rentiers to grow this week, Rep. GARY MURPHY (D-Bromfield) decided against a south term. Don't be surprised if a Progressive jumps into the race. Two of the five House People had from there.

A Democratic primary is shaping up in the two now district home of Reps. DAVID ZUCKERMAN (D-Burlington) and KEVIN BARNETT (D-Burlington). Zuckerman is a former Progressive, but his former Progressive partner, GARY PERKINS is now bested Perseus in 2008.

To win reelection, however, Barn will first need to win the August 24 primary. She's facing two challengers: REP. BOB LANGRISH and KATHY HALL, a school board member.

On the Senate side, Democrat ARNE CHAMBERLAIN will seek Lunenburg County's single Senate seat being vacated by Rep. JAMES BARTLEY, who's running for governor. Chamberlain is a former official with the Agency of Human Services and now lobbyist for the Vermont Association of Hospitals and Health Systems.

The race to replace gubernatorial hopeful Senate President Pro Tem PETER SMITH (D-Windham) may be another Democratic primary to watch.

JOHN FRANKS, a Democrat and former House member, is in the race, as is former UN diplomat PETER GARDNER. Gardner filed with the idea of running for governor in 2008. Running for reelection in the May seat Windham district is Democrat Sen. JENNIFER WHITE.

All the Buzz

Boston Post Press business reporter DAN McLAUGHLIN making a quick transition from the press to "insane posse adviser" for US Sen. BERNIE SANDERS (I-VT).

Last week, Sanders' office launched "Vermont House Buzz" or "Vermont Buzz" for short. It's an on-depth look at Vermont issues with original reports from Dan McLaughlin and comments from the town, "ranch."

"Vermont Buzz" sounds familiar... ah, right, it's the name of the House's political blog. House @

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Why Did Hinesburg Fire Its Police Chief? The Cops Come Clean

BY ANDY BROMAGE

Vermont's small-town police departments have seen plenty of drama in the past few years. From Vergennes' long-admitted racist in a department-wide gun jam in England, to April 2009, Hinesburg started the process of dismissing top law enforcer Mose, after more than a year of silence, town officials are talking about the chain of events that led Hinesburg to fire well-liked Chief Chris Merrill.

Merrill told *EnRoute* Daps in an interview that he was forced from his job by conflicts with a deputy chief whose "egomaniac" tactics ended the department's credibility and a town hall that didn't thank him up.

Hinesburg Town Administrator Jeanne Wilson and Phil Silber, the former deputy chief who is now Hinesburg's police chief, are firing back that Merrill was a generous and confident manager who allowed petty disputes to escalate and poison the department.

Little was known about the tensions rolling in the police department when Merrill was placed on administrative leave more than a year ago. But a little page administrator's report released when the town officially fired Merrill in March 2010 reveals how trivial squabbles festered into serious problems that led to distrust on all sides. Merrill was fired for feigning poor morale in the department and for letting the deputy chief do his job, as well as telling arbitrator Michael C. Ryan Ryan drove around the town of Hinesburg was justified in letting Merrill go.

Now Merrill is bringing a lawsuit that demands his job back and asks more fee to the fire — doubling up all lawsuits and accusing Silber of smearing up superior. Merrill's lawsuit points to a 2007 recommendation of a drug suspect that Silber raised

second claims was unlawful.

Speaking publicly for the first time about the saga, Silber tells *EnRoute* Daps the investigation was a mistake but says Merrill's accusations of same country issues are baseless. Silber, who came to Hinesburg in 1984 after 10 years working various law enforcement roles with the Maine State Police, believes Merrill felt threatened by the professional experience he brought to the department.

The Hinesburg report states that a few personality conflicts in a small police department can be enough to upset long-standing relationships and balance of power.

For his part, Wilson says the department is functioning better now that Merrill is gone. She wants the town to move on. But with Merrill's lawsuit working through the discovery phase and lawyers paying for more details, her wish will most likely be delayed.

By all accounts, Merrill was a well-regarded and skilled police chief who ran the department without incident for years. He was hired as Hinesburg's first chief in 1994, after two decades working as a deputy chief in captain New York. In Hinesburg, he was the first full-time law enforcement officer in a small town with no police, sheriff or even a working treasurer.

In 2003, Hinesburg retained former Vermont Public Safety Commissioner James Wilson to evaluate departmental operations. Wilson praised Merrill's drop as a "model" for how Vermont towns should do community policing and called the chief a "success story manager with the energy and stamina needed to lead a small agency into maturity."

But Silber also noted Merrill was "outspoken" and "increased workload

were causing his officers." By then, there were three full-time officers, three part-timers, and an administrative assistant. Wilson recommended being a second in command to take some pressure off the chief.

Meanwhile minor disagreements were serving as distractions within the department. The arbitration report documents how small problems blew up, as indicated by chapter headings such as "Marked" (a female officer fought with Merrill over his insistence she was a marker in part of his uniform) and "Who Colored Lines" (the chief put a new flagging system on blarks in the top would be back with others, then ended an officer when she removed the blarks).

The arbitration report portrays Merrill as a nonconformist manager who reacted to "spouse resistance" when Wilson and the silent board made demands he didn't like. Town officials also accused him of gender discrimination, but the report found Merrill on that count. It does indicate the chief admitted he might have expressed a preference for performing CPR on large-breasted women.

Over Merrill's objections, the arbitrator wrote, the town made the second-in-command a deputy chief's position. Merrill worried it would make the department top heavy. Despite his insistence would be a better rank, the chief recommended

Merrill tells *EnRoute* Daps he believes



Silber was a poor fit for Hinesburg and had trouble adjusting to small town police work. Merrill says he became aware of several incidents in which Silber allegedly used unnecessary force on individuals.

The first was a 2004 roadside incident in Burlington in which Silber physically assaulted an state driver who resisted him at an intersection. Silber forced the driver to remain face down on the hood of his car until police arrived. Silber's report to Merrill on the incident downplayed the confrontation, saying only that he "disputed" the driver back to his car — a description the arbitrator found "to be evasive."

That dissent, Doug Haas of Hinesburg, initially signed a statement saying Silber treated him with the worst. "He's not so tough now." But now Haas says Silber wasn't overly helpful or unprofessional in any way.

The second incident occurred when Silber and other officers broke up an underage drinking party in Hinesburg on July 4, 2007. One of the youths reached for

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a cellphone, and when Silber went to restrain him, the kid dropped to the ground. The kid later told Morrell that Silber threw him down "like a football."

Such accounts were subject to conflicting reports by the parties involved, and Silber disputes using unnecessary force on either inmate.

What's not in dispute is that Silber unlawfully interrogated a drug suspect at Hinesburg police HQ in January 2007 — an incident noted in Morrell's lawsuit.

In that case, Silber was questioning Peter Nguyen. The night before, Nguyen had given his last friend (Ray) \$200 pills that ended up killing him. Silber said Nguyen has Munchausen's syndrome, the one that caused him to wander home. Nguyen told Silber, "You gotta go ahead the fifth" and asked for a lawyer.

But Silber continued to question Nguyen for several minutes in hopes of getting a confession. According to a partial transcript of the interrogation, Silber told the suspect at one point that prosecutors would almost certainly charge him with a crime, adding, "I'm up to them whether they want to."

CHRIS MORRELL SAYS HE WAS FORCED FROM HIS JOB BY CONFLICTS WITH A DEPUTY CHIEF WHO USED "AGGRESSIVE" TACTICS.

Nguyen wouldn't make corroborating statements and consented to a search of his body that turned up a shell casing with brass heads.

In his ruling on a motion to suppress the evidence gained during Silber's earlier interrogation, Judge Christine Evans found that Silber's continued questioning of the suspect constituted a "clear violation of his Miranda rights."

The municipality didn't end up affecting Hinesburg's case; police had sufficient evidence to arrest Nguyen anyway.

But Morrell says Silber's conduct was "quite disturbing" and unlike anything he'd ever seen in Hinesburg.

"It had serious my credibility might have been diminished by these actions," Morrell says. "Everybody sort of coming together, you build something. I mean, it took me 12 years to get to this point, and I see some kids looking it down."

Silber admits that the interrogation should have ended when Nguyen asked for a lawyer and says he probably wouldn't perform the same way again.

"I could've wanted a redaction on," Silber says. "They got worse a redaction, that's what did we lose at this point? The truth is prison."

Silber maintains Morrell ran a dye-fraudulent police department plagued by racial discrimination.

"I come into the department and see individuals are essentially running the department and doing things he didn't want done," says Silber, a University of Vermont graduate who moved back to his native Bloom for a police job in 1970.

Silber says the chief ran him out of key management decisions, preventing him from doing the job he was hired to do. Silber admits he ran for a "badass \$13.5" — and as a passionate investigator, but he admits he isn't overly aggressive.

Was it violent? Peace or violence? Silber says, "I don't want 'aggressive' means, so, I don't see I'm aggressive in my pursuit of a case when I'm looking to solve a case? We're down right I'm aggressive."

Over time, friction between Silber and Morrell grew. Morrell told an assistant that Silber was insane. Wilson's "pet project" — a remark that got back to all involved. When Morrell pressed Silber to admit that he "dumped" the youth, Silber complained to Wilson, who ordered Morrell to drop the case. She didn't have the authority to do so.

After Silber and another officer threatened to quit over tensions with Morrell, the town asked Morrell to resign and, when he refused, placed him on administrative leave.

To this day, the accusations against Silber have not been investigated to a

furthering resolution. Wilson says the allegations weren't brought to the town's attention until months, sometimes years after the fact. Silver's incident was also the subject of Wilson's litigation, the supervisor has doubts of Silber was well known. The unlawful interrogation of Nguyen came to light only during arbitration. Wilson says, and the town lawyer advised her it was "not something to be overly concerned about."

Ryan, the arbitrator, concluded Morrell was right to look into the claims about Silber — even if they ultimately turned up nothing. Ryan said to Wilson for a ruling of the investigation, but she didn't "think it was unreasonable why Morrell looked down."

As a manager, Morrell believed in "correcting" his behavior in other than disciplining officers. Instead, he was fired without any of the warnings, or disciplinary action that Morrell offered his own officers when he was chief. He's still a part-time officer on Hinesburg.

Morrell began change that Hinesburg ignored its own code of "aggressive discipline" by removing the chief without warning him he was on the way.

The arbitrator disagreed, saying the "harassment was on the staff" and Morrell should have seen it. ☐

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SCREEN SHOTS:

Where the Action Is in VT Film

BY HANNOY HARRISON

On day 10 of the Vermont Film Festival, *Madeline* (Maggie Grace) was reading the New York Times when she noticed an ad that read, "Do you need to buy some film?" She remembers thinking, "What if you could buy film from an artist instead of you could buy it by the quality, not just the quantity?"

Those questions inspired "Tick Tack Time (Empire):" a short film that Faust and a crew of 25 will shoot in Bellows Falls this July. Faust, 32, describes it as a "Tim Burton meets *Amélie* style film—about a little girl

who finds herself in a haunted tree shop where time can be bought and sold."

Faust, a Boston native whose splitting her time between Vermont and her MBA program at Columbia, has plenty of experience behind the scenes. She produced *WALL* (written by friend of about 10 years) in 2008 and has been involved with the out-of-state, above-the-hill indie filmmaking movement called "ambassadors." She produced director Andrew Kopple's *Manual Apprehension* and recently produced *Henry the Rat*.

More recently Faust edited the indie film *Judgeless* with Edie Falco, which was well received at Sundance. She's also involved with that of Edie's sister, Broadway actress Rachel Griffiths, as the producer of "Tick Tack Time."

Faust says when she saw Adams Grist Mill in Bellows Falls she realized it was "exactly what I imagined for the film" and contacted the local business and nearby clock business there. The Vermont clock is scheduled to be shut down as dry the 18-month film has a projected budget of \$250,000.

That may seem low for a fantasy film Faust hopes to "use color and light to bring out their fantastical look" she says. Though she's working with a visual effects team, she adds "we're trying to make as much of it as possible really early." That means diving into the haunted

secret's town of "old machines and devices and secrets." Faust and her brother, a production designer, are negotiating the quantity discounts on props. For instance, she says, "something that looks like a clock mechanism could be something you could use to measure how much time you're wasting?"

Like Neil Gaiman's *Coraline*, the 18-year-old brother feels his name never has enough time for his but when the time to pitch came from the Time Emporium, an unusual company owner. The lesson, says Faust "You can't really control what someone else does with time."

Faust hasn't yet put all the film's 22 roles and welcome local actors and artists interested? Contact her via faustfilms.com.

THIS THURSDAY wanders across the U.S. will be breaking out the high heels and supporting Danes to celebrate the opening of *See and the City 2*. *See and the City* was a Vermont company is proud to make the most of "Subliminalism," as info.com columnist **AMANDA BERRY** puts it.

Revisited three years ago by "South Burlington news" Othy and **JAMARA JENNIS**, who is an online event planning and "built for event sites a gift company." says Othy. The service makes it simpler for users to post their money for gift contributions to charity.

About a month ago, it was called up and said, "I'm going to do *See and the City* party for a cause." says Othy. "We thought, Oh, that's fabulous."

See the info via www.seeandthecity.com

the film's quirky logo and our Sarah Jessica Parker's image alongside an embrace in heat a "themed" "house collection group" and "the premiere with your friends (meeting by the lake, or not). Only says *See and the City* to be seen as planning parties with labels help, using the movie as an opportunity to raise money for organizations such as Dress for Success and the Glitterdust Runway Project.

How did Othy get permission to use JSP's image? "I asked her publicist repeatedly," says Othy. "She said she'd promised her own. It's an easy conversation to have, it's more quickly." With Parker behind the idea, approval from Warner Bros. followed.

Othy is no stranger to Hollywood. Her husband **JAMAR DUTCH**, comrade the screen, plays for the first time *See and the City* of *See and the City*, he's topped by powerful talent agency CAA—a fact Othy mentioned to the paper's publisher. But she doubts that connection could reach weight.

"She's given us a break and she's done this," says Othy of the screen. "We're thrilled." We hope our marketing introduction of this is part to time. The company is still in beta mode, she notes. "Where's the company?" "Where's the company. Can you put yourself up by your business?"

WHAT'S BARKING UP THE TREE THESE DAYS?

Movies notes that he and not a lot of story writing partner Mark Ruffalo completed an adaptation of the graphic novel series *Deadpool* in films for a film now going into production, directed by Tim Miller, Jim Rugg and star Ryan Reynolds. They've also started in a draft of a script for *Alvin*, an on-development live-action version of the classic Japanese manga. ☐



Maggie Grace

A One-Woman Show at Lost Nation Explores Dating... and Shoes

BY MEGAN JAMES

W e've all had at least one or two bad dates. "The girl just keeps up and you think, 'This is her the one and then you find out... whatever, they're married, they're broke, they're have they're psychopaths,'" he says **HANNOY WHITCOMB** director of *Real Dates*, the one-woman show opening at Montpelier's **LOST NATION THEATRE** this week. The play was written by Thomas Robert, a screenwriter for "Love & Order."

LNT's producing artistic director **KATHLEEN KENNAN** plays *Real Dates* the single mother of a teenager, when trying

to re-enter the dating scene after a 15-year hiatus. "What *Real Dates* encounters may be strange and slightly familiar to many audience members."

A small town girl from Trenton, N.J., says Faust for her marriage to her daughter has dreams and the prospect of new love. Oh, and the town's most and you'll have to see the play to find out why.

Robert's husband is in the best thing around—the director's daughter's show must not cost "it's like a bad show about it." Kennan explains.

She and Whitcomb don't consider their advice "those hounds," but since beginning work on *Real Dates*, they've been paying a lot more attention to what other women with around it. The pair put out a call for local ladies to lend them their "fishnets" shoes for the show, and have collected a few hundred.

"You wouldn't believe what women have in their closets," Whitcomb exclaims. "Colorful pumps helped that really looks

induced class I had myself all excited about these."

"I haven't considered as much since working on that show," Kennan claims, naming opening a host of sex-related.

When asked to reveal her favorite pair Kennan thinks hard. Both women are needed to describe the shoes accurately. Turns out they're classic pumps in candy apple red, with "no technical details."

"You want to kick them," Whitcomb confesses.

The play may sound goofy, but Kennan and Whitcomb say there's something in it for everyone. "There's a little bit of ray returns to it," says Whitcomb, "because [the red shoes] gets to be there with [Haley] as she prepares, you know it really see what happens behind the scenes before and after a date."

Kennan says she's encouraging people to bring (good) dates to *Real Dates*.

"You will both with not appreciating who you're with," she says with a grin. ☐



Kathleen Kennan

THEATER

New Burlington Theater Space Debuts With Play Festival

BY ERIC ESCOFFIER



Clockwise from left:
Genevieve MacLeod,
Paula Schenck,
Stephen Rosenberg,
John S. Alexander

THEATER

OFF CENTER FOR THE DRAMATIC ARTS, a brand-new Markham theater in Burlington's Old North End, will open its doors with the *Switch On Theatre Festival* June 2 to 5.

Co-creator **JOHN S. ALEXANDER** says the fest is designed to showcase a cross-section of the art work — underground as well as more established companies. **ASSED AND PUPPET'S LUNARLAND NATIONAL DANCE COMPANY** will kick off the festival, and another 15 troupes at local and regional theater performances will fill out the four-night bill.

Founding members of the **OFF Center** — **JOHN S. ALEXANDER**, **STEPHEN ROSENBERG**, **GENEVIEVE MACLEOD**, and **PAULA SCHENCK** — say the new venue will address the scarcity of affordably performance space in Burlington. Local theaters have long complained about the high risk of mounting shows in professional rooms or performing in spaces designed for other purposes, such as bars and cafes. "If you get in enough places that aren't meant to be theaters," Alexander says, "it gives you a sense to make an appropriate space happen."

That makes the debut of **OFF Center** especially enticing for Alexander and Schenck who opened a performance space under the same name on Church Street in the mid '90s only to shut it down after three shows when faced with the cost of required fire code alterations. From 1996 to '98, they produced a play to convert the then newly vacated Burlington Police station on North Windsor Avenue. Although the pair received zoning-board approval for that location, city officials designated the lot as the site of a grocery store — the current City Market. Alexander and Schenck continued to pursue other spaces, but "When the police station left, though, we both gave up for a while," Alexander says.

In September 2008, while working around the Old North End, Schenck happened upon the large white building at the corner of North Windsor Avenue and Archfield Street. It's been in a smattering

of nonprofits, such as Chained to and the Mount Healthy Institute, as well as a dance studio and kids on the block puppet troupe. Schenck noticed a garage and loading dock being built and asked building manager **ANDY BERENSON** if it was available to convert into a theater. "He said, 'While it happens,'" Schenck recalls.

Rehearsed and crisscrossing loops turning the space into **OFF Center** in had some distinct advantages. A loading dock that creates a stage, 13 fixed ceilings, metal to replace others slightly for a gentle seating rise. The 2000 square-foot theater can hold 60 audience members. The building offers a street-level lobby on accessible bus lanes and ample parking. **OFF Center's** location in the back of a multi-story building hours of downtown Burlington — a mere five blocks but an 18-minute walk, a greater perceived deviation from the more traveled entertainment path.

OFF Center's inaugural season will test its ability to attract ticket buyers. Instead, as far as the festival, the festival, a run of Alexander's new play *What's Afraid of Richard Allen?* is opening June 16) and a point run of *Providence* (also, partly produced by Schenck's East Group and Philadelphia's New London Laboratories, starting the second week in August).

How often receipts make, theater artists are eagerly anticipating the new season. "The theater energy in Burlington is looking up under the surface," Alexander says. Schenck concurs: "This has been needed forever." □

OFF Center for the Dramatic Arts, located at 294-64 North Windsor Avenue, info: offcenter@offcenter.org, www.offcenter.org

The **OFF Center** Switch On Grand Opening Theater Festival runs June 2 to 5, shows at 8 p.m. Friday through Sunday, 5 p.m. Saturday and Sunday. Tickets available at www.offcenter.org. Not available at that website and check the online version of this article at www.burlington.com.

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A Barre Renter Is Fighting City Hall for Shutting Off Her Water

BY ANDY BROMAGE



HOUSING

Like most renters, Brenda Brown never paid the water bill at the two-bedroom apartment in Barre. It was included in her monthly rent of \$410.

But when her landlord failed to pay that bill, the city phoned Brown's building with push-thrift notices, and the city clerk told her she would have to pay \$312 to keep the water flowing.

Brown said she couldn't pay—but only because it is a \$700 monthly Supplemental Security Income check—in city workers came and turned off the taps, which stayed that way for two weeks.

When they arrived on February 3, Brown was filling five-gallon buckets and plastic milk jugs from the tap, stockpiling all the water she could take. She drove to Fred Chappet and spent her grocery money and a month's worth of food stamps on 10 gallons of bottled water to eat food such as toilet paper and wash dishes.

"I'm totally on my own now," says Brown, who lives on Banner Street with her son and daughter in law. "The day they shut the water off, I got on there and cried for five, or ten."

Brown was spared by Barre's tough policy on water shutoffs. Under Mayor Don Loomis, the city has passed a policy supported by Vermont law that denies water households with seriously overdue bills—regardless of whether the dwelling is occupied by tenants or owners, or at all.

The rules governing shutoffs by private utilities in Vermont are significantly more restrictive than those governing public utilities like the Barre Water Department.

Vermont Public Service Board regulations say that no private electric, water or gas company can disconnect an occupied apartment for a landlord's failure to pay an overdue amount. Renters also get the option of leasing future payments before a private utility is shut off.

Public water utilities have no such constraints.

Loomis says the 4-year-old policy has dramatically improved Barre's collection rate, which is now large, everyone checks bills twice. The mayor doesn't know how many households have actually been disconnected, but he says notices go out as often as needed, and homeowners get ample opportunity to work out payment with city hall. He says 11 new shutoff warnings will be sent out this week.

When she called city hall to fight the disconnection, Brown learned that tenants aren't entitled to appeal water shutoffs—nor can they take over payments to keep the taps flowing—because they are not the responsible parties. Their landlords are.

While it's now fairly simple to hot lease than a day or two, Brown lost her water for two weeks in the dead of winter when she was recovering from foot surgery—a situation she calls inhumane and unfair. With the help of Vermont Legal Aid, she got her taps turned back on after a short-term, guaranteed a paign that water was medically necessary to keep 3-year-old son alive.

Vermont Legal Aid attorney Christopher Carle calls the practice "arbitrary, wrong and illegal." — *Bar*

income tenants whose health and safety are put at risk, the landlord is responsible because they are forced to incur other expenses — like heating water, spending money on discolored water and having to buy private tank water.”

Gutts and colleague Karen Edwards are suing the city of Barre on Brown's behalf in what they hope will end up a federal class action lawsuit. They argue that Vermont's landlord law violates two constitutional parameters: due process, since the city denies its tenants — the water — without a prior notice or information hearing, and equal protection, since tenants are treated disparately based on whether or not their landlord paid the water bill.

Brown's apartment is on a four-unit building owned by Jeffrey and Margherita Tova of Rutland. The other three apartments are vacant, and the building is in foreclosure. Brown says she was unable to reach the Tovas at their listed phone number.

Just how many Vermont towns take Brown's lawsuit close Vermont Legal Aid has dealt with a few such cases over the years in Barre and Rutland, but none of those resulted in a tenant going without water for two weeks.

Karen Brown, public policy director for the Vermont League of Cities and Towns, says she has heard of shutoffs happening but believes towns use the power “sparingly.”

“I don't think towns use it very frequently at all,” Brown says. “Generally what happens is, there's a discontinuation notice to rent, you get payment.”

The tentative position in Brown's case is January indicated payment of \$371 was required to avoid discontinuation. When she called city hall to inquire, Brown was told the amount was actually \$712 — \$371 for the monthly water bill, plus \$341 toward a “repayment agreement” her landlord had struck with the city to pay off an outstanding bill of \$2000.

Brown had two problems with that. First, she wasn't responsible for the entire building's water use, just her own apartment. Second, she wasn't about to pay her landlord's past due bills.

Brown sought the help of Gutts, who filed a strongly worded letter to Barre city hall — to no avail. On February 3, the taps went dry. Two weeks later, Brown's medical exemption bought her a 30 day reprieve, but she had to find a permanent solution.

With a judge's help, she and the city brokered a deal that allows her to pay a prorated portion of the water bill going forward — \$70 a month — without assuming responsibility for the past due amount.

Still, Brown felt like she was being “punished.”

Lawson says he is sympathetic to Brown's plight and calls her a “victim”

— not of Barre's policy but of state law.

“I don't think it's fair,” Lawson says. “But the law simply doesn't allow the municipality to deal directly with the tenant” on overdue water bills. The mayor says state law ties the city's hands by not letting renters take over payments on delinquent landlord accounts.

Lawson adds, however, “[Brown's] case is much less compelling to me than cases where tenants have done what they are supposed to do.” Brown had not paid her rent for some time — a circumstance that might explain, Lawson reasons, though not excuse, the landlord's failure to pay the water bills. Brown says that her landlord has not tried to evict her, and there is no court record of his trying to collect back rent.

Lawson says he established Brown's shutoff policy four years ago to set a con-

TENANTS AREN'T ENTITLED TO APPEAL WATER SHUTOFFS — NOR CAN THEY TAKE OVER PAYMENTS TO KEEP THE TAPS FLOWING — BECAUSE THEY ARE NOT THE “RATEPAYERS.”

sistent standard for enforcing collections. Renters were being treated differently with some getting three months to pay some longer depending on what clerk they dealt with.

Today, Barre bills water customers quarterly and gives them 12 months to pay overdue amounts — provided they stay current on the quarterly payments going forward — and 24 months for “extenuating circumstances” such as a lost job or death in the family.

When that fails, water will be shut off, but only in a last resort, the mayor says.

Lawson credits the policy with improving collections, raising delinquencies from 10 percent in 2006 to 16 percent today — and that benefits everyone, he says.

Although he admits that living without water poses a habitability problem, Lawson says failure to follow through on delinquent warnings would send the wrong message to landlords. “Every landlord in the city could simply decide not to pay, knowing that as long as it's an unpaid debt, we're not shutting the water off.”

What about renters? Lawson says they should take their delinquent landlords to court and file an application to compel them to pay the water bill.

Brown has taken her fight to court — only her battle is with Barre city hall, not her landlord. ☐

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POLI PSY | On the public uses and abuses of emotion
BY JUDITH LEVINE

Tea and Sisterhood

The phrase "conservative feminism" is like "National Ankleholics." The two words in concert pervert the meaning of the latter, kidnapping a radically progressive idea and conscripting it into the enemy army.

"Conservative feminism" is Sarah Palin's latest brand — a "pro-family, pro-woman, pro-life women's movement" whose role models are "out-feminist feminists," who could shoot a gun, push a plow, and raise a child in the same time, and whose totipot is the "woman's genital."

"Together our pro-women sisterhood is talking... young women that they're strong enough and smart enough... to handle an unintended pregnancy and still be able to



homos. Anthony Palin crowned, she was Republican. Thus she got right in 1972 Anthony voted (illegally, and was arrested) for the Radical Republican presidential incumbent, Ulysses S. Grant.

Now the *Redoubts* Republicanism was as similar to Palin's Tea Party version as Dewey's is to Duganizing. The SRs proved for decades and Africa American male suffrage. And that, finally, was what ends Anthony's loss this grungy party member. The "university" self drugs it promoted excluded women — men, women, her. The rift between these former close allies, schoolmates and women's rights advocates, constituted one of American history's most painful and complicated chapters.

Of course, Palin doesn't countenance reconciliation, unless you count the spirit of her sentences — or her logic. So with "Pro-life feminism is empowering women with choice" by denying them the choice of abortion.

Palin and the SRs last are not the only political women out there waving the gains of feminism to God knows what ends. In fact, Sarah has been looking for even sisterhood, dabbling somewhere times as at least half of them.

She's endorsed only Thibarger and South Carolina gubernatorial candidate Nikki Haley (who has also won the allegiance of former state Pat Lady Sander, himself a rising Republican star), shopped for Minnesota Republican Representative Michele Bachmann, who's called for a McCarthyist investigation to root out the "Tea's American" in Congress stood by Arizona governor Jan Brewer who also signed the state's SBEM (Banning Wife Abuse) anti-immigration law. Palin has thrown her weight behind dispossessed Harvard/Packard CEO Carly Fiorina in her bid to unseat California Senator Barbara Boxer — to the dismay of the Tea Party which favors state Assemblywoman Chuck DeVore.

CONSERVATIVE FEMINISM IS SARAH PALIN'S LATEST BRAND.

less than ideal circumstances, no doubt — [to] give their child life in addition to pursuing career and pursuing education, pursuing careers, though society wants to tell these young women other ways," Palin told a gathering of the anti-choice Susan B. Anthony List this month at the Coliseum of Life Breakfast.

And who is "strong?" Cleverest "feminist groups" that "tell women, 'feminist act capable.' Palin would tell every woman I tell her God gives gift of motherhood and women's movement back to its original roots," which were — in case you were unsure — "pro-life."

This surprising her of history is the discovery of the SRs last's founders, who claim the great suffragist was

unambitious. The evidence, a passing comment in an unsigned editorial in Anthony's newspaper the *Revolution*. Historians call this hogwash. "We have read every single word that this very volatile — and radically political — woman left behind," blogged Anthony scholars Ann Gerdine and Lynn Skeritt in the *Washington Post*. "Our conclusion: Anthony spent as time as the policies of shirkers" and even argued vigorously against the legal suppression.

But then, Gordon and Skeritt are just the sort of graying East Coast professors whose usage Palin is noted as the unable to raise a challenge. No fair check lesson! she is she walked on, poking a revised Susan B. close to her pretty

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That choice prompted the Christian Science Monitor's Linda Feldman to call Folsa "a feminist first and a Tea Party second." But she doesn't need to divide her loyalties. Most of her female comrades would feel fine upping tea with the regulars. And if they didn't before, sure — like New Mexico's Republican gubernatorial candidate Susana Martinez, a former moderate, and Fiorino — may be adding right to win a splash of that Alaskan holy water.

The new breed of women identity find women seems so interested in putting down the old breed articles in creating a new, improved iteration. Last fall, the conservative *Newswatch* magazine ran a cover story penned by several conservative women on the "Newer Feminists," with Folsa at the head of a pack including Michelle Obama, race-car driver Danica Patrick, televangelist Joyce Meyer and Oprah Winfrey. The common denominator? "They're smart, independent, successful — and are all defying womanhood their own way (even if it means being a mom)." What mostly defines them, though, is what they are not: "the bitches," "elitists," "managing" and "shameless cheaters."

And then there are those who look a lot like the old feminists but eschew the title — and the left-wing associations — because they're looking for a bigger far base, pushing her way to the center ring of the pole's big tent in Amy Siskind, a former Wall Street and PUMA (remember those Party Unity My Ass? Hillary debacle!) who has built her postelectoral prodigy into an organization called New Agenda. NW's one-size-fits-all mission — "support women" — even based with Siskind's wild, hard, slender good looks make her an ideal pundit, and one who will take whatever position the TV producer needs on a given evening. You can catch her on PBS, CNN or Fox, saying... all kinds of things.

One day she's discussing Nancy Pelosi for selling out "the mainstream" by supporting the anti-abortion Stupak Amendment to health care reform. The next she's congratulating Palin for endorsing every fetus lover on the map. New Agenda? More like No Agenda.

Most of the time, Siskind sounds suspiciously like a Second Wave, denouncing actions, unusual gay and gender institutions. Yet in a place as Folsa, Siskind and NW's teasing membership and

young women's rejection of the F word. Her comment on Palin's new tag and her focus on abortion: "Black and more black."

In a country where Revolution is a less-than-stark audience, "feminism" has become a brand, either marketed or discredited, depending on which you think will yield the greatest profit. Still, the keep thing about the whole post-feminist, "conservative feminist" culture is what you want: crowd in whom they resemble more than anything else the very people they most despise — those shrill, litigious sisters of '90s culture feminism.

Like the women who came before them, Folsa, Siskind and their comrades appear to think that a double X chromosome renders a human being automatically superior. And that every woman is the same. To Folsa, every woman wants to be filled and every woman "can handle" a baby — or five. To Siskind, every vagina deserves a term-of-office. These women commit the same error as their renowned foremothers: reducing Women to a universal category, compressing the gonadiferous pioneer and (I guess) the Native American woman she shot the unnamed New Agenda think tankster when Siskind described only by race and residence ("an African American grandmother who lives in the 'hood") and the people she imagines will join NW, who can be found "at your grocer or your book group."

As for Folsa's Tea Party feminism — a blend of nationalism and stereotypes, militarism and rural nostalgia, all embedded in a Cult of Motherhood — well, it has a more obvious historical resonance. Never mind the modern twist, adding Robert to Kinoko, Kinoko. Recent histories show that women during the Third Reich were not just popping out future Aryan soldiers, cooking, schooling and cleaning in the church pews. They also were working as concentration camp guards, government administrators and teachers. National Socialism, anyone? This time the comparison is not just semantic. ☹

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Pull Page is a monthly column by David Levine. Get a comment on this story? Click on www.pullpage.com.

Dear Edil

Why does a male feel nauseous, possibly to the point of vomiting, after being struck in the gonads? Is there some sort of premeditated connection that the common man doesn't know about?

John and Sheri,
Charlottesville

Well, as tough as under stand? The male apparatus, in contrast, the female components are inside. Not to get ahead, but this is a system that works. I suspect aspects of the plumbing might have been arranged differently, the location of the testicles in particular, but there seems to be reasons they weren't. We'll get to that. But let's answer the more urgent question: Why does a shot to a man's prostate make him want to throw up?

It's not complicated. You've heard the way to a guy's heart is through his stomach? Turns out the route to his gonads goes through the stomach, too — more precisely, through the cluster of nerves called the celiac plexus, popularly known as the solar plexus.

Here's how one medical text (Jefferson et al., 1997) describes the situation: "The celiac plexus provides the autonomic nervous supply to the torso as well as to the liver, pancreas, esophagus, gallbladder and spleen. Therefore, testicular pain may result in gastrointestinal symptoms, such as abdominal pain, nausea and vomiting, through reflex stimulation of the celiac ganglion." Is there



more, some pain impulses race up to your brain to inform you that you're absorbed a yank to the stick, while others branch off to the gut and make you feel sick and possibly vomit, in case there was any lagging doubt.

It's a lot of an overreaction, if you ask me. Accute testicular injury is, thankfully, fairly rare. The testes are flaccid and move freely, enabling them to withstand rough treatment. A review of 5400 reported sports injuries to boys aged 5 to 18 during the 1980s found hundreds of abdominal injuries but none testicular injury (Wol et al., 2003).

However, when injuries to the testicles do happen, they're bad. There are two types of things that happen. Blunt trauma, which is what it sounds like, penetrates the trauma (gunshots and such), and degloving injury, which may occur when the scrotum is caught in machinery and about which I'll say no more.

Blunt trauma is what most

guys worry about. In the medical literature you find a typical story involving a 21-year-old male who took a blow to the pelvis during a motorcycle accident. On examination he was found to have a ruptured testicle, which left

unattended can lead to infection — and that doesn't mean digging up evidence. Surgeons just everything back together and sowed him up, and after three days he was... well, good as new, probably overstates matters. But he was lucky enough to go home (Hansen and Combs, 2008).

On more occasions impact can result in a condition called testicular torsion — a twisting of one or more of the testes and spermatic cord — which may be accompanied (once again) by intense pain, nausea and vomiting.

Torsion is seldomly associated with a dislocated testis, in which a testicle gets knocked out of the scrotum altogether, potentially winding up anywhere from as high as your hips to journey down your thigh. Motorcycle accidents are good for this type of injury too, collisions with the gas tank or hand shields commonly being the culprits. Deliberately dislocating the testis was allegedly a method used by Russian army doctors in the 1930s to avoid military draft, although to see this sounds like Russian roulette — that is, largely a myth. One thing for sure: If testicular pain persists for more

than an hour, seek medical attention without further delay.

DICE. Not all male land mammals have external testicles. Most of those that do are members of the mammalian suborder called *Monotremata*, a large group that includes humans but not, for instance, elephants. The standard explanation for the trait is that the optimal temperature for sperm production is about five degrees Fahrenheit cooler than core body temperature. While this may be somewhat tricky to monkeying, elephants had undescended testicles but reproduced just fine and, as we've seen, the external arrangement poses some risk.

The question remains: evolutionary science theories

1. Large testicles are attractive to potential mates. That way you observed much demand for this myself.

2. Large external testicles can store more sperm, increasing the chances of sperm surviving intercourse.

3. Sperm are kept cool in the testicles to conserve their swimming energy when they enter the vagina, the temperature jump gives them a temporary power boost for the brief but vital sprint to the egg. This is called the retortus hypothesis (Dallup et al., 2009). In other words, the external testicles use the starting gas, the female reproduces first the sperm, and the external testicles use the sperm of ready set go. What we call the chicken is only the start of the

BLISS BY HARRY BLISS



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During last year's Race to the Top of Vermont, a running and cycling race up Mount Mansfield, I spotted a guy charging up the tall road wearing the most ridiculous footwear I've ever seen, aside from pilly sandals. The runner — Dan Zucker, marathon survivor and outdoor adventure nut — was sporting what amounted to foot gloves. The shoes, if they can be called that, were Vibram FiveFingers. Basically black mesh slippers with toe pockets. On the bottom was a thin piece of rubber meant not to support the foot but to protect it from stones and rocky trails.

Zucker said later that he had just tried out the slippers for fun. And he liked them.

The Bareville runner is not alone in his praise of the minimalist FiveFingers, which were originally intended for hiking, backpacking and yoga. Runners are having a hard time keeping the shoes on the shelves, thanks to heightened interest in barefoot running, and the company is making a tidy little profit off the craze. According to a recent article in the *New York Times*, sales of the shoes have tripled every year since they were introduced in 2006; North American revenue in 2009 was \$10 million.

I am skeptical of trends, especially those that make otherwise nice people dress absurd footwear in the name of performance. (Remember the heel-less jump training shoes? Exactly.) So I decided to try a pair of these FiveFinger things myself and see what the eff was up with them.

A couple weeks ago, a pair of FiveFinger K90s, size 42, arrived in the mail. Thrilled, I slipped on the box



WHISKEY TANGO FOXTROT

We just had to ask...

What's with those funny-looking "five-fingered" shoes?

BY LAUREN ODER

No wonder had I squeaked my heels into them: my sneakers unleashed a torrent of tooting sound at my shapely toes. One said I looked like a tree frog. Another said I resembled him of Golson. Chattering.

But they were right. While the shoes had a much appreciated silencing effect, they looked, in fact, silly. Not only that, but they were hard to get into. If you happen, for example, to have a big toe the size of a leather pebble and a little toe the size of a jellybean, getting the shoes to fit right is tough. Just maneuvering my little toe into its corresponding pocket left me a little winded.

The instructions recommended that one ease into the shoes, wearing them not more than one to two hours a day. The Vibram website admits, "You will need to work into wearing your FiveFingers gradually, as your muscles will need time to adapt and strengthen." Since feet are accustomed to being in shoes, the shock of being utterly barefoot can be a bit much.

I started off using the FiveFingers to take my dog for walks of a mile or less. My foot felt different. They didn't hurt, necessarily. I just noticed how heavily I landed on my heel with each step. I tried to shift to a more forefoot strike gait, but my flat feet weren't ready for it and felt a little wobbly after my walks.

Later in my trial period, I walked longer distances — two, three miles. The product website reassures that a little soreness is natural as your feet adjust to doing the work themselves, without the assistance of a cushion of shock-absorbing foam material. The thin rubber did no job protecting my sensitive bones from broken glass and dirty hypodermic needles, but it wasn't doing anything for my arches. After a particularly long walk, my back and quads were killing me. Needless to say, I wouldn't be doing any running in these shoes.

And that's just as well, says Burlington physical therapist Eric Blitinger. Because

people's feet and ankle mechanisms vary widely, the FiveFingers aren't for everyone. They probably aren't for most people, he suggests. Barefoot running is in vogue, but single-strap minimalist hiking is no mountain hiking. Hiking analogies — it's only for the most experienced athletes.

Blitinger, whose practice at Green Mountain Rehabilitation & Sports Medicine caters largely with runners and cyclists, says he likes the idea of minimalist runners using the FiveFingers and similar shoes as a supplement to regular training. But, he warns, "The risk of injury far outweighs the benefits" of regular use. "The pressure on the joints results in a lot more work for the musculoskeletal system," Blitinger says. "That can be amplified if the biomechanics aren't ideal." Not everyone is built built.

Despite these concerns, the FiveFingers — and barefoot running as a goal — continue to gain legions of devotees. One of them is Stefan Ostra-Owens of Burlington. The 35-year-old casual runner started using the FiveFingers at the suggestion of his doctor after an achy pain hampered his running. So far, he's thrilled with the results, despite his assertion that they're "travels' secret code." "I felt relief immediately," Ostra-Owens says.

The trick was to find the right shoe for some people and not for others. And that they're one heck of a goofy-looking shoe. ☺

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Heating Up

A selective guide to the season

The warm promise of summer is upon us, but as any Vermonter knows, the weather can snap from blue skies to torrential downpour in the blink of an eye. The savviest summer adventurers won't waste a second of sunshiny goodness, and we don't want you to, either. So, we've compiled your go-to warm-weather itinerary, organized chronologically to make planning easy. Maybe you'll hang it on your wall or fridge... just sayin'.

This year's guide includes our picks for fun in—and out—of the sun. Some of these events are perennial, others are brand new. Our suggestions are by no means comprehensive, but we've supplemented our personal picks with a listing of Vermont's "Greatest Hits"—the cream of the crop summertime events.

Want more? Check out our growing online Summer Vacation Picks at sevendayvt.com, as well as our weekly calendar section all season long. So much to do, so little time. Enjoy.

CAROLYN FOR



Summer Preview Greatest Hits

GREEN MOUNTAIN OPERA FESTIVAL

Sunday, May 20 through Sunday, June 23, at various locations statewide. Various prices and times. Info: 800-773-7737 or www.greenmountainoperafestival.com

STROLLING OF THE HEIFERS

Friday, June 4, 11:00 p.m.; Saturday, June 5, 7 a.m.-10 p.m.; Sunday, June 6, 7 a.m.-4 p.m., at various

locations in eleven towns (Burlington, Vermont prices: info: 258-9171) www.strollingoftheheifers.com

2010 SPECIAL OLYMPICS VERMONT SUMMER GAMES

Friday, June 4, 9 a.m.-8:30 p.m.; Saturday, June 5, 10 a.m.-6 p.m.; and Sunday, June 6, 9 a.m.-2:30 p.m., at the University of Vermont in Burlington. Free. Info: 802-222-2222 www.vtvt.org

THE OPERA COMPANY OF MIDDLEBURY'S "THE PEARL FISHERS"

June 4, 8 and 10 to 8 p.m., and June 6, 2 p.m., at Town-Hill Theatre in Middlebury. \$20-40. Info: 802-692-3333 www.operaensemble.org

BURLINGTON DISCOVER JAZZ FESTIVAL

Friday, June 4, through Sunday, June 13, at various locations in Burlington. Various prices and times. Info: 802-7662 www.discoverjazz.com

TOUR DE KINGDOM

Saturday, June 5, and Sunday, June 6, at Indoor Recreation of Orleans County in Dorset. \$50-75 registration and donation fee. Info: 224-6571 bakebakeorleans.com/orleans www.tourdekingdom.org

ROOTS ON THE RIVER FESTIVAL

Thursday, June 10, through Sunday, June 13, at various locations in Willoughby Falls. Various times and prices. www.rootsontheriver.com

VERMONT DAYS

Saturday, June 12, and Sunday, June 13, at Vermont state parks, dog areas, state-owned historic sites and Vermont History Museum. Free and open to the public. Free fishing on June 12. www.vtstateparks.com

GATORADE FREE FLOW TOUR

Saturday, June 16, at Talent Showpark in Burlington. \$15 entry fee, for camps, tours and under-18 only. gatorade.freeflowtour.com www.talentshowpark.com

WINDSOR RIVER SOJOURN

Tuesday, June 22, through Sunday, June 27, at various locations along the Windsor River. \$10-15 per single day, \$160-200 for three consecutive days. \$350-355 for all six days. Info: 633-4876 www.windsorriver.org



GREATSTAYS.HTLV.COM

6.4-6.6 | FAIRS & FESTIVALS

Festival of Inundation

Back in 1818, not many people lived in the Barton River Valley. That was a lucky thing, because on June 4, those who did, heard a great roar and watched helplessly as 2 billion gallons of water from the Long Pond — released by an ill-fated engineering experiment — outsped their landscape. The deluge disappeared into Lake Mendonshire, with no reported casualties, but the memory of the “Recovery Pond” lasted in Glover, the town that sprung up after the flood. This June, the Glover Historical Society holds a three-day bicentennial celebration of the region’s trial by water, featuring a parade, a race along the flood’s route, town, nighttime reenactments from “graveyard ghosts” folk songs from the MacArthur Ponds, a Bread and Puppet play, a visit from Gov. Douglas, the dedication of a new historical marker and an engineer’s explanation of what went wrong. Come pay your respects to mighty Mother Nature.

RUNAWAY POND BICENTENNIAL

Friday, June 4, 10 a.m. through Sunday, June 6, at various locations in Glover. Free. Info, 802-422-6121 or 828-4261. Free/pw schedule of events at gloverhistoricalsociety.org.

Bloom Town

Summer: This is the season to convert other people’s lush lawns and yards, if you’re a green thumb, to draw inspiration from them. Garden tours abound this season, but only one has a literary bent: Fairfield’s Garden of Verses takes its name from Robert Louis Stevenson’s *A Child’s Garden of Verses*, in which the poet described gardens (and other things) from a Victorian child’s point of view, intertwining at the quiet names of flowers: “Gardeners’ gardens, Stephen’s place, / Stephen’s borders, Lady’s smock, / And the Lady Hollyhock.” Visitors can explore the backyard worlds that Stevenson called “fairy places, fairy things” on a tour of eight Fairfield gardens this June, guided by a hostess that matches the plants with the poet’s lines, and they’ll enjoy a proper English high tea at their final stop. In keeping with the bookish theme, it’s a benefit devised by the Friends of the Beal Northrop Memorial Library.

FAIRFIELD’S GARDEN OF VERSES TOUR

Saturday, June 10, 10 a.m.-3 p.m., at various locations in Fairfield. \$12 for tour. \$8 for food/drink. Info: 857-2844 or bartontheop.org.

Screen It

Where there are movie lovers, there will be film fests. The annual White River Indie Film Festival brings together Upper Valley filmmakers such as Ben Cramer (*Oppen*, *Inc.*) for 15 screenings over three days, plus panel discussions and seminars. While many of these flicks are on DVD, big-screen presentation should encourage lively discussion of the issues raised by films such as *XXXY* (an Argentinean drama about an internet troll) and *Along Dealer* (a satirical thriller set on the U.S.-Mexico border). Two you can’t Netflix are George Wootton’s *The Summer of Walter Haden and Grace*, an documentary portrait of Grace Paley. The following weekend, across the lake, screen Parker Posey — who’s contributed her actor presence to films ranging from *Boyz n the Trbz* and *Confessions of a Teenage Dream* — stars the annual Lake Placid Film Forum. It’s also a chance to see one of the biggest winners at Sundance, the handsomely dressed Western *Winter’s Bone*.

WHITE RIVER INDIE FILM FESTIVAL

Friday, June 4 through Sunday, June 6, various times and locations, White River Junction. \$3-4 per film. \$100 for all three days. Info: 268-7033 or wrfilm.org.

LAKE PLACID FILM FORUM

Thursday, June 10 through Sunday, June 13, various times and locations, Lake Placid, N.Y. \$10 per film. Info: 353-3733-3438. Check lakesidecinema.com for updates.

If you like this, try:

VERMONT HISTORY EXPO 2010

Saturday, June 26 and Sunday, June 27, 10 a.m.-5 p.m., at Tunbridge Fair Grounds. \$8-12. Info: 478-8300 or vermont-history.org/expo.

If you like this, try:

STOWS GARDEN FESTIVAL

Friday, June 25, 10:30 a.m.-4 p.m.; Saturday, June 26, 9 a.m.-3 p.m.; and Sunday, June 27, 9 a.m.-2:30 p.m., at various locations in Stowe. \$10 per day. \$48 for headsets. \$25 for weekend pass. Info: stowsgardenfestival.com or stowsgardenfestival.com.

GREEN MOUNTAIN RONSAI SOCIETY SHOW

Saturday, June 26, 10 a.m.-4 p.m., at Fishouse Center for Visual Arts in Burlington. Info: 786-1538.

FLYNN GARDEN TOUR

Sunday, July 11, 10 a.m.-4 p.m., in Burlington. Info: 532-6353 or www.flynnart.org.

If you like this, try:

MONTREAL WORLD FILM FESTIVAL

August 26 to September 11, Info: www.film-montreal.org.



Photo: Sherry Dwyer

HAROLD HARRISON

HAROLD HARRISON

6.19 | OUTDOORS

HAROLD HARRISON

Spreading the Word

Norwich author David Macaulay (pictured) unveiled the secrets of cathedrals, pyramids and castles for generations of curious kids (and grown-ups) in his award-winning illustrated books. When Macaulay signed on as keynote speaker at this year's Bookstock, Woodstock's annual one-day literary festival, he chose as appropriate theme for a writing contest for the under-16 set: "Young Vermont and Upper Valley authors were asked to submit a 'Young' poem, an essay on the theme of a building, real or not, that is a subject or source of awe from the writer's imagination." The winners of the contest — administered by the Young Writers Project — will get their poems at the fest. They should also find plenty of inspiration. Raptor author Bill McKibben will show up to discuss and sign his new book *Earth: Making a Life on a Tough New Planet*.



DAVID MACAULAY

BOOKSTOCK, THE GREEN MOUNTAIN FESTIVAL OF WORDS

Saturday, July 13. Times table announced on the Green in Woodstock. Free. Info: 452-9249. www.bookstock.org



Islands in the Sun

Deeming it an island getaway this summer? You don't need to strap on for — in fact, you don't need to leave Vermont. The besting sun gables most of us onto the lake at sunset point, but waterfront hotspots such as North Beach, sometimes overlooking Vermont's largest chain of islands, are extending along the Champlain Islands. This year, that'll change. The first-ever Festival of the Islands puts island towns on the map.

Fishing, hiking and paddling diversions are ever present around the islands, but these days of reimagining from low-crest castles to concert to garden to party, four days of festivities are sure to explore. One possible itinerary: Spend Saturday morning hiking near the water at Adirondack Park before stopping out a coffee fix at Lake La Motte Station. Come 2 p.m., sample the berry wares of the weekend, Island Crescent Bay Red at a Stone Farm Vineyard tour and tasting. Meet us over at True Light Farm in North Hero for the rest of the afternoon to explore the gardens and behind the scenes and guests while owner White Light answers those and opening questions. By dinner time, you'll have had yourself a nice little elevation to end any day at the beach.

CAROLIN FOX

FESTIVAL OF THE ISLANDS

Friday, July 21 through Sunday, August 1. 11 a.m. - 5 p.m. at various locations in Adirondack Park, Lake La Motte, North Hero, Grand Isle and South Hero. Activity maps available at all information points. Various prices, most events are free. Info: 330-8252. www.champlainislands.org

7.30-8.1 | FAIRS & FESTIVALS

Run for the Hills

It's more than just a funny name: The Mooselamus Goshen Gallop is said to be one of the toughest 10K races in New England, challenging runners to climb the hilly dirt and gravel backroads of one of Vermont's only national recreation areas. Now in its 32nd year, the race has long been a favorite for local and out-of-state athletes alike, drawing hundreds of runners of varying abilities. Don't feel up to the full 10K? Run the 5K loop instead. Or, just hang out by the start and finish line on the scenic grounds of the blueberry hill farm, where you'll be hanging up — and a local band will be tuning up — for an afternoon party. All proceeds from the race go to the Mooselamus Association, the nonprofit that supports tourism, conservation and education in the recreation area.

So, what's with that silly name? Elm Glen in the recreation area (it's an Algonquian word meaning "the moose den") or "lands of the moose." "A lot of people have us mispronouncing it," she says. Her personal favorite? Moose is a Moo.

HELEN JONES

MOOSALAMUS GOSHEN GALLOP 10K

Saturday, July 10, 4 p.m. at Mooselamus National Recreation Area, Blueberry Hill Inn in Goshen. \$35-40. The first 100 runners to register will receive Goshen Gallop T-shirts. Info: 247-6133. www.runnersinthehills.org



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CHARTER OF THE MONTH

If you like this, try:

JANE AUSTEN WEEKEND

Friday, August 13 through Sunday, August 14, at the Eastman House in Maple Park. Special tickets and prices per activity. Info: 855-6855. www.eastmanhouse.com

SUMMER BOOK SALE

Saturday, June 26, 9 a.m.-4 p.m. and Sunday, June 27, 9 a.m.-2 p.m. at the Old Fishhouse in Colchester. Free. Info: 878-7028

If you like this, try:

STONE STREET ARTS FESTIVAL

Friday, July 16, 9 a.m.-5 p.m. and Saturday, July 17, 10 a.m.-4 p.m. at Stone Street in Waterbury. Info: 370-8253. www.stonestreetartsfestival.org

ISLAND ARTS CRAFT SHOW

This Friday, August 3 through Saturday, August 7, 10 a.m.-4 p.m. at Stone Acres Inn and outbuildings in North Hero. Free. Info: 332-6357. www.stoneacres.org

If you like this, try:

FJG RACE TO THE TOP OF VERMONT

Sunday, August 28, 9 a.m. to 5 p.m. at Mount Mansfield Trail Road in Green. \$30-40. Info: 846-0264. www.fjgracetothetop.org



7.17 | RACES



Short and Sweet

A lot of drama can happen inside of 10 minutes. At least that's what the actors, directors and playwrights of the Vermont Playwrights Circle would have you believe. And they are to prove it once again this August with their third annual festival of 10-minute plays, aptly called "The First" in the Mad River Valley.

From "Snowed out at the General Bread Bakery" (in which two characters learn about the transformative power of bread, to "The Knock" in which the mystery of a late night visitor pushes a husband and wife to reveal the secrets between them, to "Topologic" the story of two women lost in the woods, the mini-plays are about as varied as their writers. And what better way to get a sampling of Vermont talent? The evening will showcase local actors performing plays by area writers.

The plays may be short, but expect 'em to pack a punch.

MEGAN JAMES

8.19-8.22 | THEATER

TEN FIST

Thursday, August 19 through Sunday August 22 at Valley Players Theater in Acushnet info 508-6634 www.valleyplayers.com

Keep your eyes on the seven Dips candidate for most current theater community thespians haven't established their schedules yet.)

Bad Company?

Anyone who still sings along to their hits — "Bad to the Bone," "One Swabber, One Scotch and One Beer" — an classic-rock radio will likely welcome George Thorogood and the Destroyers back to Vermont. The gravel-voiced front man and his band, who sold out the Flynn in 2006, will be blasting the neighborhood this August at the Concerts on the Green at Six Farms Museum.

Lauded from Delaware in the '70s, the band made its mark with gritty, slide-guitar-fueled blues rock in the vein of Chuck Berry and its Diddley. And they didn't stop there. Just last year the Destroyers released *The Dirty Dozen*, which included some brand-new tracks as well as a few out-of-print classics.

Concertgoers are welcome to set up blankets and low-leads-style folding chairs, but should know at home the big smokers, glass receptacles and pets. Alcohol is forbidden, too, but there'll be a beer tent and food vendors — including sponsor Ben & Jerry's — to satisfy any mid-show cravings.

MEGAN JAMES



CONCERTS ON THE GREEN SERIES

George Thorogood and the Destroyers, Sunday August 1, 7 p.m. at Six Farms Museum 503-633-7611 website for info on other current concert series: www.valleyplayers.com, www.valleyplayers.com, June 8 and July 2 info 508-6777 www.thegreenconcertseries.com

All in Good Taste

Snatching from August 1 to September 5, it's hard to miss the Mad River Valley's annual Vermont Festival of the Arts. The days are jam-packed, doing out of everything from art exhibitions to theater performance and, of course, food. Individual restaurants hold food-and-wine pairings, artisanal cheese explorations and corn courses...but foodies looking for all that and more know to head to a Taste of the Valley.

Here, taste buds really wake up with wild, chaotic, mouth-numbing, maple-infused cornucopia, hot-pink barchi and everything in between. Local roast, food providers, microphone-wielding and wine connoisseurs set up tasting stations sprinkling throughout Sugarmash Resort's Timber Restaurant and into the courtyard. "Many of the chefs like to keep their offerings in secret until the day of," says event coordinator Beverly Harbo, so be sure to bring your sense of adventure. Pick up a slice of Peppercorn & Peppers from Amersbach Flathead's copper traveling oven, and

consider over to Chax Head Restaurant & Bistro's grill setup, where beef is what's for dinner. Or, indulge at Space of Life Catering's dining clubhouse. No better way to savor what Vermont has to offer.

CAROLYN FOX

A TASTE OF THE VALLEY

Monday, August 2, 5:30 to 8:30 p.m., at Lincoln Park Village at Sugarmash Resort, 545 prime location recommended info 496-6644 www.vtmarketfest.com

august

If you like this, try:

AROUND THE WORLD IN 80 DAYS

Monday through Sunday, July 20 through July 30, 10 p.m. (with 7 p.m. intermission) on July 2 and 10) at St. Michaels Playhouse in Colchester 578-0333 info 534-2281 www.stmichaelsplayhouse.org

SHAKESPEARE IN THE PARK: MUCH ABOUT NOTHING

Thursday, August 12 through Sunday August 14, 6 p.m. (with a 2 p.m. matinee on August 14) at Island Center for Arts and Recreation at Knight Street State Park in North Hero 582 include park fee for the day info 697-634 1971 www.seemorevermont.org

If you like this, try:

CASTLETON CONCERTS ON THE GREEN

Tuesday, June 1 through August 12, 7 p.m. at Castleton Village Green and Sunday July 4, 7 p.m. at Crystal Beach on Lake Champlain Free info 253-2300

LAKE CHAMPLAIN MARINE MUSIC

Thursday August 12, 5 to 10 p.m. Friday August 13 and Saturday August 15 11 a.m.-11 p.m. and Sunday August 16, 10 a.m.-10 p.m. at Waterfront Park in Burlington Free all-dayline industry-standard prices for highly concerts info 482-3333 www.lakemusic.com

If you like this, try:

STOWE WINE & FOOD CLASSIC

Wine Tasting, Friday June 16, 10 to 10 p.m. at West Branch Gallery & Sculpture Park, 125 Elm Street & Live Auction Saturday June 19, 6 p.m. at Thayer Family Lodge \$500 Sunset Tasting & Live Auction Sunday June 20, 10 a.m.-5 p.m. at Thayer Family Lodge \$400 info 743-6369 www.stowewine.com

DUNSTON WINE & FOOD FESTIVAL

Saturday, June 20, 11 a.m.-3 p.m. at 4 p.m. at Dunstons Park in Burlington 542-35-4444 info 555-6333 5566 www.dunstons.org



8.2 | FOOD & DRINK

Summer Preview Greatest Hits

KUPR

WINDOSKI RIVERWALK FESTIVAL

Friday June 25
4 p.m., downtown
Windoski Riverwalk
www.windoski.com
downtown.com

VERMONT QUILT FESTIVAL

Friday June 25 and Saturday June 26, 9 a.m. to 5 p.m., and Sunday June 27, 9 a.m. to 3 p.m., at Champlain Valley Exposition in Essex Junction. \$10-12, free for children under 14. Info: 872-0034, www.vsqf.org

CIRCUS SMIRKUS' BIG TOP TOUR

Friday June 25 through Sunday August 15, at various locations statewide. Various times. \$14-18. Info: 533-7443, info@smirkus.org, www.smirkus.org

DEATH RACE 2010

Saturday June 26, 4 a.m. at AmeriFarm in Pittsfield. \$400 entry fee. Info: 309-542-2232, www.pinkencircus.com/deathrace

STRAWBERRY FESTIVAL

Sunday June 27, 10 a.m. to 4 p.m., at Cedar Creek Farm in East Thetford. Free. \$5 parking. Info: 385-4337, www.cedarcreekfarm.org

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Sunday June 27 through Saturday July 24, at the University of Vermont in Burlington. Various dates and times. \$8-18. Info: 336-7647, info@greenmountain.org, www.greenmountain.org

VERMONT SUMMER FESTIVAL HORSE SHOWS

Wednesday July 7 through Sunday August 15, at Haskel Beebe Farm in East Dartmouth. Various times. \$2-7. Info: 490-4030, www.vt.summerfestival.com

STOWELAKE HOT AIR BALLOON FESTIVAL

Friday July 9, 4 p.m., and Saturday July 10, 2 p.m., and Sunday July 11, 9 a.m. to 5 p.m., at Stowelake Mountain Resort & Spa in Stowe. \$10, free for children 12 and under. Info: 253-7355 ext. 5338, www.stowelake.com

FRENCH HERITAGE DAY

Friday July 9, 9 a.m. to 5 p.m., and Saturday July 10, 7 a.m. to 4:45 p.m., at various locations in Vermont. Most events are free. Info: 368-7581 or 800-739-4736, www.addisoncity.com

ANTIQUES & UNIQUES

Saturday July 10, 10 a.m. to 4 p.m., on the Town Common in Craftsbury. Various times. \$5 parking donation. Info: 585-7586, www.townofcraftsbury.com

CRAFTSBURY CHAMBER PLAYERS SUMMER MUSIC SERIES

Wednesday July 14 through Thursday August 19, at various locations statewide. \$10-20, free for children 12 and under. Info: craftsburychamberplayers.org, www.craftsburychamberplayers.org

VERMONT BREWERS FESTIVAL

Friday July 16, 6 p.m. to 10 p.m., and Saturday July 17, noon to 4 p.m. and 6 p.m. to 10 p.m., at Waterbury Park in Burlington. \$20 includes tickets, glasses and 15 beer. Tickets for one hour beer session. \$5 for non-drinkers. 10 required. Info: 760-8535, vtbeerfest.com

SOLARFEEST 2010

Friday July 16, noon to 10 p.m., Saturday July 17, 9 a.m. to 7 p.m., and Sunday July 18, 9 a.m. to 7 p.m., at Forget Me Not Farm in Timbuctoo. \$10-30 per day. \$40-45 weekend pass. Info: 231-1973, www.solarfeest.org

VERMONT MID-ART FESTIVAL

Sunday July 18 through Sunday August 8, at various locations statewide. Various times and prices. Info: 862-7352, www.vtmidart.org

KINGDOM AQUAFEST

Friday July 23, noon to 7 p.m., Saturday July 24, 8 a.m. to 10:30 p.m., and Sunday July 25, 10 a.m. to 6 p.m., at Lake Memphremagog in Newport. www.kingdomaquafest.com

KINGDOM SWIM

Saturday July 24, at Lake Memphremagog in Newport. \$75-100 registration and donation fee. Info: 334-8551, swim@kingdomswim.org, www.kingdomswim.org

DEERFIELD VALLEY BLUEBERRY FESTIVAL

Friday July 30 through Saturday August 6, at various locations in Deerfield Valley. Various times and prices. Most events are free. Info: 464-6062, www.vermontblueberrynyc.com

ONION RIVER CENTURY RIDE

Saturday July 31, 8:30 a.m. at Montpelier Recreation Fields. \$50-65 registration. Info: 226-6106, www.cowsever.com

GREEN MOUNTAIN CRAFT HORSE FIELD DAY

Sunday July 31, 11 a.m. to 3 p.m., at Stillbume Farm. Free with regular admission. Info: 585-5606, www.stillbume.com

THE VALLEY STAGE MUSIC FESTIVAL

Saturday August 7, 12:30-8 p.m. in Burlington. \$10-30. Info: 648-4082, www.valleystage.net

LAKE CHAMPLAIN DRAGONBOAT FESTIVAL

Sunday August 8, 9:30 a.m. to 8 p.m., at Waterford Park in Burlington. \$15 per person to

regular. Free to watch. Info: 959-5436, www.ridethetragon.org

VERMONT FRESH NETWORK ANNUAL FORUM

Sunday August 8, at the Coach Barn in Shelburne. Various times and prices. Info: 434-2020, www.vermontfresh.net

VINTAGE BOAT SHOW

Saturday August 14, 10 a.m. to 4 p.m., at the Burlington Harbor with a boat parade at 4 p.m. Info: 355-1761, www.vboats.com

VERMONT STATE ZUCCHINI FESTIVAL & CRAFT FAIR

Saturday August 14, at Veterans Memorial Park and Main Street in Ludlow. Info: 256-5830, www.gowestvermont.com

STAR CHEF FOOD & WINE SHOW

Saturday August 21, noon to 8 p.m., at Tapscott Resort and Spa in Stowe. \$45. Info: 800-451-6666, www.tapscottresort.com/star

QUECHEE SCOTTISH FESTIVAL AND CELTIC FAIR 2010

Saturday August 28, 8 a.m. to 4:30 p.m., at Quechee Polo Field. \$6-12, free for kids under 5. Info: quecheescottishfestival.com, www.quecheescottishfestival.com

CHAMPLAIN VALLEY FAIR

Saturday August 28 through Monday September 6, at Champlain Valley Exposition in Essex Junction. \$5-10, free for children 4 and under. Info: 870-5545, www.cvspe.org

SOUTHERN VERMONT GARLIC & HERB FESTIVAL

Saturday September 4, and Sunday September 5, 10 a.m. to 4 p.m., in downtown Bennington. \$5 per day. \$8 for two-day pass. \$1 for children 12 and under. Info: 441-3211, www.lovepicnic.com



2010-2011 SEASON GUIDE



**HOT TUNA
ELECTRIC**
SUN, JULY 25
@ 8PM



BRANDI CARLILE
WED, JULY 28
@ 8PM



TOWER OF POWER
MON, AUG 2
@ 8PM



**30 CENTER STREET MUSICAL
THEATRE IN DEVELOPMENT
DANNO AND ME**
FRI, AUG 6 & SAT 7
@ 8PM



**MENOPAUSE
THE MUSICAL**
SAT, AUG 14 @ 11 AM
& SUN, AUG 15 @ 3PM



**ROBERT RANDOLPH
AND THE FAMILY BAND**
MON, SEPT 6
@ 8PM



**AMERICAN IDOL WINNER
TAYLOR HICKS**
SAT, SEPT 18
@ 8PM



**AN EVENING WITH
JOHN HIATT**
THU, SEPT 23
@ 8PM



DEATH OF A SALESMAN
WITH CHRISTOPHER LLOYD
TUE, SEPT 28
@ 7:30PM



PASSAGES OF THE PARAMOUNT
BENJAMIN MOSKOW
FRI, OCT 8
@ 8PM



**RHYTHM OF
THE DANCE**
WED, OCT 13
@ 8PM



VICTOR WOOTEN
FRI, OCT 22
@ 8PM



RON WHITE
THU, OCT 27
@ 8PM



ANI DIFRANCO
FRI, NOV 12
@ 8PM



**SPENDERS THEATRE
OF ILLUSION**
FRI, NOV 19
@ 8PM



**GARRISON KEILLOR'S
CHRISTMAS SPECIAL**
MON, DEC 6
@ 8PM



THE MAGIC FLUTE
OPEN HOUSE IN WEST VERMONT
FRI, DEC 10
@ 8PM



PASSAGES OF THE PARAMOUNT
ALEKSANDR HASKIN
FRI, JAN 15
@ 8PM



**THE NATIONAL SOUND OF
THE MUSIC MAN**
THU, JAN 20
@ 8PM



**ACADEMY OF ST.
MARTIN IN THE FIELDS
CHAMBER ENSEMBLE**
SAT, FEB 5
@ 8PM



**FDR
WITH ED ASNER**
FRI, FEB 12
@ 8PM



PEKING ACRBATS
FRI, MAR 19
@ 8PM



IRISH COMEDY TOUR
THU, MAR 25
@ 8PM



CAPITOL STEPS
FRI, MAR 26
@ 8PM



**THE COASTERS AND
THE PLATTERS**
SAT, APR 3
@ 8PM



PASSAGES OF THE PARAMOUNT
BELLA KRISTOVA
FRI, APR 16
@ 8PM



CIRQUE LE MASQUE
FRI, MAY 7
@ 8PM



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Traveling by Couch

Local "couch surfers" say they're riding a global hospitality wave

BY LEA MCLELLAN



There's been a lot of talk about the new hotel set to open just up the street from Burlington's waterfront in early June, filling a gap for travelers looking to visit the city on the cheap. But what locals may not know is that people have been finding *free* lodging in Burlington for quite some time, using an increasingly popular website called couchsurfing.org.

Couchsurfing International is an online nonprofit that connects travelers with a local host who is willing to let strangers sleep on their couch for a night or a few, free of charge. To wary outsiders, that setup may sound like a social horror dream. But people who have used the website to travel and host say they see couch surfing as a global hospitality movement that enables them to explore foreign cultures

and make connections with other travelers on the cheap. Plus, it offers the cheapest vacation accommodations around.

While the site is most popular in the United States and Europe, couch surfers can be found all over the globe, from Egypt to Iran to Chile — and in small towns where you might never expect to find them. Burlington has nearly 200 registered couch surfers. Other Vermont towns such as Bennington, Putney, Brattleboro and Poulinville also have residents who host and travel using the site.

To join Couchsurfing, people create a profile complete with references, friends and photos. A member must specify whether he or she "definitely has a couch," "you, has a couch" or "maybe has a couch." People who

"definitely have a couch" will almost always host a traveler, while those who say, "yes, has a couch" can be more discerning. Hosting is not mandatory, people can opt to use the site for traveling only. If you're not ready to offer a couch, another option is to make yourself available for coffee, so you can meet travelers, get to know them outside your living room and give them some pointers on your city.

Jessie McFar is a 22-year-old recent University of Vermont graduate who has been described by some fellow users as the "de facto leader" of the Burlington couch-surfing community. He first learned about the organization two years ago when his then-romantic interest told him that they were going to have some strangers sleeping at their apartment for the weekend. Since then,

Seuffer has had more than 60 guests visit his home in Burlington from places such as Mexico, California, Norway and Kenya, and claims he "has never had a bad experience." While he has hosted more frequently than he has been a guest, he has also surfed while traveling abroad.

"I spent a month backpacking around Europe, exclusively couch surfing, with the exception of one time in Dublin when I had to stay in a hostel," says Seuffer, adding that he would have preferred to sleep on a stranger's couch in Dublin, too. "I had an incredible experience. People welcomed me into their homes, gave me keys to their apartment, made me meals," he says. "I really got this sense that there is this global keepsake movement."

That movement isn't limited to newspapers and magazines. Although a lot of

YOU START FORGETTING THAT THIS WEBSITE AND THESE COUCHES ARE FREE AND START THINKING ABOUT HOW MANY AMAZING PEOPLE LIVE ON THIS PLANET.

CAROLINA PISSARRO
UNIVERSITY OF VERMONT

couch surfers fall into the "poor and large student" demographic, a survey through the site's listings reveals that some of Vermont's working professionals and families also participate in the organization.

Seuffer emphasizes that he has met a wide range of surfers who chose to come to Burlington, including many who didn't know much about Vermont but were curious to learn more. Some of his guests went to go to the Ben & Jerry's factory, some went to tour the Magic Hat Brewery, and some leave their reservations up to the host.

Seuffer knows which spots to hit. "I always try and take them to the lake," he says. "I think that's one of the best resources we have. If we can be outside, Mount Philo is a good hike... We check out music around town, and

what is playing at Nectar's or Radio Room. I like taking people to Radio Katz [Duke's Place]." Other frequent destinations are Shanker Towers, the Intervale, the bike path and Higher Ground.

While the surfers' plans and cultural backgrounds may vary, Seuffer says all the ones he has met share the kind of openness one might expect from a traveler willing to stay with a stranger they met online.

"Some guy from Texas came, one guy had just graduated from journalism school at American University and was on his way to Nairobi to do reporting... now he's published in *Time* magazine. There were people from Norway, one guy from Boston who just wanted to get out of the city for the weekend," Seuffer says. "All the people do different things—some are students, some are professionals," he adds. "But just the nature of being on Couchsurfing and being willing to host or go sleep on some stranger's couch—no matter what, you're connected on some level."

Besides providing that sense of connection, couch surfing gives travelers the invaluable opportunity to speak to locals and get their perspective on a city, says Seuffer. When couch surfing himself, he notes, he was taken to places he would otherwise not have

known existed. He can do the same for newcomers who've heard of Church Street and Lake Champlain but don't know where to find the best sandwich in Burlington, or what the town's South and North Ends have to offer.

According to the mission statement on couchsurfing.org, the organization is built on the values of global hospitality and cultural connection. "At Couchsurfing International, we envision a world where everyone can explore and create meaningful connections with the people and places they encounter... The appreciation of diversity spreads tolerance and creates a global community," the site reads.

Carolina Pissarro is a current UVM student who has used couchsurfing.org

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Traveling by Couch

to travel and host while studying abroad. When she participated in a UNM led program in Chile this past summer, she and her roommates hosted more than 30 travelers she met through the site. Her experience with the organization seems to echo its stated vision.

"I was so surprised at how much I trusted all of [the visiting couch surfers], and all the things they did for us," says Pissarro. "They would cook us dinner and sleep up around the apartment. One surfer even bought us a new showerhead and tried to act like he didn't. I was in awe at the generosity and cultural

exchange I came across ... Ever since, I've been spreading the word and hoping that, even in a world full of hostility and violence, people can see that there can be trust."

Cultural exchange, global community, international hospitality — it all sounds great, maybe even inspiring. But what about safety? Not everyone who loves about couch surfing is as idealistic and trusting as Pissarro and Seiffer. It isn't unreasonable to think that couch surfing might turn dangerous if you run into the wrong kind of host, or traveler.

However, both Seiffer and Pissarro agree that CouchSurfing International does a lot to make sure that doesn't

I WAS IN AWE AT THE GENEROSITY AND CULTURAL EXCHANGE I CAME ACROSS ... EVER SINCE, I'VE BEEN SPREADING THE WORD AND HOPING THAT, EVEN IN A WORLD FULL OF HOSTILITY AND VIOLENCE, PEOPLE CAN SEE THAT THERE CAN BE TRUST.

CAROLINA PISSARRO

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happen to its site's users. While connections made online will always be based on trust to some degree, the website urges users to take certain precautions and be informed about the members they choose to meet in person.

The main way to determine whether surfers are trustworthy is by checking out their references. For example, Butler's profile lists three reference websites by Joshua Mayer of "Denton, United States." Mayer was an entrepreneurial host to me during my time in Burlington, VT. He showed me around town, introduced me to his friends, encouraged submitted ice cream consumption, and was very trustworthy, including letting me use one of his

bicycles. A model coach host in my opinion."

The user can deduce that someone like Butler, who has dozens of similar references featured on his profile, probably wouldn't murder you in your sleep or walk off with your assets. People's profiles and photos, the number and nature of their references and friends, and whether or not they have been "verified" by the site are all tools for analyzing whether they would be a good match. (Verification is an optional process requiring a minimum donation of \$10 to Surfboarder International, which confirms members' identities through the secure donation and their location by sending a postcard to their address.)

"I never feel unsafe with a couch surfing. They have done an excellent job in creating all the tools I need to be able to tell whether or not someone is legit... there are some people who don't have any references, and that can be a big red flag," says Butler. He explains that he will generally only host or stay with people who have complete profiles, a good number of friends, and some positive reviews from people who have stayed with or hosted them.

Like Butler, Pissano is a strong advocate for the organization, she urges everyone who is interested in traveling and making connections with people to give couch surfing a try. Perhaps, she says, it's more than just a cheap way to travel.

"I wasn't forgetting that this website and these coaches are free and start thinking about how many amazing people live on this planet!"

Hosting strangers who chose Burlington as a destination over big name cities such as New York, Paris and Beijing can also be a source of local pride. "Burlington is just a really incredible and really unique city, and I want to show that to as many people as possible," says Butler. Learning out his couch, he says, "has given me the chance to show people my Burlington, but also has put into perspective for me how cool Burlington really is." ☺



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Chain Reactions

Vermont's bicycle tourism shifts into high gear — on and off the roads

BY KEN PICARD

Frank Wesel had the tired and disappointed look of a cyclist who's had a long day of pedaling against a stiff wind and is now lost. The fifty-something rider flagged his down near Pocomtucket in Colchester just as I was starting a late afternoon bike ride. "Because me," he said in a distinctly German accent. "Can you tell me how to get back to Burlington? I can't seem to locate the signs."

Wesel's frustration was understandable. The area given directions to out-of-town cyclists who become confused in this part of Middlebury Bay. Since I was being lost to Burlington? I invited him to join me.

As we picked up the bike path and crossed the pedestrian bridge over the Winooski River into the New North End, Wesel looked visibly relieved — and impressed. Clearly this was his first time on the waterfront trail, and it was his most relaxing stretch of riding all day.

Wesel, an experienced cyclist from Berlin, Germany, told me he was in town for a few days with his son, who attends school in Boston. The two had taken a Greyhound bus to Vermont, a trip that was both expensive and a logistical headache with two infants in tow. Overall, they loved the Vermont scenery. Wesel assured me, but he feared the services for cycling tourists simply didn't measure up to those in which Europeans are accustomed.

Wesel said he takes across Berlin to work every day. And he described the many services available to long-distance riders on the Berlin-Cape Codding cycling

route, a 400-mile trail that runs between the German and Danish capitals. Wesel was shocked to discover there was no dedicated highway between Burlington and Montpelier.

When we reached the Queen City, I showed my new friend the tourist offices of Local Motion, which should have been his first stop as a bicyclist new to the area. There he got some maps and other useful info for the remainder of his stay.

"Cycling in Vermont was... one of the most exciting natural beauties I ever had, and I've had many of those," Wesel wrote later in an email. "At the same time, [it featured] some of the worst areas as far as logistics, information, infrastructure and bureaucratic obstacles." Notably, those "obstacles" cut Wesel's visit short by several days, which city officials might measure as money not spent in local restaurants, hotels and stores.

The Burlington's advertising tale indicates that Vermont isn't yet the cyclist's destination it could be. Nonetheless, bicycle tourism has come a long way in the Green Mountain State since 1971, when Middlebury College professor John Proulx launched Vermont Bicycle Touring (VBT), the first such company in the United States. Since then, Vermont has seen more than a half dozen other high-end touring companies set up shop. The state has also added hundreds of miles of marked routes, multi-use trails such as the Burlington Lake Path and the Montpelier Valley Rail Trail, and off-road mountain bike trails and facilities.

Vermont's bicycle tourism is picking

up speed as it becomes a bigger part of the state's overall tourism picture. Even so, in many respects our treatment of cyclists lags behind that of the rest of the developed world, and there's plenty of room for improvement.

Chapin Spencer, Local Motion's executive director, points out that Welo Quebec, the Canadian equivalent of his Vermont nonprofit, employs more than 100 people in a three-story building in downtown Montreal from there, cyclists on role hundreds of millions in all directions on designated bike paths. As Spencer puts it, "It's not just a northern climate thing" that keeps bicycle tourism from really taking off. Indeed, cycling as a three-season sport is ideally positioned to grow in Vermont's tourism economy — if Vermontans are willing to make the necessary investment.

How large a slice of the tourism pie is biking? Difficult to say, since no one has ever measured the sport. Spencer is comprehensive yet. According to Spencer, Bruce Burgess of Middlebury calculated 15 years ago that cycling-related tourism brings in almost twice as much money as does the maple syrup industry.

If that figure was inflated back then, it's probably not far from the truth today. Recently, the Vermont Agency of Transportation decided to update the estimate. Last month, VTTrans put out a request for proposals for consultants to study the environmental, fiscal and public-health impacts of cycling and walking on the state. That study probably won't be done before 2011 at the earliest.

However, the Burlington Lake Pathway is reflective of statewide trends, the impact of cycling is significant and increasing. A study released in February by the University of Vermont's Transportation Research Center revealed that the waterfront trail and the Island Line Trail brought between \$1 million and \$2.5 million in the Christened County economy between May and September 2008. At some locations, as many as 30 percent of the trail users were from outside Chittenden County. And, each day the summer bike frenzy was operating that summer, municipal ferry users collectively spent some \$10,700 in the region.

Bike ferry reservations and use suggest that bicycle tourism is moving in the right direction, at least in Chittenden and Grand Isle counties. Last week, Local Motion announced a new ferry schedule that was expanded from about a dozen days of operation last year to 22 this summer, including every weekend in



Summer Preview

July and August as well as Labor Day weekend. Ferry captain Brian Cavallini reports that more than 25 charters are already booked

for four groups this summer — the most he's ever had. This despite higher ferry fees to cover rising costs.

According to Spencer, cycling tourism is holding steady, if not accelerating, on three different paths. He cites the high-end overnight rail tours handled by local companies such as VBT, Spence, Bike Vermont and POCAG Bike Tours, day-use rideshops on multi-use trails such as the 26-mile Montpelier Valley Rail Trail, and the development and expansion of new and existing mountain-bike networks in the Northeast Kingdom and the Waterbury-Stowe area, which already draw tourists from near and far.

Griggy Marston is the current owner of VBT. Specializing in five-night/weekday bike tours, the touring company offers two trips within the Green Mountains State and 30 other cycling vacations around the world, from Cape Cod to Croatia, South Africa to New Zealand. Approximately 65 percent of Marston's business, which employs 30 people in Bristol alone, takes place in Europe.

According to Marston, his Vermont tours — one from North Hero to Middlebury the other an Addison County — are almost entirely booked by non-Vermonters in the 30- to 55-year-old range, with plenty of disposable income. After all, VBT's all-inclusive tour package runs from \$1085 to \$1695 and features daily "discovery events," such as visits to coffee-making operations and dairy farms. And, his most bike touring companies operating in Vermont, VBT runs a support van for six months who get tired during their rides or, more commonly, purchase items along the way that they want to shuttle back to their hotel or home.

The chances of seeing international travelers from anywhere but Canada are "virtually nil" on VBT's Vermont tours, but Marston says they've been attracting more and more clients from around the United States, who are coming here for that uniquely Vermont experience.

"We have people who drive up here from Texas for our trips," Marston says. "It's not so much about the cycling. It's really about the cultural experience. You've got to figure, for someone coming here from Kansas City, this is real different."

O fall the growth areas for bicycle tourism in Vermont, none offers greater opportunities for expansion than mountain biking. Two decades ago mountain

biking suffered from a reputation — largely unearned — as an outdoor activity dominated by male teens and preteens who cut illegal trails through private property. In recent years, however, the sport has come into its own as a family- and eco-friendly pastime that's "green" in both environmental and economic terms.

Tim Tierney is executive director of Kingdom Trails, a nonprofit organization in East Burke that operates a free-fare 100-mile network of mountain-bike trails on Burke Mountain and Darling Hill. Voted "best trail network in North America" in a *Bike* magazine annual readers' poll, Kingdom Trails averages an 18 percent annual growth in trail use, an impressive figure in any business. This year, Kingdom Trails hired four riders to patrol the trails, if it all panned.

According to Tierney, a survey conducted last summer of the trails' riders found that only 28 percent were from Vermont. The same percentage came from Canada and the rest from elsewhere in the United States. On average,

The nonprofit advocacy group is working with major land owners in the area and the Troop Family Lodge, the town of Moreau, the Snow Land Trust, and the Vermont Department of Forests, Parks and Recreation to develop a 40-mile trail network similar to Kingdom Trails.

"We're not just trying to develop a single-use local trail system," says Kell. "What we're trying to do is build a big regional destination for mountain-bike tourism."

Part of the attraction of the Hyde Corner, Kell explains, is the ease of access — trailheads will be located at numerous locations, including several right off I-89 — and the national reputation the Snow-Waterbury area already enjoys. While the project is hanging its helmet on a \$400,000 federal grant that hasn't come through yet, Kell is confident that the congressional delegation will deliver.

Assuming that is, the project gets through the Act 280 process. Recently, Vermont's land-use review temporarily stalled progress on the Lamoille Valley Rail Trail, a 90-mile multiuse trail that would run the width of Vermont. Once it's completed, the LVRT would become New England's longest year-round recreational trail and the "backbone" of a statewide network of trails.

Tells Kell, Kell, Tierney and Spencer believe that a three-season bike-tourism industry, on the roads or off, goes just fine with the state's winter tourism powerhouse skiing and snowboarding. As Tierney points out, one of the fastest-growing trends in mountain biking is 28-speed downhill riding at ski resorts. As one bike-shop owner put it, mountain biking is Vermont's "true snow."

But essential tourism growth in mountain biking in Vermont's biking infrastructure — maps, kiosks, racks, wider on-road bike lanes and bike-friendly transportation networks — are tourism such as Germany's Wusel can get around with ease.

"I hear that all the time, especially from tourists, that they can't find their way around," says VMBA's Kell. "It's a bit intimidating heading off into the woods if you don't know where you're going. We want people to find their way home and have a good time so that, hopefully, they'll come back again."

WHAT WE'RE TRYING TO DO IS BUILD A BIG REGIONAL DESTINATION FOR MOUNTAIN-BIKE TOURISM.

PATRICK KELL, VERMONT MOUNTAIN BIKE ASSOCIATION

Kingdom Trails users traveled 240 miles to ride in Vermont. As Tierney puts it, "Basically, we're peddling from Montreal and Boston. We're basically Little Quebec down here."

Last year's rider survey, which was conducted by students from Lyndon State College, unearthed other revealing details that should paper the interest of Vermont's economic-development gurus.

The average age of Kingdom Trails bikers was 32, with an average income of more than \$75,000. Moreover, those 2003 — 36,000 in 2009 — typically spent at least two to three days in town, staying at local inns, condos, hotels and campgrounds. And all that tourism traffic was drawn almost entirely by word of mouth and online resources.

Another development on the horizon should bring mountain-bike ridership in Vermont to new heights, locally the Hyde Corner in the Waterbury-Snow area. Patrick Kell is president and executive director of Vermont Mountain Bike Association (VMBA).



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E The Third Annual Vermont Plumber & Electrician Festival will be held on July 13 and 14 in Waterbury. Info: 244-4333 or www.vermontplumberandelectrician-vt.com. For more info on riding trails visit www.kingdomtrails.com. In June 2010, the Vermont Mountain Bike Association will have a website up.

Wandering the Winooski

A guided canoe trip introduces paddlers to a river they already know

BY CATHY RESNER

If you've been to the Champlain Valley, you've probably seen the Winooski River from the window of a plane, train or automobile. The murky torrent of water snakes through Vermont's most heavily trafficked transportation corridor. Over the years, it's been used as a commercial waterway, an energy source and a dumping ground.

But fast down the river is a boat, and you'll see it in an entirely new way. The Winooski offers stunning views of the Middlesex Gorge, narrow passages between pockmarked limestone cliffs and access to one of the last intact

Scandian forests in Vermont — not to mention flowers, fish, birds and various other critters you can't see from the road.

This June, the Montpelier-based, non-profit Friends of the Winooski River will give canoe and kayak paddlers a chance to rediscover the familiar waterway during the third annual Winooski River Squares. The six-day guided tour begins on June 22 at the Winooski's source in



Montpelier and ends on June 27 in Burlington, where the river empties into Lake Champlain. Participants can sign up for one day, multiple days or all six.

Linda Satchell, FFW's 25-year-old communications director, paddled the Montpelier to Middlesex leg last summer. She lives on the North Branch of the Winooski, but the Squares was her first time boating on it. "The most fascinating part for me was that I knew I was next to Route 2

in the back of my head, but I didn't even notice it," she says. "It was a total change of pace."

Though the Winooski is a convenient destination, it's not exactly accessible. The many dams make frequent portages necessary, and the access points aren't always marked. "Most of them are difficult to get in and out of unless you have a guide, or can go with someone who knows where they're going," Satchell says. Hence the guided tour. The Squares gives novices an opportunity to learn from experienced paddlers, who give them tips on topics such as the best way



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to approach the Winooksi's Class I and II rapids.

I've never been on the Saguenay, but I did canoe the Basin to Winooksi leg in 2004 with Charles Poth, author of *In the Land of the Wolf: Ocean-Travel Along Vermont's Winooksi River*. Incidentally, I highly recommend Poth's informative and entertaining book to anyone who lives in the Winooksi River watershed.

Like Stickle, I was struck by how wild the river feels, even as it meanders through Chittenden County. My favorite part was the stretch that flows through the rocks and boulders of the Little Hole

Gorge. It's eerily secluded, but just a stone's throw from Route 15.

My own experience on the Winooksi changed my relationship to the river. I'm definitely more conscious now of what goes into the storm drain in my street. And that's the ultimate point of the Saguenay—to help people see the connection between the choices they make in their daily lives and the preservation of this natural resource.

After all, POWR isn't a tourism group; it's an organization dedicated to the protection and restoration of the Winooksi River and its tributaries. Founded 10

WINOOKSI RIVER SOJOURN 2010 SCHEDULE

June 22 Marché de la Rivière Saguenay / Includes all-day solid bedrock at Tannery Center in Montpelier open to the public. Launches at 9 am at 7 pm. is \$25 for adults (equipment optional), \$12 for kids 12 and under and under age five.

June 23 Montpelier to Waterbury canoe presentation by Mark Powell on the river, on board a canoe open to the public at the Montpelier United Church in Waterbury. Trip in 9 miles at 9:30 am is \$15 for adults, \$4 for kids 12 and under and under age five.

June 24 Waterbury to Keelerville

June 25 Keelerville to Essex

June 26 Essex to Winooksi. More canoeing on the river proposed by the paddlers at 9 am at the Otis on Community Center in Winooksi. Open to the public, is \$25 for adults, \$4 for children 12 and under and under age five. Trips in 9 miles at 9:30 am is \$15 for adults, \$4 for kids 12 and under and under age five.

June 27 Winooksi to Lake Champlain

For more information go to www.powr.org or to become a member of the Saguenay or to become a member of the Winooksi River or to the POWR website, www.powr.org.

years ago by students from the University of Vermont, POWR has staff and volunteers who monitor water quality, study invasive species, remove agricultural inputs and organize river cleanups.

The organization also restores wetlands and wildlife habitats along the banks. Its volunteers have collaborated with the Winooksi Headwaters Community Partnership to plant five

miles of riparian buffer along the upper part of the river in Colton, Thimfield and Marshfield.

"We do work that other people don't always have time to take care of," explains Stickle.

That work includes promoting recreational uses of the river. POWR educates

WINOOKSI RIVER SOJOURN 2010 SCHEDULE

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— Tim Conner

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Save the Dates

Something old, something new ... all summer long

BY DAN BELLES

I went to my first wedding — or at least the first of which I have any recollection — in 1993. It was a lovely event attended by throngs of well-heeled guests clad in the finest fashions of the day. And, uh, how the grand old church gleamed! The floor of the center aisle covered in rose petals, lined by a church-organ flower girl. The altar illuminated by soft, yet brilliant and tinkered lanterns refracted through stained-glass windows. The service was solemn and reverent, the congregation awestruck in the presence of, presumably, both God and love. At family gatherings, years afterward, they spoke fondly about the beauty of the food that night, at the reception, at the grandeur of old Rhode Island hills. And who could forget the handsome young ring bearer, who guarded his precious cargo with noble resolve?

Of course, the day's splendor was no match for the bride herself. My Aunt Cheryl was radiant that day, the living picture of classic Indian beauty.

That's how I remember it, anyway. But then, I was 8.

In reality, it was a much humbler affair. Guests were dressed in suits from JC Penney or Agate. The ceremony took place in the modest Congregational church at the end of my grandfather's street in a working class neighborhood in East Providence. But not even were there was a reception.

Looking at an old, grainy picture of the wedding party, my memory is beautiful. My aunt sat quite Claudia Cardinale, but she's young and happy and, yes, radiant. My Uncle Chris, on the other hand, is kinda goofy looking, as are his shaggy groomsmen buddies. But he's young and happy, too. Our noble ring bearer stands at attention, his chest puffed with self-importance beneath a wispy white hat. And a shovel bearer. (Thanks, Mom.)

I've been thinking a lot about that wedding lately, in part because my cousin, Jan — Chris and Cheryl's son — is getting married this summer. Come to think of it, his wedding will be the first time I'll see Aunt Cheryl since she and Chris divorced some 30 years ago.

But I've also been thinking recently about weddings in general. Jan's will be the second of seven my girlfriend and I are attending this summer, and one of nine to which we've been invited. But another way there are 11 weekends between our first and last weddings of the summer. We will be home for four of them.

Now, if you include our vacation, which we will surely require to recuperate from "airline" chicken



**THERE ARE 11 WEEKENDS
BETWEEN OUR FIRST
AND LAST WEDDINGS.
WE WILL BE HOME FOR
EXACTLY FOUR OF THEM.**

and sharing the Electric Slide. Not to mention the rigors of, you know, work, which we now need in order to afford to go to weddings.

But still another way, I had to decline an invitation to a friend's bachelor party because it's the only weekend we'll not be, or engaged in wedding activities for the entire month of July. I've said, though, Yvonne. I'll see him two weeks later. After the wedding.

I should have said this coming "From the time you hit your real twenties, a smattering of weddings each summer becomes part of the course. And in small doses, they're usually something to look forward to."



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For example, two years ago we spent several days in Chicago for a cousin's wedding. We had a great time, and caught a Cubs game — which they lost the courtesy to win. The year before that, we flew to Omaha for a friend's wedding that was attended by a cadre of indie-rock stars from Saddle Creek, that city's indie record label. Kudos! That same summer, there was the huge wedding in a Manhattan penthouse with a bunch of old high school friends. Couldn't have been better.

Hall, even the luxury weddings often make for good stories. Like the time we got stuck in Hartford for eight hours on a Sunday. After a healthy amount of shams, weddingly rowdies, we decided last minute to get a hotel room. We left our car (and bags) in a nearby parking garage for the night. Unfortunately, we didn't realize that — like everything else in America's Piling Cabaret, apparently — the garage would be closed on Sunday. Disproportionately longwinded, we were left to wander a deserted downtown Hartford for hours in our wedding clothes. In the room, it was hell on Earth at the time, but pretty funny in retrospect.

But even today — early thirties, in my case — a person's wedding cycle reaches terminal velocity. It is simply essential to consider the number of people I know getting married this summer. And it's frightening to realize, especially if

you come from a large family or know a lot of people, that there are still many more to come. And what happens when they start getting divorced, which, according to statistics, three or four of this summer's crop likely will? A spouse could wonder if it makes any sense to go to weddings at all. Or at least to ask for a refund on wedding gifts should the couple split up.

Throughout the daunting process of planning to attend all these weddings, I've found myself searching for some sort of profound sentiment to justify — to my girlfriends and myself — the profound amount of time involved, and the equally profound expense. I keep coming up empty.

That is, until I look at that picture from my first wedding. A wedding that seems utterly pedestrian compared to the increasingly excessive modern extravaganzas. (Note to whoever started the "single women reception to commemorate like they were rock/sports stars phenomenon. Screw you.")

What's more, it is a picture of a wedding for a marriage that ultimately failed. But — as cheesy as this will sound — I still look at that picture and see two people on the happy day of their lives. And I wonder how I can possibly justify not attending the two weddings we're going to attend this summer. ☺

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Wandering the Winooski 4170



director Ann Smith started the Regatta in 2007 to lure more people out onto the water.

Participants don't just paddle; the regatta includes stops at noteworthy spots, where narrators help interpret the land scene. This year's theme is the Sun and Storm of the Winooski. Activities include an edible wild herb walk at Two Rivers Center in Montpelier, an exploration of the floodplain forest habitat about a mile north of Richmond, and a session in Winooski on the remnants of the watershed, with Susan Morse of Keeping Track. Three of the evening events are open to the public (see schedule).

The Regatta is FREE — but Bring Your Own Boat — but it does have a registration fee to the river and supplies along the way and has partnered with restaurants and food vendors such as River Run in Plainfield and Red Hen Baking Co. to provide snacks. At \$30 per person — \$20 for a single day or part of a half day — the trip is a pretty good deal.

Smith emphasizes that most of the Regatta is a program for participation of all abilities, though the first day, with its narrow, curving course, is recommended only for experienced paddlers. Two half-

**YOU'RE SO ENGROSSED
IN WHAT'S HAPPENING
ON THE WATER THAT
YOU COMPLETELY
FORGET WHERE
YOU ARE.**

LINDA SETCHELL
FRIENDS OF THE WINOOSKI RIVER

day paddles on Thursday and Friday appeal to beginners, or to those who just want to paddle for a day Sunday's stretch, from Winooski to the mouth of the river, is a challenge, long ride.

Satchell describes the Regatta as the perfect gateway for people who don't really want to go far. "You're so engrossed in what's happening on the water that you completely forget where you are," she remarks. "You don't think that you're going to be escaping, but you really are out in the wild." ☺

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Summer
Preview

Seasoned Traveler

Summer's the time to discover new Vermont tastes on the road

BY ALICE LEVITT & JARRETT BERNAN

Sunny Madrip is the boss of the Vermont off-rover explorer. Planning on driving two hours for dinner? Better make that four.

When snow leucis and temperate breezes arrive, there's a rush to enjoy all that Vermont has to offer—from swimming holes and scenic hikes to snack shacks. Indeed, for certain eaters, T-shirt season is the only season. Some are simply more accessible in warm weather.

Want to take a delicious road trip? We've got three special suggestions, ranging from a burger shack featuring local patties and French cheeses to a Rutland gas station that offers, of all things, freshly made Indian food. Happy trails.

Burger Barn, 4068 Route 15, Jeffersonville, 730-3441

Where can you get a succulent, grass-fed beef burger topped with shaved prosciutto, creamy Camembert, tart Gruyère Grönberg apples and homemade maple mustard? Forget Burlington gastronomy. The only place to bite into a "Season of Champagne," as it's called, is in Jeffersonville. The Burger Barn, just across from Capboard Deli & Bakery where Route 15 meets 108, is a small structure that shares a sometimes-maddening driveway with Ace Glass & Windows and Cambridge Cutters. But it takes its inspiration from far more exotic places.

According to co-owner Kirstin Calceci, "We're probably the only snack shack that serves their sandwiches in wine." She and her co-owner, boyfriend Joel Gravel, began selling their uncommon sandwiches at the Jericho and Williston farmers markets four years ago. Friends of Stoney Pond Farm's Tyler Webb, they hoped to duplicate his success by using the same flavorful organic



WE'RE PROBABLY THE ONLY SNACK SHACK THAT
SAUTÉS THEIR MUSHROOMS IN WINE.

KIRSTIN CALCECI,
CO-OWNER, BURGER BARN

patties that he sells each Sunday at the Rutland Farmers Market.

After a profitable, nomadic first year, the couple decided to make their venture permanent by planting a core-spotted trailer as a place of property on Route 15 in Cambridge. This year, to accommodate the growing business, Gravel—who repairs cars in the off season and once owned the Rutland Rubber body shop in Cambridge—built the current shack just down the road.

When Gravel and Calceci met, she was working at the Cambridge Shrimp Station—owned by her father, Jim—and studying culinary sciences at the Center for Technology, Essex. Calceci credits the school's senior chef, Jonathan Hoffman, with helping nurture her love of food, which blossomed into the Barn's 28-burger menu.

Gravel developed his palate over many years spent working in local kitchens, including the Burlington Three Tomatoes Trattoria. Because of that Italian influence, says Calceci, "I'd as all about fruit and prosciutto." It makes his own pasta for the sandwiched tomato-spiced Italian burger.

Both owners are also "all about" cheese. Customers can choose from 15 varieties—including sharp Cabot cheddar, fresh mozzarella, Camembert, feta, Muenster and Brie—in or atop the naturally lean patties. Cheese heads can try Gravel's Montana, with brandy-soaked mushrooms, banana peppers and sautéed onions. Not quite enough for you? The Blue Bayle has bacon, caramelized onions and Roquefort.

"Some of the things you wouldn't think to put on a burger, but they come out really nicely," says Calceci. And here: Take the Discovery, an elegant combo of spicy capsicum, artichoke hearts, red-pepper aioli and fresh mozzarella. Calceci says her personal favorite is the garlic burger. The well-seasoned patty is cooked medium, then spread

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LEADING TRAVELER: WPM

SIDEdishes

BY SUZANNE POEHRIZER & ALICE LEVITT

Something Wild

BUFFALO WILD WINGS OPENS
After a run on Monday,
the newly opened BUFFALO

WILD WINGS & PUB
on Shelburne Road in
Burlington was packed.

Co-owner **DAVID J. BARNES** says he chose to open the franchise of the popular chain because "I just're going to pick a horse to win at the Kentucky Derby, this isn't." Already part owner of **RED HOUSE** in Burlington, Barnes pursued with fellow University of Vermont alum and former NHL defenseman **ANDREW MILLER** on the sports-themed sports.

Just how important are athletes to the restaurant? Miller's Olympic jersey and silver medal backdrop the wall. Relying television as one distributed throughout the space—even in front of patrons and in the ladies' room. "That way you never miss a play," says Barnes.

What about the food? Wings are available dressed in 14 different sauces, including an unusual Mango Habanero, Garlic Parmesan and Cornish Jack. Although wings form the core of the menu, there's more to be had. Nachos can be ordered standard, "deluxe" style or covered in hockey-stained pulled pork, Bangin' wraps, salads and breads round out the menu.

Between the tastes and entertainment, Barnes says, "We're filling a niche. We're not really competing apples to apples with any other restaurants in the area."

—A.L.

Digital Dish

ALIST FIRST URGENT ABOUT its future.
Barnes Burlington's **ANGLER** first opened its doors, the social media crowd had

rejoiced the call and bakery **CHOCOLATE BROWNIES AND PIES** were loved heavily on Tuesday and logging to build buzz. Later, the sports free Wi-Fi attracted that some tech-savvy clientele. But now its future is in doubt.

"It actually costs us \$10 per hour per table to pay our bills," Whelan explains. In the early morning and late afternoon, people parked at tables with their laptops on the floor, but at lunchtime, when the eatery goes alive again, it's a different story. "Some people were eating food and bringing their own food, which doesn't work," Whelan says. "There would be eight tables filled up by people who spent \$2 on coffee."

For a time, instead of policing their customers, the couple decided to not the service. Although Wi-Fi is currently back on, Whelan and Miller are exploring new ways to keep its use under control, such as having staff flow during the midday rush.

BARNESBURY, owner of **Deephaven** and a frequent user of the bakery's Wi-Fi, says that idea just isn't.

"They have to do business during the lunch hour. There's when they make their money," he points out.

And he has another solution in mind—asking his loyal customers to let table logs know they're having the tea. On his log, Whelan says, "From 11:45 [a.m.] to 1:30 [p.m.], if you are someone drinking a coffee waiting on your computer, go up and tell them that if someone needs a table for lunch they'll have to wait."

Why should customers start patting each other? "We love [Whelan and Miller], and they're working hard to choose to do their business and supporting their community," Barnesbury writes. "We should be able to

A Steak in Steak

NEW RESTAURANT OLD SCHOOL STEAKS

When **SHREVEPORT STEAKHOUSE AND SALOON** opened in early July, patrons will find much of the same familiar. An homage to the 19th-century Saloon—which occupied the building for nearly four decades before closing in June 2008—the new eatery will offer hand-cut steaks, New England seafood and a solid bar.

But there will be some twists, too. For one thing, owners **KEVIN FERGUSON** and **ANDREW PARRIS** plan to become members of the **VERMONT FARM TO FORK**. For another, plenty of creative specials will be conceived by Chef **JOHN GAYNE**, formerly of **SHREVEPORT STEAKHOUSE** in Colchester. Jayne's brother, **JOE PARRIS**, is a **FOODS@VENUESYT** member, and will man the grill. "We're pushing hard for good value and good presentation," says Parris. "I can say for a fact it won't be disappointing on any level."

The Steakhouse crew will also focus more on beverages than did the former bar. Local and regional breweries will share at least 12 taps. "We're a dollar and a half per glass in the main 'saloon' area will give you space there for

The owners have been working to renovate the eatery, which Parris admits was left in poor condition after the **SHREVEPORT STEAKHOUSE** closed. During the process, he says, people stopped by to express gratitude for the restoration of a beloved spot. "There's been an outpouring of thanks," Parris notes. "We're just working hard now to get it opened as soon as possible."

—S.P.

to figure this out so they can do better."

—S.P.

Crumbs

LETTING FOOD NEWS

The Good gives, and the economy takes. Less than three months after **ANDREW BARNESBURY** brought

Vermont food back to St. Albans, the eatery's menu is mostly closed. A dozen days remain reported. "There is a 'Closed' sign on one door and a 'We're home' sign on one window, replacing several 'Temporarily Closed' signs that had been posted for the past month." Owners **ANDREW** and **KEVIN** could not reach for comment.

Acorn is the second Vermont eatery to close in St. Albans after less than a year in operation. Acorn's, 100 Main Street, shut in September 2008.

BarnesBarnes love brunch, and **ANDREW BARNESBURY** recently began serving an uncommon one. Every Saturday and Sunday from 10:00 a.m. to 2:00 p.m., says manager **TRACY HOWARD**, "egg pax" brunches are emerging from the wood-fired oven.

The menu's two regular items include an egg Benedict (battered, topped with cheese, fresh tomatoes, balsamic vinaigrette and onion rings) and a fried egg, then dressed with tangy Hollandaise sauce.

There's also a varied, ever-changing **Bloody Mary** menu. The "secret" organic mix is made from a blend of herbs, and the olives are stuffed with local cheese in house. The kitchen even adds its own veggie garnishes, which range from the radish and more olive to a house-made French onion soup. Now that's starting a day off strong!

—A.L.

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food

Seasoned Traveler

BY RAE

with pungent roasted garlic. Gethers, tomatoes, onion and cheddar keep the flavor bright.

As all most burger-based businesses, fried food figures in here, too. Mr. Chicken and Poutine features homemade chicken tenders, herb-crusted macadamia sticks, ginger, beer-battered onion rings, breaded mushrooms and hand-cut fries with a wide variety of homemade sauces for dipping. There's plenty of seafood, too, from an Alaskan salmon burger to fried clams to the disturbingly named Nemo's Soul Fish sandwich.

The combination of chicken and waffles is a rarity in Vermont. Here, the Southern fried duck comes with juicy chicken in a delectably crisp coating atop a deep, almost watery-tasting buttermilk waffle. Breakfast is served all day, and all the burger-burger choices come with maple syrup topped by Colman's and Gethers' sweet-dust anjouise. The couple sampled a bunch of different batches before deciding on their preferred syrup — a particularly complex and rich version. They put the waffle on everything from a \$5 meal of an egg, toast and hash brown to a waffle with steak and eggs.

Vegetarians won't go hungry at the Burger Barn. The fideleis map and red-crust of cheese. Its slight bite is cooled with the addition of creamy homemade tomato sauce. Hot, any burger can be made with a veggie patty instead of the Spicy Food Farm beef.

How's the burger-for-every-palate concept working out? "We're always busy" says Gethers, adding with a hint of Martha Stewart diction, "That's a good thing."

—A.L.

is a delicious find to eating, filling the room with a warm, rich light.

While the booths are rather cozy, it's tough to ignore the stacks of souper-ty where half a dozen "mole high" pies await under glass domes. Cream-cheese-dusted and packed with 2 pounds of Certified apples each, these are the Creamery's Ciderstons — an American standard that stops bikers and browsers alike.

Still, most folks come to 33 Central Street for breakfast — and so we do. With hand-ground corned-beef hash, organic eggs and homemade cranberry-potato granola, there's plenty to feast.

Our goal was the promise of farm-fresh breakfast, a luxurious favorite. To pass the wait time, we ordered black and white truffle from the sofa fountain. They arrived minutes later, atop sausage and steak with onions. The tall glasses of cream-colored and red cream were just salty enough to sip, and so rich we placed around us much of the neighborhood here.

Truth is, Mountain Creamery ships its milk from Massachusetts-based H&M Herd, but nearly all of its meat and produce are sourced much closer to home. Owners Kate and Shalee Pilgrimage — who opened the diner in 1987 — bought Wiltshire's Hutterland Farms in 1998 and have been positively self-sufficient ever since. The family's organic vegetables and year-round husbandry afford goods such as heirloom tomatoes and hormone-free steak, even off season.

Why settle for a sandwich with out of state ham when there's Black Angus from just down the road? Sketched on homemade sauce, the shredded H&M broiled sandwich boasts a heap of slow-roasted, molasses-cured beef with a poachy sliver like fennel, baked daily at Gethers' Babe a Leona Bakery, are soft and porous, perfect for sopping up every last bit of sauce. In lieu of fries, each plate comes with a choice of cold sides, such as pale yellow potato salad washed with egg and infused cream. The delicate confection softens the meat's pendulous tang.

Burst to restaurant specials include the Creamery's fresh pulled beef sandwich, stacked with Swiss cheese and caramelized onions. It's a meal more than a snack, but the potent pork stands tall. Hutterland's Tomatoes were one a less bold, producing superbly flavored meat without excess fat. Gerd and smoked egg in town, the ribbons

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By all accounts, the modest diner has been a little 4 feature for a quarter century that our explorers would and you're likely to miss its swinging coarsely sign. Inside, weathered, wide-panel

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LAW EXAMPLE
COMMITTEE

Office Manager

Exercise work for a healthier life

The Law-Champness Committee (LCC) is a Burlington-based, tax-exempt environmental nonprofit dedicated to site protection, with a highly organized, detail-oriented multi-tasking Office Manager to work in a fast-paced team environment with turner, computer and web savvy and a commitment to our mission. Database management and Quickbooks experience helpful. EOE

For complete
job description visit
www.lakecharaplancommittee.org
and click on **Get Involved**
Email cover letter, resume and
two letters of recommendation to:
info@lakecharaplancommittee.org
Applications due at LDC



*The Francis Foundation
Serves for Children and Adults With
Developmental Disabilities*

Service Coordinator
(Full-time position)

We are seeking someone who will be creative and compassionate with those we support and their families. Applicants should have good verbal skills, time management and documentation standards. Contact us: 7-9 Work responsibilities include office care and community involvement.

Minimum BA or BS degree in related field. Preference given to those applicants with experience in DD services and residential placement.

Plant and animal letter of interest
and three references in *Fishes*
Magazine, Francis Foundation,
16 Church St., Middlesex, VT
05757.

Special Operations
 Affirmative Action
 Employee



Francis Foundation
18 Church Street, Middlebury, VT 05752
*Physical health services for children
and adults with disabilities*

HOMESHARE OPPORTUNITY

Accommodating elderly gentlemen with memory problems needs non-sensory couple without children to live in separate 3-bedroom apart ment, available early July start free (free utilities also) in exchange for caregiving Sunday-Thursday nights from 2 PM to bedtime, with assistance if needed until 5 AM. Interim maintenance of pet and mineral essential oils.

Option for paid caregiving at other times. Must be flexible, patient and dependable, with interest and preferably skills in working with elders. First an approval if geriatric nurse, apartment will become a rental. Successful country setting with pool, X-C ski trails and garden space. Sleep deprivation can be a challenge in winter and spring.

[Downloaded from ascelibrary.org by Seattle University on 06/28/19](#)

Howard Green

Shared Living Provider Opportunities

The Developmental Disabilities Service Area of HowardCenter seeks exceptional people for these two opportunities. Contact Maria Ramirez, JDDH-MS-5571

VINACOR® (30-YEAR-OLD WOMAN) seeks a healthy person(s) to provide a home and residential support. She has a great sense of humor, likes to exercise and enjoys a healthy lifestyle including eating well, working and regular medical/dental activities. Ideal candidate(s) enjoy a healthy fitness oriented lifestyle.

PAID ROOMMATE WANTED for a 25-year-old man in the Wisconsin, two-bedroom apartment. This well-Paid Sox fan enjoys movies and sporting events. Ideal candidate is peer age male with reliable transportation.

BECOME A PROFESSIONAL ROOMMATE - Share an apartment in Winnetka with a 47-year-old woman who enjoys working on craft projects, shopping and reading for the Red Sox. She likes being active and spending time with friends and family. She requires some supervision with personal care. Ideal candidate: another and home only residents. No smoking and no pets. Generous tax-free stipend and very affordable rent that is shared.

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**Director of Champlain Valley
Weatherization Services**

This state-of-the-art position within the Chesapeake's Ministry Office of Economic Opportunity oversees all aspects of our programs that address microenterprise and improves health, safety and comfort for low income women. Program operations include the preparation and management of grants, economic budgets and monitoring, the management/development and supervision of staff, the collaboration with allied professionals, the attention to developments and innovations within neighborhoods, and the ability to set program goals and develop strategy to attain those goals.

Desired qualifications include knowledge of energy efficiency programs and related issues of importance to low-income residents in our low-income region.

Experience is program and budget management, grant writing, and supervision of personnel as required. Beneficial communication skills and proven ability to work effectively under pressure and motivate others are essential. Bachelor's degree and/or five years experience in a position of comparable responsibility in a related field are required. EOE. To apply send letter of interest, resume and three letters of reference to: Job # 950010.



Family Center
OF WASHINGTON CONNECTION

**PUT YOUR EXPERTISE TO WORK
HELPING CHILDREN AND FAMILIES**

Early Intervention positions are opening with the Family Infant Toddler Program, the Part C - Early Intervention program of Children's Integrated Services. Work as a member of an interdisciplinary team in collaboration with your health, education and social service agencies to serve families of babies and toddlers with special health and developmental needs.

Providers will provide directly intervention services to children and their families. Additional responsibilities may include service coordination, the provision of initial and on-going evaluations, and the development and implementation of Individual Family Service Plans (IFSPs). Candidates will be selected to interview for specific positions based on their skill sets.

Desired qualifications include a Bachelor's degree in Early Education, Early Childhood, Social Work, Nursing, or other related field. Current VT certification, registration, or licensure in a relevant field is particularly desired. Preference will be given to applicants with direct experience working with children under the age of 3, experience serving young children with disabilities or special health needs, and related work with their families. Work age knowledge of resources in the Washington County area is desired. Applicants must be committed to family-centered, collaborative service delivery.

Full-time and part-time positions are available and include a comprehensive benefits package.

Please send letter of interest, resume, contact information for three references and copy of any appropriate license / certification by Monday, June 7 to: Personnel Committee, Family Center of Washington County, 383 Starwood Drive, Montpelier, VT 05602 or familycenter@dcwest.org EOE

Waldirect@vsnl.org or EMail to:
 WK Director Search
 CVO&O
 PO Box 3685
 Burlington, VT 05402-1685



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**Line Cook
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2+ years experience and ability to work a flexible schedule. Full-time positions with benefits.

The Windjammer Hospitality Group
Attn: Human Resources 1075 Wilbur Rd
South Burlington, VT 05403
sevendays@windjammergroup.com
www.the-windjammer.com/careers.html

Third-Shift Facilities Assistant

City Market is looking for a part-time Facilities Assistant responsible for general maintenance and repair of all store areas, and other assigned tasks to help maintain cleanliness in our store. Applicants must have the ability to work nights, at least one year experience in building or preventive maintenance, and a general knowledge of equipment repair and cleaning procedures. Applicants should also have effective communication skills and the ability to lift 50-60 pounds frequently. Experience cleaning with an auto floor scrubber is preferred. If you have the personal skills and a great sense of humor, apply today!

We offer incentive benefits including medical, dental life and vision insurance, plus generous paid time off, our new business associate store maintenance health club discounts and much more! We are an Equal Opportunity Employer. Apply online at www.citymarket.com

City Market, Inc.
100 E. Windsor Ave. Suite 100
Burlington, VT 05401
or call 802-255-1234



Make a difference

Founded in 1911, Conkles is a college community that values personal interaction with students and among colleagues. You work with the exceptional here. You can help create a difference in the lives of our students, and for the benefit of tomorrow.

Part Time Head Men's Lacrosse Coach

Responsibilities include but are not limited to coaching practices and games, program administration, recruitment and retention of students, and compliance with NCAA Division III (BCHS) and NISLA rules and regulations.

Applications will be accepted until the position is filled. Applicants should forward a resume, cover letter, completed Conkles application for employment (available online at www.conkles.edu) and contact information for three references to: Office of Human Resources, Conkles State College, Conkles, VT 05735

CSC IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

COMMUNITY COLLEGE OF VERMONT

Two Positions Elm Street, Montpelier

Dean of Students

This position focuses on student success: promoting the academic success of students and the continuous learning of the community by providing a creative and innovative vision to enhance student learning, academic success and personal growth. Responsibilities include providing a comprehensive student services program for a diverse student body to be successful inside and outside of the classroom, and promoting the delivery of services through direct student contact and through technology.

Master's degree in an appropriate discipline and at least five years of higher education administration experience required. Ability to exercise judgment and discretion in applying and interpreting college policies and procedures. Demonstrated commitment to supporting academics and student learning outcomes. Excellent interpersonal, communication and technical skills. Demonstrated problem-solving, conflict resolution and crisis management skills. Work outside of normal business hours and extensive travel are required. Please visit www.cov.edu for full posting and application instructions.

Associate Registrar

This position serves the Registrar in managing the operations of the Office of the Registrar. This includes staff supervision, registration and enrollment activities, maintaining student records, database management, data analysis, and providing excellent customer service to internal and external customers. The successful candidate will be expected to perform complex data queries and analysis for institutional reporting and research, and train college staff to perform functions related to registration and enrollment, especially those involving the use of computer systems and technology.

Requirements include bachelor's degree in an appropriate discipline (such as computing, information systems, educational administration or business) plus five or more years of relevant experience, or a combination of education and experience from which comparable knowledge and skills have been acquired. Strong interpersonal, oral and written communication skills. Demonstrated leadership and supervisory skills. Preferred qualifications: experience working in higher education administration, preferably in a Registrar's Office; experience using administrative student information systems such as Collegegate, Banner or PeopleSoft; and/or experience managing web-based services and information.

Please visit www.cov.edu for the full position requirements and application instructions. CCV offers a competitive salary with a generous benefits package.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer, in compliance with ADA requirements.

Administrative Assistant

Looking for an opportunity to be an essential, valued member of the team?

Our firm is seeking an energetic, dedicated administrative assistant to provide support to our staff with at least two years experience. Primary responsibilities to include scheduling meetings, preparing reports, creating client invoices, tracking projects, telephone reception and assisting our Business Manager with various projects. Proficiency with computers, especially Microsoft Office, is essential. The ideal candidate is someone who can jump into a job and learn on the fly. We provide excellent wages, comprehensive benefits and a friendly, supportive office environment.



Forward your resume with salary requirements to: **Marlene Gowanik, The Darcy Group, Ltd.**
P.O. Box 1543, Burlington, VT 05402
(802) 864-6068 (fax), info@darcysgroup.com

LAW OFFICES

McNEIL, LEDDY & SHEAHAN

Legal Assistant

A great job for an experienced legal secretary. Medium sized Burlington law firm with a friendly and fun work environment is seeking a full-time Receptionist/Legal Assistant.

The ideal candidate should be proficient in Microsoft Word, Excel and Java. Competitive salary, full benefits package and 401(k).

Please send your resume to:

Vicki M. Gilbre, Office Manager,
McNeil, Ledy & Sheahan
271 South Union St.
Burlington, VT 05401

or via email to vgilbre@luscadnet.com

No phone calls, please

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AMBULATORY RN Per Diem

Many or all experience and excellent communication skills. The Surgical Outpatient Unit at Fletcher Allen. You'll work independently on cases in a clinical setting in the most peaceful place.

This is a part time position, but you receive able to work full time for a 2-week period in September.

Posting #8772



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We are an Equal Opportunity Employer M/F/V/D



The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITY

CRT Division

Residential Care Providers: Part time substitute positions available for our residential program. We are seeking individuals to assist in maintaining a living environment supportive of recovery. Applicants are sought who have an understanding of challenges associated with mental illness and who have a desire to be a helpful presence for others. Associates Degree or appropriate field plus two to four years of relevant experience in working with mentally ill, or combination of education and experience from which comparable knowledge and skills are acquired.

For a complete list of Job Opportunities
visit www.CSAC.VT.org

To apply you may choose to contact us by:

- Email: apply@csacvt.org
- Mail: Send resume and cover letter to: CSAC HR
89 Main Street, Middlebury, VT 05753
- Phone: (802) 388-6751 Ext. 425

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Do you have the passion, the desire, to be a part of a team that is looking to build up kitchen staff and atmosphere of locally sourced, organic, farm-to-table food? We are dedicated to supporting our local farmers and food producers and are committed to quality in everything we do! Apply no email to: info@pumphouse.com

CONSTRUCTION REPORTER

Construction reporting service seeks reporter for our South Burlington office. Must have excellent Internet, phone and data-entry skills and familiarity with the construction industry.

Reply via email:
Rich@WPBIDS.com

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05403



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Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

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Green Mountain Airway continues to grow and needs motivated, talented employees to help the organization grow. Please apply your resume and a cover letter to: info@greenmountainairway.com

Submit resumes to:
info@greenmountainairway.com

VILLAGES ANNOUNCEMENT BETTER BACKROADS PROGRAM TECHNICIAN

Passion for water quality and good road management?
NGO seeking PT technician. Seasonwide work based in Berlin.
Need own car. (802) 638-4325,
rolf@watermag.org/vtjob.com Deadline 6/4/10

Coordinator for STARS (Former a Step Ahead Recognition System)

STARS a Vermont's quality recognition system for early childhood and school age programs. We are seeking a Coordinator whose responsibilities include promoting quality care and education programs through STARS, oversight of the review of programs, STARS applications, and ensuring the availability and accuracy of STARS data.
Required skills include: Understanding and vision for achieving quality in early childhood and school age settings, technological adeptness including proficiency with Word, Excel, databases and presentation technology, ability to speak and present in public, understanding of statewide systems, ability to speak independently. Position requires travel throughout Vermont.

Applicants should be sent to
STARS, Mary Johnson Children's Center, 81 Water St.,
Middlebury, VT, 05753, or submitted via email to
STARS@project.org. Application deadline May 31
Mary Johnson Children's Center at 802.888.8888

Lamoille Union High School HYDE PARK, VT

2010-2011 OPENINGS

Lamoille Union
is looking for highly
qualified teachers for the
next school year in the
following areas:

**1.0
Special Educators/
Case Managers**
Job ID 36783

**1.0
Band Director/
Teacher**
Job ID 36510

Please go to
SchoolSpring.com
to view the full postings
and to apply

EOE

Vermont Affordable Housing Coalition (VAHC)



AmeriCorps VISTA Communications
and Outreach Coordinator

This is a one year full-time position starting in August 2010.
For more information and to apply visit the full position description
at www.vermontvsa.org or in the news section of the
VAHC website www.vahcvt.org

HOME PROVIDER OPPORTUNITIES

CCS is seeking individuals to complete your educational supports to individuals
with developmental disabilities. The following positions include a generous
stipend, paid time off (vacation) and ongoing support.

A hard, honest, motivated individual in his 40s is seeking a home with an
open-minded person who enjoys being involved in the community and in social
settings. Due to some allergies, the home cannot have pets. The owner is a childless
woman, willing and going to the limit.

An independent young woman seeking an active caregiver. Fresh graduate who
can assist her in learning the community, housing, to become her independent
and achieving her medical needs. She enjoys cooking, keeping in touch with
family, traveling, and others, and is interested in continuing education.

A good fit, good, willing man is seeking an individual to share his home in
Winooski. The ideal candidate will support him in his social life, increasing his
community and increasing his life.

If you are interested in taking advantage of the opportunity please contact
Alli Fragelli at allifragelli@ccs.org or call
802.655.8551 x308

Champlain Community Services
212 Troy Ave. Colchester VT 05646
(802) 655.8551
EOE



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Job opportunities in a supportive work environment

LNAs, RCAs, PCAs

Full time nights (32 40 hours includes benefits)
Must be able to work every other weekend

Evening RN or LPN

4-6 month temporary shift supervisor position
40 hours/week, Thursday-Monday
\$1000 bonus upon completion of term

For more information, or to schedule an interview,
please call Donna at 802.866.0401 or email
donna@conversehome.com
272 Church St., Burlington, VT 05401
www.conversehome.com



Transmitter Supervisor

WCAX-TV is looking for a Transmitter Supervisor at its second
manufacturing transmission
facility. Management's role will
be required supervising other
engineers who worked the site as
well as towers located within
the facility. Job applicants will
need to have a strong background
in the RF technologies used in
today's digital TV transmission
systems, as well as practical
electronic/electrical trouble-shooting
skills. Must be comfortable
with using computers. Ability to
work alone on a state-of-the-art
facility in a team.

Please send cover letter and
resume to: jdoherty@wcax.com
WCAX-TV Engineering, PO Box
4548, Burlington, VT 05404. No
phone calls, please.

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AMBULATORY Licensed Nurse FULL TIME DAYS

Bring your experience as a PCN
in Family Medicine to our South
Burlington Family Practice. You'll
perform a range of tasks with
great staff and superb facilities.

Requirements:

- Board driven and enthusiastic
experience for full range of patient
- Excellent interpersonal skills
- Ability to work 2 to 7 days/week
in your own Medical Family Practice

Posting #79922



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Rutland Regional Medical Center
An Affiliate of Rutland Regional Health Services

Our Vision. YOUR FUTURE.

Performance Improvement Clinical Specialist

The Performance Improvement Clinical Specialist works in collaboration with other disciplines to provide ongoing clinical performance improvement projects to help improve clinical practice. The qualified candidate will have experience in utilizing various quality improvement methods and have a clinical background. Candidates will rotate sites hospital setting, 10 of which consist of various clinical applications. Candidates will promote a culture of continuous improvement.

Clinical Navigator - Rehab Services Unit

(Pulse Management)

The Clinical Navigator encompasses the role of advanced practice nursing unit clinical nurse in education, research and leadership in addressing the health care needs of patients. The qualified candidate will work in collaboration with other professionals in developing a Clinical Case Management Program. Requires a Master's degree in Nursing and 3 to 5 years of recent pulse management experience.

For more information or to apply, please contact the Human Resources Department at Rutland Regional Medical Center. We are an equal opportunity employer.

To apply,
please contact:
Anne Kibbe
anne.kibbe@rrmc.org
(802) 247-1000
(802) 247-4200

WWW.RRMC.ORG

Rutland Regional Medical Center
300 Allen Street, Rutland, VT 05701

Rutland Regional Medical Center is an equal opportunity employer.

Information Technology Services Coordinator

Goddard College seeks an Information Technology (IT) Services Coordinator to provide support and assistance to the use of the College's internal platforms and other technology resources. This position will also be involved with the development and implementation of new technology resources including new web applications and desktop software.

The responsibilities for this position include: extensive experience managing technology and learning environments, experience developing instructional materials and training sessions for end users and experience managing/developing web applications using Drupal and PHP. Additionally, strong communication, interpersonal and organizational skills as well as a desire to work collaboratively in a dynamic, service oriented environment are required. A bachelor's degree with a minimum of one year of experience in an IT-related role in an educational environment (or an equivalent combination of education and experience) is also required. Availability during some evening and weekend hours, in addition to normal daytime hours, is required to support students and faculty during on-campus incidences.

To apply please email resume, cover letter and three references to: employment@goddard.edu.

Priority will be given to applications received by June 4, 2010.

To learn more about Goddard College, please visit our website: www.goddard.edu.

Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. It shall not, on any activity, select applicants for the position from qualified candidates for positions currently underrepresented in our community.

**Goddard
College**



Producer / Announcer — Part Time

Vermont Public Radio has an opening for a part-time producer/announcer. If you have broadcast experience, strong writing and audio-editing skills, and a creative spirit, consider this excellent opportunity in public radio. You'll create compelling promotional announcements, assist in the production of membership drives, and serve as an announcer as needed.

Candidates should have a bachelor's degree and 1-3 years experience in broadcasting. Demonstrated digital audio-editing skills are a must. This position also requires strong organizational and planning skills, and the ability to meet multiple deadlines. Duties also include creation of some online content.

This is a 25 hr/week, Monday through Friday position with occasional weekend hours. Learn more and apply at VPR.net/careers.

Only applications received by email will be accepted. No phone calls, please.

VPR is an Equal Opportunity Employer



New England Federal Credit Union

We're looking for a full-time, part-time or seasonal employee to join our team. The ideal candidate will have a minimum of one year of experience in a similar position. Responsibilities include: customer service, sales, and administrative support. We offer a competitive salary and benefits package. Please send your resume and cover letter to: hr@newenglandfcu.org.

Saturday/Summer Teller

Non-Union Position

New England Federal Credit Union is seeking a full-time, part-time or seasonal employee to join our team. The ideal candidate will have a minimum of one year of experience in a similar position. Responsibilities include: customer service, sales, and administrative support. We offer a competitive salary and benefits package. Please send your resume and cover letter to: hr@newenglandfcu.org.

RECEIVED by employees of this department have completed training. Also, 10% of the 11.5% salary increase is a part of the 2010 salary survey. Employees who are qualified to work for the summer season will be considered for the position. Please send your resume and cover letter to: hr@newenglandfcu.org.



New England
Federal Credit Union
newenglandfcu.org 802-879-6700



Pepsi Bottling Ventures is hiring for the following positions:

**Forklift Operator/
Loader
Route Trainee
Bulk CR
Customer Delivery
Specialist**

Interested candidates should apply at www.pepsibottling.com/careers



We're looking for a full-time **PSYCHOTHERAPIST** to provide individual and group psychotherapy to a small number of clients in a comprehensive mental health program serving young adults with dual diagnosis. Must be able to work in a collaborative style with other members of a multidisciplinary treatment team. Must have comprehensive knowledge and clinical skills.

Qualifications: master's degree, license in psychology and experience required.

Spruce Mountain Inn
255 Temple Ave.
Burlington, VT 05401
www.sprucemountaininn.com



Education & Outreach Intern
The Lake Champlain Basin Program and New England Humane Water Pollution Control Commission are a part-time Education & Outreach Intern to assist in delivering life-related messages to people in the Lake Champlain Basin. Position would be 20-25 hours a week.

Through December
Job description is available at www.nemep.org
Send resume and cover letter by June 4th to:

NEHPEC - Human Resources
130 John Street
Burlington, NH 05401
Or email to jobs@nemep.org

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Patient Services Manager

Community Health Center of Burlington is searching for a candidate who has the ability to establish, maintain and enhance an extraordinary customer service culture. This is a great opportunity for the right high-energy professional to set the stage for providing our patients with a positive CHC experience!

The Patient Services Manager is responsible for the organization, administration and day-to-day coordination of new patient on-site and on-call and on-call patient registration and demographic data. Manages the Patient Services staff and ensures compliance and budgetary oversight of the department. Reviews and analyzes a top-notch customer service culture.

Key Qualifications

- Bachelor's degree
- Five years experience in health care administration and strong working knowledge of health care coding and billing as well as familiarity with electronic medical record systems.
- Five years in a supervisory role with demonstrated success in training and/or mentoring a customer service culture.
- Excellent written and verbal skills.
- Ability to foster open communication and a strong team environment.
- Ability to work and coach "to the mission."

To apply, send cover letter and resume to: HR@CHC.org, Community Health Center of Burlington, 401 Riverside Avenue, Burlington, VT 05401



Land Family Center's mission is to help families thrive by raising families with children, pregnant women, teens and young adults, and support families. Creating employment opportunity available at a nonprofit with a history of 100 years of serving families and children throughout Vermont.

Clinical Services Coordinator

The Clinical Services Coordinator provides direct supervision to clinicians within the Residential and Community Treatment department, oversight of clinical services, oversight of special projects, and clinical supervision and training in the area of co-occurring treatment to staff providing treatment.

Applicants must be: fully licensed in substance abuse and Mental Health counseling, with a minimum of five years experience in treating co-occurring mental health and substance abuse disorders with an educational background in CBT, DBT, MI and dialectical behavior therapy; providing clinical supervision; experience with teaching and training BCT program; working on a multidisciplinary team; and a BCT program officer. The BCT program officer is a high-quality team approach and specialization of services unique to treating pregnant and parenting women and their children that enables it to be a leading-edge, multi-dynamic work environment.

Highly competitive salary and excellent benefits including generous paid time off.

Please submit cover letter and resume to:

Jamie Townsend, HR Manager, Land Family Center,
PO Box 4008, Burlington, VT 05406-4008 Fax: (802) 861-6460

Email: jamie@landfamilycenter.org

North American PlayCare is searching for a PRESCHOOL TEACHER.

A state teaching certificate with early ed. certification is preferred, but we will consider "in-field" paraprofessional certification. An ability to run a lap-natch program and be understanding of the financial aspects of early childhood education are required. Send resume, letter of interest and a reference by June 15 to:

sherry@nplaycare.com

or Sherry L. Haslow,
Executive Director
North American PlayCare, Inc.
86 Lake St.
Burlington, VT 05401



When people visit our Champlain Valley offices, they almost always tell us, "I wish I could work in a place like this!" Perhaps you, too, desire the friendly, caring, hardworking, customer-responsive environment offered by your HR management company.

PCC has been designing, developing and supporting our proprietary, state-of-the-art management software for the last 20 years. We recently launched a new clinical product and are excited about the demand for this software.

OFFICE CUBANES

PCC is seeking a motivated, reliable, detail-oriented person to perform the day-to-day clerical and light maintenance duties for our growing office. Our ideal candidate has a previous for sales along with 2+ years of clerical experience. Commercial cleaning experience is a plus!

This is a part-time, after hours position with the possibility of becoming full-time depending upon our needs and your interest in administrative work.

To learn more about PCC, and how to apply for this position, visit our website at www.pccvt.com/careers. The deadline for submitting your application is May 28.

No phone calls, please.

Custodial Supervisor

with 16 floor experience

Hours and days vary with overtime, benefits and good pay rates. Must have good references and pass a background check. Fast-growing business with great potential.

Call: SANGLAZE OF VT
LLC at 802-734-3319

Check out our website for more information about what we do:

www.sanglaze602.com

SANGLAZE



Accountant

Democracy for America is a grassroots progressive working in all 50 states to change our country and the Democratic Party from the ground up.

DFA is seeking a detail-oriented, well-organized and experienced accountant to administer and manage income, expenses, employee benefits and compliance with state and local regulations. The ideal candidate has a background in accounting and bookkeeping, is a quick study and can maintain a high level of administrative detail in a fast-paced environment. Responsibilities include reconciliation of multiple bank accounts, preparation of cash flow projections and proper filing of IRS reports. This is the perfect position for an experienced administrator with an interest in progressive politics and a desire to develop even stronger accounting skills.

Democracy for America and this position are located in Burlington, VT. Competitive salary is commensurate with experience. Benefits include employer-paid health care, paid vacation and holidays, stock issue, a great work place with an employee care culture, a fun and dynamic work environment, and the chance to make real change happen.

To view the full job description, visit DemocracyforAmerica.com/jobs and to apply please email a resume and cover letter to: careers@democracyforamerica.com. DFA is an Equal Opportunity Employer.

education director

Join Bay In-Center design and construction of Vermont's new executive and business offices.
Improve and design the future of Bay Education in southern Vermont.



Submit resume and cover letter to
michelle@sevenbayvt.com
Join Bay In-Center Design Bt.
Visit our website for details.



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ASSISTANT DEAN OF STUDENTS & DIRECTOR OF NEW STUDENT PROGRAMS

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Outreach & Fund Development Director

The Vermont Coalition of Runaway & Homeless Youth Program (VCRHY) guarantees the existence of a statewide safety net for runaway and homeless youth. The Coalition is comprised of 13 member agencies open serving every region of Vermont. The Coalition is seeking an Outreach and Fund Development Director to provide administrative leadership. This individual will support and advance the mission and financial security of the Coalition by accomplishing the following objectives:

- Build awareness about runaway, homeless and other Vermont youth living in difficult circumstances
- Communicate the unique statewide model that Vermont has developed to help these youth achieve successful outcomes
- Support Coalition member fundraising efforts in Vermont communities
- Identify potential corporate partners and other state and national private funding opportunities to support the work of the Coalition

REQUIREMENTS

- College degree required; advanced degree preferred
- Ability to build relationships
- Background in communications, fund development, marketing or related fields
- Knowledge of fund development strategies (one: financial planning and regulations governing charitable giving)
- Results oriented and able to independently manage work schedule
- Excellent communication skills including interpersonal, written and public speaking
- Able to utilize technology to leverage our community of supporters through use of social media, website, content management, e-newsletter, donor database and productivity software
- Commitment to the mission of the Coalition and a passion for the well-being of Vermont youth

Salary Range: Mid \$6s

Please send resume along with letter of interest to Vermont Coalition of Runaway & Homeless Youth Program, Attention: Colleen Smith, PO Box 627, 38 Elm St., Montpelier, VT 05602 or email: csmith@vcrhy.org.

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Continued from before the
classified section PAGE 14

of him we sampled were succulent and satisfying. You'll want to order seconds, but it may be better to save room for the cold treats that await.

Savory diners brist for a postprandial stroll before changing into the Greenery's leisure space though it is, the garden level shop — situated in the main structure with a separate entrance — sells pines and small house wrens even after the dinner closes.



A FRIDGE ON THE RESTAURANT'S COUNTER, LABELED SIMPLY "INDIAN FOOD," CONTAINS TREASURES OF ITS OWN.

Foster has a purist's delight: two creamy sauces, omelets and spiced with *goya* green peas, thickened, the chewy kebabs provided here send diners from the slow charmed cream and sweet pistachio extract. Cakes are flax, but traffic bowls come as thick as rolled potatoes and are cooked to a crisp.

Stick one and wander over to Taylor's Landing — a surface road just steps away. There you'll find Kadron Brook winding lazily on its way to the Crotchedown River. And, chances are, a few moments of bliss.

—J.B.

Jia Indian Restaurant, 377 West Street, Rutland, 773-0066

West Street Corner Store is known in Rutland as the cheapest spot around for gas. Less than a mile from downtown, it's convenient, too. But more than cheap fuel and a great location recommends the station. A counter inside serves what may be the best Indian food in Vermont.

When Rajesh Harchind opened the pit just four years ago, offering his native cuisine was not part of the plan.

Three years ago, overwhelmed by requests for him to ply his trade from the gas station, Rajin developed a menu based on the fare he'd practiced in Bombay. The Harchinds officially opened Jia Indian Restaurant, named for Rajin's son. J and a half-year old daughter inspire the station.

Pump-side fans don't usually require confidence, and sometimes may have doubts that the complex, aromatic qualities of Indian food can be pulled off in such a venue. Leave them at the door, this is the real deal.

Rajin brought his own skill. Everything is made from scratch, including house-made paneer, the former cheese used in a most fine protein by many Hindu vegetarians. At Jia, the cheese is too thick and mild, akin to fresh mozzarella with out the lactose. The whole paneer homia is duck out, a change from the creamy white sauce that often accompanies the cheese dish. But the taste is the same — a mild sauce smothered with onion and enriched by cashews. It's delicious paired with the soft, wonderfully chewy naan bread, served so hot it almost melts the plastic wrap in which it's folded.

Chicken tikka masala, which Harchind says is the most popular dish at Jia, is another home run. The creamy tomato sauce is more tomato than cream. In fact, the flame brings to mind an Indian Indian marriage in which spaghetti sauce is spiked with garam masala and ginger. The less-than-cherished chunks within are tender, white-meat morsels of high quality from the tikka masala and the whole paneer come in containers loaded with sippable basmati rice.

A fridge on the restaurant's counter, labeled simply "Indian Food," contains treasures of its own. Organic lamb sausage can be heated and served with a sweet tomato sauce, which gives unique character to the mildly spiced meat and peas inside. Biodegradable corn cups full of orange lentils are lightly fried and satisfyingly crunchy.

Then there's dessert. The luscious little balls of fried dough made from milk solids are known as gulab jamun. Though the name isn't on the list of the dish I don't like, this rosewater-scented cup omelet down right elegant with the addition of a single almond atop each ball. These are the Hindu version of those memorable sweet-asses called "apples of Venus" in the film *Amadeus*.

If you prefer a Western dessert, there's always the candy shelf. This is a go-to station, after all.

—A.L.

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food

House Call

Taste Test: Our House

BY SUZANNE PODRAIZER

Entering Our House, I was surprised to see the spread pig sprawling slowly in an enclosed nook. When the owners of the newest eatery on Wisconsin's restaurant row began talking about doing business in the big spot formerly occupied by *Smokin' Pit*, I imagined a smoky open fire pit into which toddlers might tumble. The rocky seemed safer and almost serene, a glass and metal cabinet, with the aroma of pig skin and flesh vented to the outside.

But the best remained. On this 80-degree day, the air conditioning was blasting by the heat station, and the refurbished room, with its chocolate- and cream-colored paint splashed on the ceiling, was like floating on a tide, felt empty. Sweet glazing on the creaks of my elbows, and my legs cling to the cushions of the booth. I ordered a draft beer (black), but retrospectively realized the *El Murr Zuke*, made with Jim Beam, would have better fit the weather.

Although Our House opened just last week, the hot spot—which tout its “rubbed country pork”—has already attracted a slew of followers. The pragmatic mother-burgin basement eat previous, which means Our House may become a special occasion place for some diners and a weekly visit for others.

Here, classic American dishes such as wings, sweet potato fries and sea bass show up alongside more contemporary fare: spinach salad with strawberries and goat cheese, a fat portabella mushroom cap with half-pasta wings.

Two slits in — with the same friendly, efficient server on both occasions and approximately half the menu under my belt — I'm ready to be seated among the enter's firm, although a few

twinks would make the flavorful food even better.

For one thing, after trying numerous dishes served with the same sauce — a pickle dotted, salmon-colored concoction that might be called Thousand Island dressing — I longed for something with less fat and more oomph to cut through the rich fare.

That sauce was fine with the tangy Pickles, deep fried spears of roast dill pickle that shed their heat better on the plate like melting snakes. But the appealing Irish Nagels — basically St. Patrick's Day dinner plus cheddar cheese, wrapped in a wonton and fried — could have used more of the advertised spicy cabbage and a bracing mustard dip.

The ever-green dressing, plus half-potato stuffed salsa and the fish taco, my first favorite dish. The pork-rubbed and grilled fish was a bit tough, and I couldn't understand why a steak that generally stuck close to its culinary origins came with a few carefree strands of mustard salad and yellow rice dotted with kidney beans and edamame.



Happy hour
at Our House, P.O. Box 1000

Happily, my first visit also included the Yeildard, a dry whole chicken roasted and finished with herbs, accompanied by a delightful slab of gravy topped bacon cheddar bread pudding. While some such dishes share their texture with the dried bread crumbs from which they're made, this one was moist, tenderly and strong with cheese. Make sure you have a sharp knife with you to butter the massive fare, a butter knife just doesn't cut it.

I had similar difficulties the next night with a plate of pork while trying to perfume and share with my table mate. The meat, an carpenter's style barbecued rib, does not fall off the bone, and Our House's technique turned out that criticism — and heated my collyer. But after saving off a single juicy cut, I found it surprisingly delicious with sweet, tomato y sauce dotted with mustard seed, flecked of onion and bits of tender onion.

The creamy apple-cabbage slaw on the side was fine, although it could have been a little tangier. But the well-seared "smashed" potatoes, topped with rich, saucy gravy, were perfection.

The lamb medallion was another smashing success: moist, flavorful and pleasantly green. I was uncertain about ordering a dish that came with fried onions — string circles of onion in doughy rings that are off. Not to worry. These pepper bits were thin, shatteringly crisp and exhibited a single bite.



When a restaurant's owners decide to innovate, there's usually a handful of hits and misses. The aforementioned Irish Ryebrake and the Avondale Eggs — jalapenos stuffed with local cheese or pulled pork and deep fried — were among the former hits, delicious and unusual. Butcher and their

accompanying menu are cranked on extra-long, rectangular white plates, which give the camp fare a hip look.

The drink list was modest, too, including a bacon ginappaleapple Margarita that I have yet to try, and four "bloody" offerings, ranging from a tomato juice-cornmeal blend to a vodka version laced with barbecue sauce. The latter — upgraded from the well (dis)known 70s Kate Ona for a buck — was good, though it tasted more strongly of homemade than of Vee. It would have been better if the promised rib garnish came in the glass as a meaty smothered steak rather than on a plate.

In a couple of cases, though, Our House's "twist" on familiar dishes seemed like difference for the sake of being different more than inspired improvements on the food. Chicken wings were crisp and delicious, and the bawls made blue cheese dressing was an early test, but Our House serves the wings whole — with the flats and drumsticks attached to each other. The serving may have looked classier than the chopped-up version at other eateries, but I looked decidedly less classy when the flatbreads left me with sauce on my nose and cheek. Trying to separate the slippery bits at the joint was just as messy.

The accompanying whole sides of celery and carrot were tasty, too. If you're sharing, you leave away five geriatrics on poor dining companion's portion.

The desserts were generally delicious but suffered a little from too much creativity. A miniature, gooey Chocolate Lava Cake was pasty, and the idea of the accompanying black pepper bread fruit could be unsettling. But the pieces of cracked Yucca were so big, they were palate killers. The chocolate peanut butter and Peanut M&Ms, which came along with a fried PB&J sandwich, was sweet, nutty overkill.

These small gaper meals, Our House is an excellent addition to the Greater Burlington dining scene. The chef's deft hand with seasoning and sauce makes the food shine. Given how much I cook at my own house, it's rare that I want to return to a restaurant to sample fare as heartily as I do at this place. But I can't wait to try the ones they make at Our House. The slowly broiling, for another serving of that fantastic bread pudding — and a plate of ribs while I'm at it. ☺

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music Heart Strings

As Mike Lussen leaves Woods Tea Company, a fan reflects

BY RON POWERS



Mike Lussen, far right, with the Cambridge Singers, circa 1960

Mike Lussen has left Woods Tea Company. The heart for this writer is to type those words. This writer remembers for some wine-drinkers, some hip follow-up to take the sting out of them. (Joeeliat John O'Brien, "George Gershwin died on July 11, 1937, but I don't know to be like that if I don't want it.")

Lussen himself would not need for any such sentimentality if he could prove it. "I don't suffer from gloom," he likes to gowl in his trademark dog-pant. Then, after a beat, "but unfortunately that some times includes me."

If Lussen had his way, he'd probably exit the stage with some campy like like that, in his own expense — and maybe at the his "final" performance with the group earlier this month he did. He probably did. All the said, Mike Lussen: He left The Woods Tea Company.

Don't misunderstand. There will still be a Woods Tea Company one that he has been up his magical five string banjo. And his tenor horn. And his guitar. And his beards. And his bodice. And the guitar that keep his jense up. And the old gray faders that even Woody Guthrie might have sent out to Goodell.

There will still be this ensemble of professional folk musicians touring Ver-

mont and the rest of America, connecting with the band's devoted following that has grown to near cult status over more than a quarter century. The Company will still be ambassadors of Vermont, performing some of the most beloved and soulful music the genre has ever known.

It began for Lussen in 1961 in Ellsworth, ME. One day the guy by 17 year old walked into a second shop and bought an album by the singing gods of American pop, The Kingston Trio. On the album was the song that changed his life, "The Banjo," which featured a charming lingo roll by the group's lanky plucker Dave Guard.

"I have to do this," Lussen remembers thinking. He'd never touched a banjo. He possessed his fiddle, a tough guy former Army Air Corps pilot, to buy him one. The old man was supportive in only that of that era could he. "You'd never have a pet to pass in," he would his son. But he gradually peeped for a cheap banjo — Sears, Roebuck — and a Bluegrass songbook.

Lussen taught himself the Dave Guard version and the Earl Scruggs bluegrass strum. "I never mastered drop-chords, or clawhammer picking," he told me one time, but musicians who know his work disagree. He has been hailed as one of the pioneer pickers in the nation.

"And my father was wrong," he says to

day. "I do have a pet to pass in."

Lussen was no seminary fellow. He made a chartered Greyhound to Alabama in March 1965 to take part in the historic protest in led by Martin Luther King Jr. from Selma to Montgomery. As the bus was heading back north, Lussen looked out the window and glimpsed a 1963 Olds mobile nose down in a ditch, surrounded by police. It was the car of Viola Gregg Lussen, who had been shot dead at the wheel just minutes earlier by Klansmen for driving black protesters to their homes after the march.

Folk singing was never just about banjo chords for Lussen after that. "I was gobbed by the spirit of those times," he recalls. "I remember sleeping on Baptist church pews in Montgomery, being trained to us across the local postmen under police clubs. We worked on pits for a while."

Yet, ultimately it is the music that is Lussen Lussen, inspiring him in his winding musical life of 28 years. His support for the genre embarks as he approaches his 46th birthday in June. Waking and listening to him, one never fails any of the distancing trap, that sense of "finger quins," that slips into the effect of many folk singers today — the need to assure a supposedly jaded audience that they are really just a kids about this sort of thing.

NO NOT AVAILABLE UNTIL NEXT WEEK

"James" by. There is no distance between Mike Lamon and his craft.

That was true, as well, of his long-time playing partner, the irrepressible Rusty Jacobs, who was killed by a heart attack in 2007 at age 46. (It was true as well of the enduring fiddler and picker Chip Chase, a newcomer to the band in 2006, who lasted only a year before fending off a massive aneurysm at 18.) Jacobs formed the Woods Ten Company in 1991 along with Bruce Morgan, a guitar-mandolin whiz and strong banjo tune. After Lamon joined up two years later, the trio solidified as a premier attraction on New England and around the country.

This "original" Woods Ten Company lasted until 1993, when Morgan moved to Montana. Musicians have defined us and one of the ensemble's was. The most recent iteration of the group was composed of Lamon, Howard Woodson on bass, Tom Mink on mandolin, dulcimer, and Fiddl' Camp on vocals, fiddle and guitar. (Guitar playing is part of the job description for everyone.) But the Company's lingering echo identity — its persona, its enduring heart and soul — is the permanent legacy of Lamon and Jacobs.

The two complemented one another as a team and took sort of a more musical, off-kilter, whimsical, and often, sincerely throwed Jacobs walking at the crowd's head with his old cap. Audiences often knew the core-bill repertoire traded by these two well enough to correct him with them, but their crisp comic timing made it fresh and welcome.

Now the postmortem man is gone, and the hump picker has hung up his instruments. A musician's life is seldom forever, and Lamon admits that, aside from that many part, he has not become much of a new age. "My son is a rock star right in a Walden grove," he jokes. "But the financial factors cause to trouble him less than the indignity of his authentic band and some troubling mental company issues. He will live as in Warren, Vt., with his wife, Lisa Macdonald. He will find something to do, and he will get together now and then to join with his friends from the far-flung New England folk community.

This fan and friend of Mike Lamon is pretty happy that it's time for him to be buried.

So, long Mike! It's been good to know ya!

Condon on resident Jim Powers is the author of Mark Twain's A Life, *Flags of Our Fathers* and other books.



WED 02 JULIEN (HINDS)

Get Busy Bee New solo, but few artists will see quite like **BE BEE**. The perpetually contented repture rhythms as broadly explored they could make Larry Flynt blush. But is the value in the Queen Bee's lyrical provocations measured merely in shock, or is there something deeper, or even political, behind her salacious swagger? We'll leave that to the rebels to debate — such as those at Syracuse University, where an examination of her songs is an actual course of study. Dive for yourself when La' Kim hosts at the Higher Ground Ballroom on Wednesday, June 3.

WED. 26

BUCKLE UP! DRIVE

BUCKLE UP! Carlin's 5:30 p.m. show
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SOUNDbites

BY GAN BOLLEN

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BRIAN DANKS

The Distinguished Gentleman

Last week, I wrote a open letter to Senator **PETER LEIBY** (D-VT) about the Local Community Radio Act, a wily little bill currently awaiting passage in the U.S. Senate [Law Power to the People! May 18]. Long story short, the LCRA would use ridiculous restrictions on bandwidth available to low-power FM radio stations across the country, which would help to knock up the already half-collapsed radio ham on the dial, which would increase scarcity and freedom on the airwaves in communities across the country. In other words, it would make it a lot easier for other areas to have cool, locally run LPFM stations like the RadioShack in Burlington. Pretty sweet, right?

My original hope for the story was to speak with Leiby by phone, since, along with Senators **BARBARA CANYWELL** (D-WV) and **JOHN HODGINS** (D-AZ), he was one of the bill's original sponsors in 2008. I wanted to find out why he supports the bill and, since opposition to it is now virtually nil, what the broader backdrop has been. I haven't been able to reach out to write an open letter. I just reached out that way.

Now, here is a free lesson for you aspiring journalists out there: If you ever need to go hold of your senators or representatives, write an open letter to them as a widely read descriptive newspaper. Also — and this part is key — get something wrong. Write to every time.

The day after the piece ran, I received an email from Leiby's office apologizing for not being able to connect me with the senator. The message also pointed out a small error (toward the end of the piece, in which I wrote that Leiby was not listed as

a sponsor in the current bill). Turns out he is. (As is **BRIAN DANKS** of WFL, interestingly Vermont radio.) I quoted it happens. But we quickly corrected the mistake online, and I wrote a correction to this week's paper. Done and done.

Following a meeting later that afternoon, I returned to my desk and noticed the little redmail light. Flushing on my office phone, I picked up the receiver, dialed in to my VO voice box, and heard that:

"Mr. Leiby,"
crackled a cool,
casual-toned voice.

"This is Senator
Peter Leiby. I understand you wish
to speak to me about low-power radio
legislation. You may call my Washington
office today."

Were you ever sent to the principal's
office as a grade schooler? That's the only way I
can describe the winking, frowning, "better turn
around" of my gut at that moment.

Senator Leiby is, by almost all accounts —
think Obama excluded — a genuinely nice
man. That is, until you cross him. You've seen
him often as a more amiable than me and
others than I in hearings on C-SPAN. Yes,
sometimes I wish C-SPAN had let me down
at its with him and his aides. He breaks you
down with calculated precision and power
like a lion stalks his prey, patiently
waiting for his moment. And when it comes,
he strikes. Ruthlessly. It is an amazing
mastery to which I never dreamed I might
one day find myself to be a consultant.

In a state of dread, I dialed his number,
while a thousand miles races fire
through my mind. It was essential to be
courageous to check (True. Mostly.) It was an
almost mistake! (Also true, but irrelevant.)
I've been waiting for you since I was 16
(True).

I was put on hold while Leiby's
recognition was a predictable automatic
page. I waited, assuming I'd have to leave a
message. Just then the line clicked.

"Mr. Leiby,"

It was the same cool, casual-toned
voice. Holy shit.
In my line of work, I speak regularly
to famous people. And I can count on
one hand the number of times I have
felt nervous during an **ARREST** **INTERVIEW**
from **KURT COBAIN** [I say that interview,]
OWEN VON STEIN [though it might be my
last] and **MILO KANE** [ugh]. Yet I don't
mind telling you I was on a setback in the

presence, even on the phone, of Senator
Leiby.

But then a flurry thing happened! After
fumbling and stammering through some made
phonemes, we got into the meat of the
conversation. Almost without realizing it, I
found myself on my laptop.

So then for what other big holiday?
"This is a different issue than I
have ever seen," he said. He stated that in
just the last eight or nine months, there had
been more than 200 filibusters, a number
normally seen over a much longer span —
like 50 years. Without saying so explicitly,
he also indicated that the Senate has been
a tad preoccupied with some weightier
matters. Health care. Financial collapse. etc.
etc.

And why is LPFM legislation important
to you, personally?

"Because I live in a rural area in
Middlesex where I see more and more of
our radio stations homogenized by not all
states ownership. These low-power stations
really give you a sense of what's happening
locally."

And the thousand-fold question, will
the LCRA pass?

"I will give it a shot."

Senator Leiby then turned himself
to be also left the secretary of agriculture
"looking in herds." To talk to me. About
LPFM radio.

Either that, or he really is Batman.

BiteTorrent

For all of the battles in the hallowed
halls of government these days, such
sometimes felt in comparison to the
debate to be long heard in the halls of
theater. **ROMAN FRANKO** vs. **THE DATING**
Both bands have been shown head up that
night. Fortunately, neither way you go, you
can't really make a "bad" choice. So if it's
the Higher Ground Ballroom with disco-

pop details **HELIX** and **THE SARKIN PAIN**.
Meanwhile, the ever-ready **Smog** get
easy to The Mosley House with a
handful of cool international indie-pop
bands **ALLIANCE** (USA), **SHAME** and
AMERICA (Sweden) and — wait for it —
MULTITUDE OF UNHAPPY (Australia). Since
we're short on column space this week,
I'll leave more info — and volume — on
those bands on my blog, **SeriouslyFun**. See
you there.

- A heavy welcome to remote concert
promoters **Golden River Entertainment**.
GRE presents its inaugural show at the
Virginia Opera House this Friday
the Green Mountains Fall Festival with
SHIMMER and **SHERRY HAPPEL** and **THE**
CREAKY TREES. The event is especially
also working on an outdoor festival for
later this summer. See more!

- Local hardware band **BLURBURY**
make celebratory the release of their
latest CD with a show at the Higher
Ground Showroom this Friday.
Unfortunately, I won't be able to run a
proper review of the disc this week as
you'll have to make do with this one-word
summary: **RAVING**.

- And, last but not least, the end-of-the-world
thing (that is in a good way) show of the
week: **Wig Wig Wig** in Club Metamorphosis
this Thursday. According to event
organizer **4142**, this show is a "big
happy" concert, according to me, it
features a slew of the area's finest MCs,
local DJs, and **THE DATING**.

STEF, IN and **JAZZ AM** to come but
a few, will take to the stage covering their
favorite hip-hop classics, and contestants
will be judged both on vocal chops and
emceeing. Considered to be the
right night, but unless you and
company are encouraged to come as well. If
you check you've got what it takes, email
DJ at stage2@pigeon.com.



Alan Rabin

INDEX

NA NOT HAVE BEEN KNOWN TO RECOVER.

1540/20/20/10

POWER THROUGH BURLINGTON Young Women and LGBT Youth Concert (free/admission) 8 p.m. \$40
LEONARD EATERS & LARS Mike Patton & Geoff Dugan (free) 10 p.m. Free

LIFT Not an ordinary DJ set with a twist (free/admission) 10 p.m. Free

THE HARMONY HOUSE Catching (free) 10 p.m. \$20

MURRAY'S Thursday's with the best of the best (free/admission) 10 p.m. Free

MOIST CHAMBERS Kudu with Steve Lacy (free) 10 p.m. Free

NOIR Phil & Liz (free/admission) 10 p.m. Free

PARKING AGENTS (free/admission) 10 p.m. Free

RAVE (free/admission) 10 p.m. Free

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FRI. 28

burial ground

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THE DEVIL MAKES THREE
 Wed 6/2, Doors 10PM, \$15



"The pup band meets punk rock, and it's a sluring and wild live in unadorned but powerful, raucous and beautiful!"
 —Metro Scene Club

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AFTER DARK
 MUSIC SERIES

An evening with
Richard Thompson



Tuesday, August 24th at 7:00 p.m.
 Town Hall Theatre
 \$50 advance, \$35 at the door

The iconic British folk rock legend is one of the world's most critically acclaimed and prolific songwriters. "Richard Thompson has been called the finest rock songwriter since Bob Dylan and the best electric guitarist since Jimi Hendrix."
 —Scott Taubert, A. & T. Times

PO Box 694 Middlebury VT 05753
 e-mail: info@richardthompson.com
 www.richardthompson.com
 (802) 388-0216

Tickets on sale online Wednesday June 2nd at: www.tickets.com or by mail

Homeless on the Range

the end of a lease and on the verge of homelessness in Chicago, **Shawn Ryan** (aka Netherhead) did the most logical thing he could think of: he left the house door to play in, and wrote a song for all 50 states. This recording, the innovative pop-rock songwriting — and darling of online tastemakers such as Depresser and Pitchfork — will check Vermont off the list with a bang at Montpelier alt venue The Loam Abbey



SAT. 28 UPTOWN FRIENDS (PSYCH POP)

Go Down, Mose

For half a century, Mose Allison has been regarded as one of the country's most treasured musicians. But don't just take our word for it. Ask any of the virtuoso pianist's numerous disciples, from Van Morrison to The Rolling Stones to Rosetta Barr and countless others, all of whom have been moved and influenced by his regular blend of gritty Delta blues and jazz. Sunday, June 6, he gives a pair of performances at the Rhythmspace as part of the 2008 Burlington Discover Jazz Festival.



SUN. JUNE 06 // MOSE ALLISON (JAZZ)

champlain valley

ST. MARK'S (Live Night) (Wed.) 7 p.m. Free
THE BUCKEYE CONNECTION Mondays 10 a.m. to 12 p.m. Free

northern

WEE'S BRASS 7 p.m. Friday Night (June) 7:30 p.m. Concessions
THE HORN PIZZERIA & PUB Open House (Saturday) 8 p.m. Free

WED.02

burlington area

100 GANGES Live at Queen City Gangsterz Live Series, pub/William Slocum (singer-songwriter) 7 p.m. Free
FRANKY 57 Karaoke @ 780 p.m. Free
HIGHER GROUND BOUTIQUE (all items 50% off) 8:30 p.m. \$10-\$17.50
LEGENDS LIVE! & CAFE Live Jazz 8 p.m. Free
LPT Live at Wright St. Jazz (Jazz) (Jazz) 8 p.m. Free
NO MUSIC FOR PIZZA & P&W Open Mic with Judy Logan 10 p.m. Free
PIZZA & NO MUSIC (Jazz & Karaoke) (Jazz & Music) 7 p.m. Free
THE HONEY HOUSE Karaoke (Jazz) (Jazz)

central
MASS BEAN (Jazz) (Jazz) 7:30 p.m. Free
THE BUCKEYE CONNECTION Mondays 10 a.m. to 12 p.m. Free
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MASS BEAN (Jazz) (Jazz) 7:30 p.m. Free
THE BUCKEYE CONNECTION Mondays 10 a.m. to 12 p.m. Free

champlain valley

CITY LIMITS Karaoke with a chance to win a concert 8 p.m. \$10
THE WEE HANSEY Open House Series 10 p.m. Free
THE BUCKEYE CONNECTION Mondays 10 a.m. to 12 p.m. Free

northern

WEE'S BRASS 7 p.m. Friday Night (June) 7:30 p.m. Concessions

regional

WEE'S BRASS 7 p.m. Friday Night (June) 7:30 p.m. Concessions

Enhance Your Performance



\$39*

Introductory 1-Hour
Massage Session

*15 hour credits to our massage
to 100% for credit & money

Massage Envy

WILLISTON | M-F 8am-10pm, Sat 8am-6pm, Sun 10am-6pm
879-0888 | Professional & Affordable • Hot stores too!

JAZZ LAB

AT THE FARMHOUSE BOTTLE ON CHURCH STREET - JUNE 6-8
FREE & OPEN TO THE PUBLIC! (DONATIONS REQUESTED)

SUNDAY, JUNE 06, 4pm
THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS
"THE HEART" FEATURING PHARMACY ON WHEELS
Plus DJ: Tony's Wheel (singing & playing) about his music process
FREE ENTRY - LIMITED SEATING

MONDAY, JUNE 07, 10pm-12am
THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS
"THE HEART" FEATURING PHARMACY ON WHEELS
Plus DJ: Tony's Wheel (singing & playing) about his music process
FREE ENTRY - LIMITED SEATING

TUESDAY, JUNE 08, 10pm-12am
THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS
"THE HEART" FEATURING PHARMACY ON WHEELS
Plus DJ: Tony's Wheel (singing & playing) about his music process
FREE ENTRY - LIMITED SEATING

getting Phasos (Jazz/Blues/Rock)

Phasos Band (Jazz/Blues/Rock) (Jazz/Blues/Rock) (Jazz/Blues/Rock)

KINGDOM (Jazz/Blues/Rock)

Kingdom Band (Jazz/Blues/Rock) (Jazz/Blues/Rock) (Jazz/Blues/Rock)

THE BELLIES (Jazz/Blues/Rock)

The Bellies Band (Jazz/Blues/Rock) (Jazz/Blues/Rock) (Jazz/Blues/Rock)

DEER HORN PRESENTS THE BELLIES, June 8pm

We will work through the challenges of the day at the Deer Horn Gallery, both in
and music by the Bellies. Suggested donation: \$5

THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS "THE HEART"

THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS "THE HEART"



College photography and video from David George

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THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS "THE HEART" BC

THE LIVE ALA BOUTIQUE PHARMACY SERIES PRESENTS "THE HEART" BC



FIND CLUB DATES ON YOUR PHONE

CONTACT US AT 879-0888 OR VISIT OUR WEBSITE AT 879-0888 OR VISIT OUR WEBSITE AT 879-0888

A Place in the Sun

There are new vendors of warm-weather farmers markets statewide and introduces brand-new ones including Essex Five Corners Farmers Market and the Calchester Farmers Market. One perennial is located in Hardwick, a town that's garnered heaps of recent attention for its local food growth. The weekly food-and-crafts bazaar served up on May 7 but it'll go all out for a grand opening party. Usual vendors — Surfing Veggie Farm, Patchwork Farm & Bakery and Conner's Kitchen, among others — set up shop next to 2 Acre Farm, which offers a sale of day-old chicks. A llama guests at fiber and felting demos by Nancy Kish of Agape Hill Farm. Pony rides, bluegrass by Alan Greenleaf and face painting by Vermont artist, Kate Sprague run simultaneously. Give it — and your local market — a grander

HARDWICK FARMERS MARKET: GRAND OPENING CELEBRATION

Friday May 28, 9 a.m. to 3 p.m., at Route 115 West in Hardwick, between Rubach's Hardware and Greenhouse Garage. Free. Info: 855-9331 hardwickfarmersmarket@gmail.com



hardwick
farmers
market
fridays

28 | FOOD & DRINK

Say Cheese

Cheddar and sheep's milk and goat cheese — ah, my! Dairy lovers will delight in soft-and-crumbly and hard-and-stinky varieties alike, proffered by local artisan cheesemakers at the first-ever Cows & Camembert Weekend. Connoisseurs nibble their way through the activity barn, tasting morsels from Peak Mountain Farms, Fat Head Farm, Cabot and more. But it's not just about eating the cheese. Cow trivia tests bewilder tourists and the farm manager explains the criteria for judging a Jersey in competition. Those who're surrounded in cheese samples can break a sweat churning fresh chocolate ice cream and butter, or put some muscle into everyday farm activities.

COWS & CAMEBERT WEEKEND

Saturday May 28 and Sunday May 29, 10 a.m. to 5 p.m., at Derrings Farm & Museum in Woodstock. Regular admission: \$2-12. Info: 437-2763, www.tellingfarm.org



29 & 30 | FAIRS & FESTIVALS

Bad Case of Love

Theresa Rebeck knows a thing or two about the search for love — namely, how life with comedic material it can be. The award-winning playwright bundles up the hilarity of courting into one next-tide package, *Bad Date*. In Lost Nation, Theater's auditions, producing artistic director Kathleen Keenan plays Haley Wilton, a single mom toiling maniacs with Roseanne mobsters, a teenage daughter and, yes, romance. The quirky yet redemptive monologue, called "Inevitable" by the *Boston Globe*, also inspired several indie events. A proboscis singer's moan at 7 p.m. on Saturday makes the damage worse a little easier, and a postshow poetry slam on Sunday lets participants oomp dating horror stories.

'BAD DATES'

Thursday May 27, 7 to 9 p.m.; Friday May 28, 8 p.m.; Saturday May 29, 8 p.m. and 8 p.m. and Sunday May 30, 7 p.m., at Lost Nation Theater in Hardwick. View tickets for the future dates through June 12. \$10-25. Info: 228-0288, www.lostonationtheater.org

27-30 | THEATER



The Vermont Crafts Council

PRESENTS THE 18TH ANNUAL

Open Studio Weekend

May 29 & 30, 10am-5pm

See fine artists like these, at work in their home studios across Vermont.

vermontcrafts.com

ARTISANS HAND
Fine Vermont Crafts

OPEN STUDIOS! May 29-30
See how Vermont's crafts are made
For maps, info, and preview - [Artisans Hand](http://ArtisansHand.com)

39 Main at City Center, Montpelier
www.artisanshand.com - online gifts

ERIC TOBIN:
Vermont Landscapes
In Oil

New studio at
2656 Pilot Road in Johnson
#233 on the map
635-2260 • artist@psdift.com

Visit
CANPAINT STUDIO
2 Mill St. #329
Burlington
(the Chase Mill)
May 29 & 30th, 10am-5pm
Watercolors, acrylics
www.jeaneehonn.com

Functional & Sculptural Contemporary
Ironwork by Steven Bronstein

BLACKTHORNE FORGE

#215
on the map

3821 Route 2, Marshfield,
VT 05658 (802) 426-4222

Jericho Underhill Open Studio Tour
Saturday, May 29 & Sunday, May 30 10am-5pm

Begin with a visit to the Emile A. Gruppe Gallery!

View samples of our work, grab your map, plot your course!
22 Barber Farm Road, Jericho, 809-3211

Jackie Mangione Austin Furtak Coda Ann Shatt Gowing Erik Van Ploennest

The S.P.A.C.E. Gallery & The Soda Plant
present Open Studio Weekend @ 288 Pine Street, Burlington
May 29th & 30th www.spacegalleryvt.com

Ross Harris Kie Egan Maggie Cox Brown Beth Robinson John Brindley

For a map, list of
artists & more, go to:
www.vermontcrafts.com

Get out & see artists in their creative spaces this weekend!

calendar

1790-1800

enter

42TH ANNIVERSARY CELEBRATION A. Bhambhani Bhambhani animal services and education is a registered animal welfare and training program across and more. Kanoo Chaiting Bhambhani 5.10 pm. Free. India 933 2384.

ACCESS ACROSS AMERICA: Supporters of open government and Vermont's Right to Know laws will be invited to participate in a half-day workshop. Pricing: \$50. Exp. incl. Round-trip bus to a m. 2 p.m. \$20 includes lunch. Info: 804-2442, info@openvt.org

TECHNIQUE T-SHIRT ON TOP **SHIRT** Mothers/Juni reversible knits come in a variety of fashion-forward styles with basic cut and sew steps. The Bobbie Bow Tie & Craft Lounge, Burlington: 3-5 p.m. \$25 include call center kit. Tel: 800-8433

ETERNITY CONFERENCE. *Redcliffe Press* is hosts a week-long summer exploring how to make a lasting impact, and experience life beyond the daily grind. United Christian Assembly, June 1-5 and June 5-8. Free campers. Tel: 01908 25492

ICE WARE OPENING: Public skating, surfing, demonstrations and ice maze. City Shant Goodwin and friends mark the opening of the 80-90s and rock. Jig Peak, Jig 5-10 p.m. Free entry. 800.2301

KNIT & CROCHET CIRCLE offers spools of good yarn with materials available to anyone who need them. Examples in Sewing Center-McClure Mult. Generalist and Center-Burlington 101 Ave. Fax: info. 800. 2380.

PLANT & BOOK SALE: Neighbors support the Bradford Public Library by browsing plants, cry and bound pages on the lawn. Capeland Furniture Outlet Store, Bradford. 9 a.m. to 5 p.m. Free. Info: 222-5633.

PLANT SALE: The Grinnell Center Garden Club offers autumn perennials, herbs, shrubs and annuals to benefit local gardening and a scholarship fund. Weekend Grinnell Museum Store, 6:30-10:30 a.m. Free. Info: 479-8000.

SPRING-MOVE-OUT FREQUENT! Seamy shopper scrounge for secondhand clothes, books, furniture and more before '93 all donated to charity. Leaning Tower, Burlington, 11 am-3 pm. Free info: 802/855-6622 ext. 234.

TENTILLA LATINA Latins: Argentinians and other fluent Spanish speakers; comes with a regional Media Bion Surfing line. 5:30-7 pm
Free. Info: 800-344-0000

21

KIDS MOVIE A feathered hatchling's hands-off outwitting of gophers and chickens, which prove to be his hardest assignment yet, in *The Spy Who Came from the Cold*. **Candice Ailing Memorial Library** 501 Union St., San Francisco, CA 94102

Send to defect

DELIVER FARMERS MARKET A 30-year-old team, grown-up farm supplies shoppers with meat, cheese, vegetables, fine crafts and wine for entertainment. North-Carmen, Ontario 3-8-38 p in free info 665-1335 chathamcitycountryside.com

WARDEN'S FARMERS MARKET GRAND OPENING CELEBRATION A fun and exciting

celebrating our anniversary with a special display of our finest products and handcrafted goods. Open a fresh glass, indulge in a day of thick satisfaction, celebrating our traditions and live music by Alan Greenleaf. See Colorado's spotlight. Booth 115 West. March 22 & 23, 10am-5pm. \$125-\$225. handcraftedcolorado.com/2015/

LANDOWN FARMS MARKET Interchange for a wealth of locally farmed products: set seasonal as well as unique crafts. Okemo Mountain School, Ludlow 4-7 p.m. Free info: 734-3849.

LYNDENVILLE FARMERS MARKET Ripe fruit and veggie, as high-glycemic as a bowl of low-glycemic oats. Bondscand Park, Lyndonville 9-11 a.m. Free info: 734-3849.

AMERICAN COOKING CLASSES Instructor Dalia Genovese takes off to the south of the border with authentic fare such as homemade corn tortillas, tamales and chachalota. City Market, 10000 Wilshire Blvd., 300 suite, West, Los Angeles 90024.

Index

IMPROVE STORY TIME. Help us, toddlers and pre-schoolers enjoy stories from picture books accompanied by finger-plays and action rhymes. Tuesday 11 Library (Tuesdays 10:30 to 11:30 a.m. Free fee: 800-6856 library@ywcwa.com

FAMILY MOVIE *Wes Anderson*, *100%* and *Life* featured a PG-Age features George Clooney as the up-killer who must suffer the Eastern River & Library. *James Cameron*, *100%* & *100%* in my Time. *Info*, *100%* & *100%*.

1114-1121

GREEN MOUNTAIN FOLK FESTIVAL. Garden State. Jeremy Hample and The Creaky Toes play, and with bluegrass and costumed, Virginia's Opus House. 7pm. \$6-15. Info: 303-3935.

RICHARD HARRIS, A modern-rock balladist whose schmier-tingling singles such as "Don't Mean Nothing" (an acoustic set, Labram OpenHouse, HJL, 7:30 p.m., \$28; Info: www.labram.com)

"SUMMER MUSIC AT GRACE" A portable accordion is most likely Mark Sauter, the Goddard Bluesgrass Band. Based in Ames, Iowa, Sauter plays with Peter and the Dicks, the Goddard Bluegrass Band, and many others. He is also a member of the Iowa State Bluegrass Association. For more information, contact Mark Sauter at 515-281-1111 or mark.sauter@iastate.edu.

www.baylor.edu

SPRING BIRD WALK: Field guides and binoculars and several new or gently used pairwalk a natural 1.5-mile migrant corridor. Green Mountains Nature Center (Montpelier) 735-245-3636. **Birds accepted:** Info 4/24/2008.

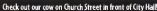
SPRING BIRD WALK: Binoculars, field guides, and a new or gently used pairwalk a natural 1.5-mile migrant corridor. Green Mountains Nature Center (Montpelier) 735-245-3636. **Birds accepted:** Info 4/24/2008.

Discussion

A NIGHT ON THE TOWN: BITS & PIECES BY
 Total £23.250 sum

WAG GATES: See Trip 22.0 pm.

Abstract: The purpose of this study was to determine if there were differences in the prevalence of risk factors associated with the development of periodontitis between patients with type 2 diabetes mellitus (DM) and non-diabetic controls. A total of 60 patients with DM and 60 age- and sex-matched non-diabetic controls were recruited from a tertiary care dental clinic. All participants underwent a clinical examination and radiographic analysis to assess periodontal status. Data were analyzed using chi-square tests. Results showed that the prevalence of periodontitis was significantly higher in the DM group compared to the non-diabetic group ($p < 0.05$). Furthermore, the DM group had a significantly higher prevalence of smoking, poor oral hygiene, and a history of periodontitis compared to the non-diabetic group ($p < 0.05$). These findings suggest that patients with DM are at a higher risk of developing periodontitis and may benefit from more intensive periodontal treatment and lifestyle modifications.



Katharine
montstream studio
open studio weekend
MAY 28, 29 & 30

FRIDAY & SATURDAY 11-5 / SUNDAY 12-4

- COME SEE NEW OILS AND WATERCOLORS, BARKS AND MT PHLO VIEW
- NEW FLASHBAGS WITH CHURCH STREET & CAMEL'S HUMP
- BIKE SHIRT AND RUNNING SHIRT,
- ALL PROCEEDS SUPPORT LOCAL MOTION



NEW CHURCH ST.
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FOR MORE INFORMATION.

calendar

FRIDAY #151

SAT.29

dance

BOHEMIAN DANCE PARTY 10:30
Shrinky Jaxx Boogie Boogie from the Mainline dance scene at 1000 4th Ave. Live by Marc Silver. **Bohemian White River Junction** 8 and 9:30. \$10.00. Info for the show: 410-338-0076.

the mainline's school of dance

Community dance classes for ballet, jazz and contemporary to the tune of the 80s. **Four Seasons Theater** 12 p.m. to 6:00 p.m. \$12. 410-338-0076.

edc

40TH ANNIVERSARY CELEBRATION See FR.28 p. 30-31.

APPLE PUZZLEBOSS & RAZE SALE People dig through over 10,000 items for bargains and those who don't have any of boxed goods. A silent auction brings in proceeds for the **United Way** 9:00 a.m. to 1:00 p.m. **Info:** 338-6455.

CHARLOTTE PLANT SALE Local garden shops and gardeners promote various plants and shrubs to grow. **Thompson's Greenhouse** 10:00 a.m. to 1:00 p.m. **Info:** 410-338-0076.

OWA WAR GENERAL WALKING TOUR Provide the community with historical background on the battle of Gettysburg. **United Way** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

CRATE WITH THE PANS Featuring the **United Way** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

DOWNTOWN BURGERS TOUR The downtown **Burgers** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

EDUCATION OPPORTUNITIES 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

EVENTS COORDINATOR See FR.28 p. 10-11.

FINAL CUT PRO OFFICIAL **Aggressive** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

FRIDAY NIGHT FISH 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

HISTORIC SITES TOUR Local history tour of the city through **City of Baltimore** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

HISTORY HAPPENING! **Gettysburg** 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

JOHN F. KENNEDY LIBRARY 10:00 a.m. to 1:00 p.m. **Info:** 338-6455.

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MON-TU-FRI

STORY & ACTIVITY TIME Kids 6 and under and their grown-ups enjoy story time and crafts and hand projects. *Joseph Public Library, Montpelier*. 10 a.m. Free. Info: 435-2688. jcp@publiclibraryofvt.com

THE GYST THINGS Gregory Dawkins and Mike Cowie live perform acoustic guitar and electronic musical pieces. *Mike Strout Museum, 36 in. River Junction*. 7 p.m. \$8. Free for museum members. Info: 368-7779

theater

HOMELIKE NIGHT Area actors recreate through an evening of short performances. Stop on a moment for a time and a place. *Radio Room, Burlington*. 8 p.m. Free. Info: 760-9822. 6073. radio@comcast.net

workshops

MAKING LOST MEMORIAL WRITERS GROUP Build on workshops, improve their craft through "hands-on" assignments, creative exercises and sharing. *Info: Public Library, Middlebury*. 10 a.m. Free. Info: 368-0955. cp@middlebury.edu

FOSTER WRITING WORKSHOP Creators of verse inspire their work. *Prosperity, Derby*. All day. Free admission. Info: 674-4488

TUE.O1

arts

MADE INTRODUCTION TO CAMERA USE Building workshops learn about and use a professional video being workshop. *Channel 77, 2000 Burlington*. 10 a.m. Free. Info: 862-3666 ext. 16. m@channel77.com

THREE CONVERSATION GROUP Individuals share language capabilities in a group in a weekly report. *Radio Room, Burlington*. 8:30-9:30 p.m. Free. Info: 760-9822

UNITED NATIONS HAPPINESS CONFERENCE In Changing What We Measure from World Happiness Survey on values exploring American values discusses the pursuit of happiness progress and current and future for people in 194 local Vermont communities. *Info: 368-7779*

TRAVELING THE PATH TO ENLIGHTENMENT Students of all levels get a special of enlightenment. *Yakima-Bullington, Milwaukie Center, Barre*. 10:30-11:30 p.m. Donations accepted. Info: 833-4238

food & drink

JOHNSON FARMS MARKET A lot to explore in our farm to fork as you explore locally sourced, ranging from produce to herbs to fresh baked bread. *John Johnson, Johnson*. 3:30-6:30 p.m. Free. Info: 833-8882

RUTLAND COUNTY FARMERS MARKET See SAT 10 3-6 p.m.

THEY'DO WILL COMMUNITY MARKET Vendors supply resources within a group of local vendors. *Info: 368-7779*

health & fitness

MECHANICAL FITNESS EXPERIENCE Second out of the first group of mind and movement in this special trial of fitness and experience. *Orion Church, Burlington*. 6:30-8:30 p.m. \$8-9. *Info: 223-2838*

YOGA WITH TULSI FOR CARINGNESS Term by members and friends of Yoga in the 4th of the 1st group of mind and movement in this special trial of fitness and experience. *Orion Church, Burlington*. 6:30-8:30 p.m. \$8-9. *Info: 223-2838*

LAURENCEA What to do? Yoga in the 4th of the 1st group of mind and movement in this special trial of fitness and experience. *Orion Church, Burlington*. 6:30-8:30 p.m. \$8-9. *Info: 223-2838*

books

CREATIVE TALENTS Artists of all ages bring old newspaper to create puppets, masks and other dramatic paper crafts. *Info: 368-7779*



BROWSE LOCAL EVENTS ON OUR PHONE!

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"There is a lot of opportunity to do product development here... as a mechanical engineer that is important to me. Lots of hands on work in addition to the modeling and computer work that all engineers do. And it is a green job."

—Carolyn West
Mechanical Engineer

NRG is hiring
hiring.nrgsystems.com



Global leader in solid measurement technology | Honeywell, Verisurf



Get On Track!

The *Vermont* and the *Ethan Allen Express* depart daily from twelve stations in Vermont and connect you to more than 60 Eastern Seaboard destinations. Discover the ease, comfort and fun of traveling by train!



PAID FOR IN PART BY FUNDS PROVIDED BY THE VERMONT AGENCY OF TRANSPORTATION

SPORT

GET TO KNOW YOURSELF! Anytime anyone needs free wheels to vehicle safety, first, they need to make sure they're wearing their seat belt. The 30-second video below will help you get the message.

CONCERTS

JEFFREY HOLLANDER The co-founder of Seventh Street, an offshoot of the original band, is back to perform at the great venue during his tour. He'll be playing his new album, "The 30-second video below will help you get the message."

SMALL TOWNERS OF MONTPELIER Following the success of their first album, the band is back to perform at the great venue during his tour. He'll be playing his new album, "The 30-second video below will help you get the message."

WED.02

COMMUNITY

NUTRITION BY ESTER See WED 12:30-1:30 PM

ARTS

ANALOGUE MUSIC STUDY GROUP See WED 2:30-3:30 PM

CHATEAUX COUNTRY PHILATELIC CLUB Stamp collectors of all levels of interest and experience welcome to join us and share about their 50

Stamps. See WED 12:30-1:30 PM

SHOOT NATIONAL HAPPINESS CONFERENCE See WED 12:30-1:30 PM

OPEN MIC NIGHT Local poets, musicians, song writers, storytellers and comedians will share their talents and stories on the 1st night of the month. See WED 7:30-9:00 PM

KNITTING & CROCHETING CIRCLE Experience the joy of knitting and crocheting. We'll be working on a variety of projects. See WED 7:30-9:00 PM

FESTS

PRAYER OFFICE & KILLING TIME Back to back events featuring a variety of speakers and performers. See WED 7:30-9:00 PM

FOOD & DRINK

SHORELINE FARMERS MARKET See WED 7:30-9:00 PM

LAKEVIEW VALLEY YEAR-ROUND FARMERS MARKET See WED 7:30-9:00 PM

MONTPELIER FARM FESTIVAL See WED 7:30-9:00 PM

SOUTH BEND FARMERS MARKET See WED 7:30-9:00 PM

THEATRE & MUSIC

"TAKING THE HILL" See WED 7:30-9:00 PM

FESTS

MAKING & MOVING WITH CHRISTINE See WED 7:30-9:00 PM

MUSIC & MOVEMENT TIME See WED 7:30-9:00 PM

TEENAGE CHILDREN'S MUSIC SERIES See WED 7:30-9:00 PM

THEATRE

OPEN MIC NIGHT See WED 7:30-9:00 PM

ARTS

ANALOGUE MUSIC STUDY GROUP See WED 2:30-3:30 PM

CHATEAUX COUNTRY PHILATELIC CLUB See WED 2:30-3:30 PM

FESTS

MONTPELIER FARM FESTIVAL See WED 7:30-9:00 PM

SOUTH BEND FARMERS MARKET See WED 7:30-9:00 PM

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OPEN MIC NIGHT See WED 7:30-9:00 PM

ANALOGUE MUSIC STUDY GROUP See WED 2:30-3:30 PM

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MONTPELIER FARM FESTIVAL See WED 7:30-9:00 PM

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MAKING & MOVING WITH CHRISTINE See WED 7:30-9:00 PM

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CHATEAUX COUNTRY PHILATELIC CLUB See WED 2:30-3:30 PM

MONTPELIER FARM FESTIVAL See WED 7:30-9:00 PM

SOUTH BEND FARMERS MARKET See WED 7:30-9:00 PM

MAKING & MOVING WITH CHRISTINE See WED 7:30-9:00 PM

MUSIC & MOVEMENT TIME See WED 7:30-9:00 PM

TEENAGE CHILDREN'S MUSIC SERIES See WED 7:30-9:00 PM

OPEN MIC NIGHT See WED 7:30-9:00 PM

ANALOGUE MUSIC STUDY GROUP See WED 2:30-3:30 PM

CHATEAUX COUNTRY PHILATELIC CLUB See WED 2:30-3:30 PM

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NEEDS MAKE: June 20, 21, 22, 10 a.m. - 4 p.m. Cost: \$100 members \$25 non-members. Locations: The Shelburne Art Center, 802 895-8949 and Shelburne Art Center, 802 895-8949. **SHelburne Art Center** is a non-profit organization. Our 10th weekend program brings workshop you will receive personal and individualized instruction. On Sunday, June 21, bring a drawing you will have been given as a result of previous classes.

BOOKMAKING/SCULPTURE: **ELEMENTS** May 27, 28, 12 9:30-4 p.m. Weekly on Thursday, \$100 members, \$200 non-members. Also on June 12 and 13. Locations: The Shelburne Art Center, 84 Harbor Rd., Shelburne, Vt. 802 895-8949. **SHelburne Art Center** is a non-profit organization. Our 10th weekend program brings workshop you will receive personal and individualized instruction. On Sunday, June 21, bring a drawing you will have been given as a result of previous classes.

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SHELburne Art CENTER

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WOOD TURNING CLASSES: May 25, 26, 27, 10 a.m.-4 p.m. Weekly on Tuesday, June 28, 10 a.m.-4 p.m. Cost: \$100 members, \$200 non-members. Locations: The Shelburne Art Center, 84 Harbor Rd., Shelburne, Vt. 802 895-8949. **SHelburne Art Center** is a non-profit organization. Our 10th weekend program brings workshop you will receive personal and individualized instruction. On Sunday, June 21, bring a drawing you will have been given as a result of previous classes.

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YOGA/STRETCHING: **YOGA** July 10, 11, 12, 10 a.m.-4 p.m. Cost: \$100 members, \$200 non-members. Locations: The Shelburne Art Center, 84 Harbor Rd., Shelburne, Vt. 802 895-8949. **SHelburne Art Center** is a non-profit organization. Our 10th weekend program brings workshop you will receive personal and individualized instruction. On Sunday, June 21, bring a drawing you will have been given as a result of previous classes.



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Friday, June 4	Saturday, June 5	Sunday, June 6
3:00 - 3:45 p.m. Anne Doreen '81 Shipping On Our Own Terms <i>Investing 'Most Common Mistake and How to Avoid Them</i>	9:30 - 10:30 a.m. Bad Edgerton '52 <i>Agitations on Rockwell</i>	11:30 - 12:30 p.m. James Cohen Director of the Fleming Museum <i>Ther of Special Exhibitions</i>
4:00 - 5:00 p.m. Professor Catherine Donnelly <i>Ship Change!</i> <i>UVM's Role in Vermont's Artisan Cheese Industry</i>	11:00 - 11:45 a.m. Melissa d'Arabian '90 <i>Living Star Light on Purpose: Finding Your Dream Job, Your Way</i> <i>Meat Switching</i> <i>Cheese Making</i>	9:30 - 10:30 a.m. Professor David Newman <i>Organic</i>

All lectures are free and open to the public.

Bridge to Nowhere?

Art review: Mia Feuer, "Dissonance/Resonance"



Mia Feuer's sprawling blue installation "Bridge" dominates the front room of the Pinchot Gallery in Burlington. The sculpture is built from painted steel that convincingly mimics beams and girders. These de facto bridges and riveted sections of bridge seem to sprout from opposing walls, creating a mirror of linear forces. The sections reach toward each other without connecting, their lines chopped into sections as if exploded. In the midst of this linear onslaught, sculpted, rivet doors made of the same blue material cluster on the sculpture like grapes, gathering in awkward intersections of riveted beams and growing like mushrooms on the wall. Their carthorse forms contrast with the hard-edged architectural aesthetic of the beams.

The Woolpigholm Feuer was a 2009 participant in Burlington City Arts' Seven Below artist-in-residence program. She had what the Seven Below website describes as a "Hebrew Zionist education," and her experiences living in both Israel and Palestine inform her work at the Pinchot.

The audio guide, which can be ac-

FEUER REFERENCES THE PHYSICAL LANDSCAPE OF THE REGION BUT WISELY STEERS CLEAR OF THE WORN, UNHELPFUL POLARIZATION OF ITS POLITICAL LANDSCAPE.

cessed via cellphone, is particularly helpful when one is viewing Feuer's installations. It offers context and culturally specific knowledge that visitors might not otherwise have. The guide explains, for example, that "Bridge" references the crumbling infrastructure of the West Bank. With that understanding, visitors can access the work on a more conceptual level, as a metaphor for the complex and seemingly intractable conflicts plaguing the region.

In the back room of the gallery hangs Feuer's work "Shang, Shang," a pale-green neon sign made to look like the handwritten Arabic words that mean "slowly, slowly." It recalls a phrase the artist often heard in the West Bank. As the audio guide explains, people there use it as a kind of shorthand for the incredibly slow pace of the peace process and the difficulties of daily life.

"Ternstille" also in the back room, is a large-scale mass of steel rotating doors that recall a subway form of the apocalyptic doors allow passage, while others are stationary, impeding and confusing traffic through the sculpture. Visitors are ubiquitous in the West Bank, where people must travel through checkpoints every day not knowing whether they'll be slowed through. As visitors enter each ternstille of Feuer's installation, they face the same ambiguity: some doors turn, and some remain immovable. Visitors must enter the cage-like space of the ternstille and take their chances.

In "Unlabeled (Encounter at the School of Art at Nahlin University Summer 2007)," a video installation adjacent to "Ternstille," the camera focuses on a young man singing and playing traditional Arabic songs on guitar with a group of other people heard off-camera. The audio guide describes this work as ironic, given that Feuer hap-

pened on this group singing the day of her shootings at the school killed eight students. What seems to be a happy gathering may actually be a means of escaping the constant weight of violence and fear. The circumstances of the video and its installation near "Shang, Shang" and "Ternstille" reinforce the hardships of life in occupied lands, and the physical and emotional toll of the conflict.

The musical-sounding title "Dissonance/Resonance" encompasses both the physical form and sounds of the exhibition. The violence in "Bridge," the metal-on-metal screech of "Ternstille" and the singing in Feuer's video work contribute to the sonic atmosphere of the space. Combining the twisting tendrils of the broken bridge, the apocalyptic and the lyrical words "Shang, Shang," the exhibition is a layered matrix of experiences that mirrors the complexity of challenges in the Middle East. Feuer references the physical landscape of the region — both locked and crumbling bridges — but wisely steers clear of the worn, unhelpful polarization of its political landscape. Her works make clear the shared humanity of the viewer and those on all sides of the conflict, while obscuring the issues that have long divided them.

AMY RABIN

Pinchot Gallery "Dissonance/Resonance"
Installations of the Pinchot Gallery
in Burlington, through June 26

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DRAWING: THE WHEEL OF LIFE

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BURLINGTON AREA ART SHOWS BY ZIP

JANINE SMITH GIBBY & KIMBERLY The members of the Team 44 League exhibit their artworks. Through June 30 at Green Team Office. Info: 313-3034

JENNIFER ALLENBERGER Various paintings inspired by dreams. Through July 31 through July 31 at Chapel Street Art and Info: 360-4307

KIM COLLETT FOR MEY Abstract paintings. Through May 31 at The Daily Planet on Irvington. Info: 865-7654

LAURENCE DOWELL A 10 year retrospective of paintings that combine themes. Bookings and art info: 733-3333. Through June 1 at Denon Burlington. Info: 233-3333

LISA LULLIBRIDGE Acrylic and mixed media paintings on canvas and paper. **STEFAN LARSEN** On canvas and paper. Info: 313-3333

WILLIAM "Mixed media on wood panel. Local art June 1 through 30 at Irvington. Art and Info: 313-3333

PAULINE WILSON HENDERSON "What My Heart Has Seen. Local art June 1 through 30 at Irvington. Art and Info: 313-3333

MAURICE GROUP SHOW Various local artists exhibit paintings and sculpture. Information and bookings at the local art and Info: 313-3333

HANNAH NELSON & ALLEN TAYLOR "A Little Moment" photographs of the world. Info: 313-3333



DATA DEANOVIC Abstract mixed media paintings and drawings. Through May 31 at 313-3333

JOHN PETER "Innocent in the name" sculpture and drawings. Through May 31 at 313-3333

MICHAEL PETER "In the name of the world" sculpture and drawings. Through May 31 at 313-3333

MICHAEL PETER "In the name of the world" sculpture and drawings. Through May 31 at 313-3333

Open Studio Weekend

For the 18th year, artists and artisans all across Vermont are opening their work spaces for two whole days, May 25 & 26, to visitors from near and far. This top 100 tourist event draws more than 10,000 visitors to a variety of studios.

Open Days is not able to list all the individual participants, but the Vermont Crafts Council provides a free, downloadable map with directions to all sites at www.vtcrafts.com. If you've been looking for an excuse for a Vermont road trip, this is a good one. Support local and featured Vermonters by Deane Grube of Woodside Bay Woodworking is available.

Collection (programmatically) and exhibits. Through May 31 at Newfloss Craft Gallery in Burlington. Info: 313-3333

SARAH TAYLOR Mixed media artwork and sculpture. Through June 30 at 313-3333

MELODY HENRY Paintings and sculpture. Through June 30 at 313-3333

MELODY HENRY Paintings and sculpture. Through June 30 at 313-3333

Season. Through September 1st at Denon Museum. Info: 313-3333

PHILIPPE YVES YVES Art and sculpture. Through June 30 at 313-3333

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ANNUAL MEMBERS' SHOW Members of the Hampshire Arts Association show their works in a variety of media and techniques. Through June 30 at Carving Studio and Sculpture Center in West Rutland. Info: 428-3087

ANNUAL STUDENT ART SHOW Works by students 6-12 in mixed media. In two areas, as well as an open-ended exhibit. Through June 3 at Clifford Art Center in Rutland. Info: 775-0209

CELEBRITY Paintings, prints and photographs from the permanent collection that convey the observed personalities of living famous. Through August 10 at Montpelier College Museum of Art. Info: 460-4400

ONE THEIR OWN An exhibit of works by 18 Middlebury College alumni, info in including Thelma Jordan. "Smiling Clerk from Guilford, Art in Long and others. Through July 16 at Longview Gallery in Montpelier. Info: 468-0090

JAMES HERRON & ROBERT A. BOLE 11 bird works. 11 paintings, 11 prints, watercolor by the well-known artist and "Tiger" artist's digitally created multimedia work, respectively. Through

June 30 at Tourneau Museum in New Haven. Info: 307-2375

PAUL GARDNER "The Sun Arch Studio" (American Plein Air) - mixed media paintings. Through June 8 at Arch Studio in Rutland. Info: 223-2094

PAULY SANDELL & MICHAEL RINE The artists present mixed media works in various styles. "Frederick B. Edwards" and "Light in Flight." A new oil on canvas by Rine in Vermont's landscape. Through June 25 at Riverside Artists' Guild. Info: 267-4168

THOMAS POLAK "Dreams in the Territory" watercolor and acrylics. 11 Vermont landscape. Through June 30 at Walk-In Gallery & Canvas. Rutland. Info: 432-3894

WENDY RIMBLE The talented Vermont folk artist shows her latest original works from several of her series. "Landscape from the top of Mt. Mansfield" and "Older than paint." May 23 to August 30 at Friends Music. Info: 445-4878

northern

20th ANNUAL STUDENT ART SHOW Works by students in lower elementary, middle and high school. Through May 30 at Green Day Art Center in Green. Info: 263-8338

ALICE BRYTHILL Paintings and mixed media, light sculpture artist. Through June 7 at Greenfield. Info: 466-4444

BERT COOPER & DELMAR GIBSON The two artists will be exhibiting on May 31. Two large sculptures of humanistic nature and other life-size and life-size works, including the new "Power Junction." Through June 17 at Red Hook Fine Arts. Artworks. Sculpture exhibits gallery in St. Johnsbury. Info: 349-0068

HEIDI PELLIARD "Conceptual" mixed paintings. Through May 30 at Oldham Court in Keegan. Info: 466-4444

HEIDI PELLIARD "Conceptual" mixed paintings. Through May 30 at Oldham Court in Keegan. Info: 466-4444

KATHY DENBERRY BERNARDINE Garden, landscape and floral watercolor paintings. Through May 30 at Green Day Art Center in Green. Info: 263-8338

MEMPHIS PLAYBOY ARTISTS Works by artists in the Memphis area. Through June 3 at the Memphis Playhouse. Info: 466-4444

NEW ARTIST EXHIBIT An exhibit with artists in the gallery 1-10. A new artist's watercolor paintings, two oil paintings of Vermont scenes. Carlos Hickey and Dan Owen paintings and photography respectively made using photos of Vermont. Through June 3 at the Vermont Fine Arts Center in St. Johnsbury. Info: 349-0068

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movies

MacGruber ★★

It's hard to believe it's been 12 years since the last movie based on a "Saturday Night Live" sketch by directors. At least, it's hard to believe until you're about 15 minutes into *MacGruber*. And then you remember exactly why these movies stopped being made.

With very rare exceptions, the practice of stretching popular plots into full-length motion pictures has proved monstrously disastrous. For every hit like *Trainspotting*, the genre has produced a string of films like *Overlord*, *Mount Doom*, *MacGruber*, *It's Not Easy Bein' the Indian Man*, and *A Night at the Embassy*.

Yet here we are again, inexplicably canoodled to discover that according to final trailers in 60-second stretches on TV could prove tiresome when stretched out for the big screen. I don't know why, but I had a sense that the creators of *MacGruber* were going to subvert the curve, that they would have learned from the decades of mistakes and moved them. Instead, they appear to have put those mistakes on a checklist and ticked off every one.

Will Ferrell stars as the dim-witted, highly

disturbable antihero with the *Kamel* shirt, vest, and bandolier. The running joke on the show, of course, is that every shot involves the same setup: MacGruber's attempt to do a task a talking head is accompanied by something decidedly less important, and his blabbing is inevitably cut short by a fireball. It's the perfect absurdist action film spoof.

Assembly is replaced by *Wetlands* in the movie, an East-West director James Thomas and his writing team apply their talents to a raft of 1970s action parodies. The military has ceased our lame use of automation to knock down a prepackaged villain by the name of Doctor van Cootch (W. Earl Brown), who's acquired a black market Russian missile and is intent on blowing Washington, D.C., to bits. The '16' in his name is a joke, which should give you a pretty good idea of how low the filmmakers are willing to stoop for a laugh. And they stoop a lot.

MacGruber's team is rounded out by the odd crew: Lt. Orono Park (Owen Phillips) and Victor St. Elmo (a lost-looking Stephen Wight) are old friends who compare jags but hide in her living room while when they're not



MACGRUBER (FAR LEFT) FIRST MET A DIFFICULTY: Kind of tough with comedy. IN JAMES THOMAS'S *WETLANDS* AT RIGHT.

fighting crime in patrol positions. They're like the Mid-Sized with Brain Squad.

The problem with the film, which was scripted by Thomas, Ferrell, and "SNL" writer John Halamka, is that it directs us either to obvious comic targets such as guns, cars, and evil masterminds. Or that its humor is puns and satirized. In the Age of Specter, you expect puns and satirized. You just don't expect the satirized to feel so forced.

The final line is that this is the first movie filmed on an "SNL" sketch that neglects to incorporate the essential elements of that sketch—which are after all, the only reason for the picture's existence. Viewers don't find the MacGruber line funny week after week

because they imagine *MacGruber* began right when Ferrell as *Wild and Crazy* came, they find them funny because MacGruber is clueless and so easily loses his way even as the clock is low. On three pitiful comedy writers—including the creator of the MacGruber character himself (Thomas)—manage to make a 90-minute big-screen version in which the hero never even blows up!

This is like writing *The Indian Man* in a moment of spending *A Night at the Embassy* without letting those problems do their goddamn dance, and it is also the reason *MacGruber* proves an unrepentant dud.

RICK KIDMAN

The Secret in Their Eyes ★★★★★

The secret in their eyes is the closely held Argentine Mafia nerve that snarled this year's Best Foreign-Language Film Oscar over widely redefined competitors *The White Ribbon* and *A Prophet*—outstanding American TV screens who had never filmed the film or often more diverse, from Juan Combarro.

Combarro may be no prickly visionary like Michael Haneke, but if you watch *TV* you've probably seen his work. He directed a series of episodes of *"House"* (*Law & Order: Special Victims Unit*) (*Witnesses With Candy*) and other shows.

Like a respectable working-TV drama, *The Secret in Their Eyes* is more subtle as story than as cinema. Its slow scenes and murky frames give us little look at broader the set, but that's not what this story—based on a novel by Eduardo Sábido—is an absorbing enough to make the film worth your time. It opens with a return to the past. Sábido (Ricardo Darín) drafts a novel. The manuscript is based on the rape and murder of a young Buenos Aires school teacher in 1974, and Sábido begins it by



LAGUNA (FRANK) Combarro, who wrote the novel, directed the film. Goldblum (left) and Goldblum (right) are in the courtroom scene.

narrating the victim's last farewell to her lover, husband. So closely does he identify with that young man that it takes a few scenes for us to realize our protagonist isn't home? He becomes prey. A century earlier (the film's "present") in 1974, Sábido was the federal court investigator assigned to the case.

Working the homicide with Sam was his boss, senior lawyer Jorge Mancuellos (Ricardo Darín), who's still at the case. When Sábido visits her, then re-

nits their investigation in flashback, we learn why the case remains so much to him. Just as the dead woman's husband proved unmovable, so Sábido never lost her feelings for his colleague, whose unmovable background played her beyond his reach.

The story takes quite a few more turns and turns a political element is barely introduced, and there's even one moment he long-lost, they're even more set at a secret stadium.

But *The Secret in Their Eyes* remains a character-driven drama. It's propelled by the scrappy dialogue of the courtroom court scene and the nuanced relationship among Sábido, his boss, and his wife. Sábido (Ricardo Darín) and the key witness (Ricardo Darín) each seem both men. But as much as they share. All the players are strong, but Ricardo, who has a womanly, sometimes reminiscent of Marlon Brando in *"SNL"* is particularly good at conveying the 24-year gap between flashback and

present day scenes. Javier Gámez, a secretary from Ricardo's childhood, does a fine turn as a young lawyer.

Indeed, the characters are interesting enough to make some viewers figure the first that Combarro unfolds the plot more slowly than he needs to. Nonetheless, the 127-minute film could have used more editing to make things along.

Like another recent arrival on our art house screens, *The Girl With the Dragon Tattoo*, *The Secret in Their Eyes* is what people often call a thriller "for adults"—which mostly means it's short on martial arts and CGI and long on scenes where no longer young people reflect on the sins and failures of the past.

Tattoo is the more visually striking one, but for my money *TV* is the more intelligent one. I think it will ever be made with David Fincher giving the distinctive, which is the current plan for the Swedish film. And it doesn't involve any of that trendy, *Don't Mess with the Mafia* kind of looking that so powerful emotional undercurrents eventually swell up to produce more resolutions about the victim's people love—can challenge the other warning—that are hard to forget when the credits end.

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**Flowering
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the underdog a delight for the rights of people who have been given less than I. And, there's also a part of me that's a pagan like Iwan is named. I subscribe to the idea that poetry is a kind of battle war is fine and good as long as it doesn't hurt anyone. Now that you know a bit of the "trifling gods" phase of your literary cycle, this full permission part of me is trying to tell the fiercest eager to encourage you to go for broke. Take it to the limit and get away with everything you can get away with — on one condition, which is that it doesn't hurt anyone, including you.

VIRGO [Aug. 23/Sept. 22] Snake charmers are still a fixture in our magical arts. Moving rhythmically and playing a flute-like instrument, they influence evil spirits to go and away as if by magic. According to my reading of the astrological annals, you now have the power to do the metaphysical equivalent of that magic trick. This is one of those rare times when you possess the magical direct and inner control forces that may usually be too wild to tame. You're still got to be careful though. Just because you've got the power doesn't mean that you can control on people's sacred desires.

LIBRA (Sept. 23-Oct. 22) It's time to think competitively, not defensively, to successfully, not defensively, to tentatively, not diplomatically. Your assignment is to stop reacting to every little bug that keeps into your field of vision and start surveying the long-term tides of your life from an expansive vantage. See a productive version of Libra. It's a high-minded explorer. Where all the diplomatic threads into a tapestry that reveals the big picture. The next phase of your libranian journey requires you to slough off petty concerns, and focus deeply.

SCORPIO (Oct. 23-Nov. 21) *Never* has never been a more irrelevant word for you. Everet that may have thought destined quite improbable, are now well within the range of possible life. Family people who up until recently may as well have been fiction or characters are showing up in real-life roles, repeat actual life story. Plotlines whose emergence you could not have predicted are so clear, the way into your dreams. So be alert for a haunting movie, concealed in a flimsy disguise. And don't be outsmarted if a vision of future success shows

CHECK OUT OUR STUDENTS' EXPANDED WEEKS



(May 20–June 20)

My favorite news source, The *Chronicle*, recently reported on a "thinktank out" that concerns a number of "outside the box." As you enjoy your own phase of liberated thinking and unbridled action, General, I hope that you're putting the emphasis on generating beauty and blessings "outside the box." You will, of course, also have to make some measure as you temper with the way things have always been done, but even they could turn out to be productive in the long run.

up in faltering. The future's not just broken,
it's your door, it's coming.

SAGITTARIUS (Nov. 22-Dec. 21)
Sagittarius writer Samuel Clemens was known under his pen-name Mark Twain. But he is in many others including Thomas Jefferson Snodgrass, W. Spencer-Smith Adair, John S. Sloggett and Sceptical Fabian. So much in a phrase when experiments with your pen-name would be productive. I suggest you dream up a few others of your own. I hope that at least one of them will be as witty as "Bliss" or "Snodgrass." Having a sense of humor about yourself will be helpful. It will ensure that your experiments at the forefront of your identity will be fun and never far-based.

[illegible][illegible]

PISCES (Jan. 20-March 20) When I sent out my annual newsletter last week, I got the usual number of lukewarm replies from people who were on vacation or out of the office. I'm from June P I caught my attention. "I don't reply to you as I might need it read 'I'll be meditating until June.' I hope my reaction was pleasing. I want to have the issue I am an supporter to meditation for 14 days (narrative). I thought to myself, I'll read myself from it. If business is successful even meditating while I am asleep. My second reaction was that I should tell you. Pisces who would, as I pass up. The coming days about what I'll be in excellent for you to extend from the usual flow of chosen and safe peaceful, security in a warm and cozy environment. I'm sure you'll whole way try to give yourself at least hours of smile and joy ahead of you!"

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COOKING WITH FRESH HERBS, FEATURING JULIE RUBAUD OF RED WAGON PLANTS

Monday, June 21, 6:30-7:30PM

Sometimes the simplest herbs can really make an otherwise ordinary dish outstanding. Fresh herbs are one of those culinary wonders that take everyday dishes to the next level! Join Julie Rubaud for this hands-on cooking class and learn to use fresh herbs to their full potential. Julie is the owner of Red Wagon Plants in Hingham, Vermont. Julie has been an organic vegetable farmer since 1999. Her interest in plants is fueled by her love for great food, and her desire to make little patches of earth productive and attractive. Julie has been cooking with herbs for years, and now she will share her secrets with all in this class you will learn to make herb salads, sipping a little, grilling and broiling herb-infused meats, and herbal broths and stocks. Julie will also teach you how to plant a culinary herb garden that will supply you with amazing fresh herbs all summer long.



COOK!



RED WAGON PARSLEY SALAD

A cold, fresh herb salad, great with soups, roasted or grilled meats, and on green salads of all sorts.

INGREDIENTS

2 C chopped parsley
3 scallions, washed and chopped finely
Juice from 1/2 a lemon
1 T good olive oil
Sea salt to taste

DIRECTIONS

Mix everything together. Let sit about 20 minutes before serving so that the flavors combine.



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